

15¢ Local Programs Jan. 20-26

What Negroes Want From Television

page 6

TV
GUIDE

®

clp

Leif Erickson
Linda Cristal
Cameron Mitchell
of
'The High Chaparral'



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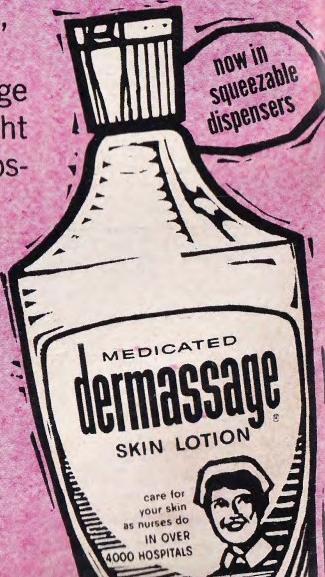
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"But if it weren't for that \$300, we'd still be living in Forest Hills, and I'd still be working. Strangely, it's thanks to something that happened, by chance, in 1952. It was August 17, my fortieth birthday.

"To celebrate, Peg and I were going out to the movies. While she dressed, I was leafing through a magazine. Somehow my eyes rested on an ad. It said, 'You don't have to be rich to retire.'

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"This ad told of a way that a man of 40—with no big bank account, but just fifteen or twenty good earning years ahead—could get a guaranteed income of \$300 a month. It was called the Phoenix Mutual Retirement Income Plan. No harm in looking into it, I thought. When Peg came down, I was tearing a corner off the page. I mailed it that night.

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as we see it

■ It no doubt has occurred to network heads that the more we see of programs that are *not* interrupted by commercials, the less happy we are with programs that *are* interrupted.

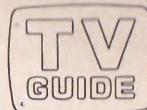
Yet the economic facts are such that only a few programs can be delivered to viewers without American television's jarring advertising breaks.

■ Because the Bell Telephone Company sponsors an entire program, it can decide exactly when and how its commercials will be presented. Bell has chosen to run its musical shows without interruption, with the commercials grouped at the end of the programs. On CBS Playhouse General Telephone & Electronics has placed its messages before and after the dramas. Hallmark with its plays, and Ford with its movie "The Robe," exercise commendable restraint.

Such relief from interruptions—which is like a gift to the viewer—is not possible when there are six or eight or a dozen advertisers paying for a program. To the advertiser, the ideal is to have your ad stand alone during a commercial break. To most viewers the ideal is to bunch the commercials and break into the show less often. What we get is usually a compromise, such as the two one-minute spots during most movie interruptions.

■ New TV Code provisions limit the number of commercial breaks there may be during each time period and, as a sop to advertisers, a rule up for approval would also limit the number of commercials that may be run during each break.

The trick is to balance economic needs and audience interest. If we are not to become immune to television advertising, the advertising must be clever instead of obnoxious, broadcasters must exercise restraint, and viewers must be fully aware of how the business of television works.



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TV Teletype*: New York

NEIL HICKEY REPORTS:

JACKIE GLEASON has signed DIANA ROSS and the SUPREMES, HERMAN'S HERMITS and GEORGE CARLIN for his Feb. 10 show . . . Upcoming guests on other variety shows: JACK PALANCE and LIZA MINNELLI plan to be on the Feb. 5 Carol Burnett Show; JANE POWELL and BOBBY DARIN are set for JERRY LEWIS's Feb. 27 outing; BETTE DAVIS and ROBERT MORSE visit with the SMOOTHERS BROTHERS on Jan. 28; while ETHEL MERMAN, ROGER MILLER and LAINIE KAZAN sing for DEAN MARTIN on Feb. 15.

BILL TRAVERS and VIRGINIA MCKENNA (his wife) co-star in Sir JAMES BARRIE's "The Admirable Crichton," a Hallmark Hall of Fame production on NBC May 2 . . . Insult-artist DON RICKLES plays DON ADAMS' old Army buddy in a two-part Get Smart on Jan. 27 and Feb. 3 . . . The Jacksonville Open Golf Tournament will be shown on ABC on March 31 . . . SAMMY DAVIS Jr. is host of The Hollywood Palace on March 2. Then during the week of March 25, DAVIS sits in for vacationing JOHNNY CARSON.

CBS will repeat "Skinny and Fatty," the Japanese film about one boy who's good at sports (Skinny) and another who's bulbous and bumbling (Fatty) on Children's Film Festival on Feb. 25 . . . "The Savage World of the Coral Jungle" will be the focus of ABC's The Undersea World of Jacques Cousteau on March 6. It's about the incredible variety of sea creatures that depend on reefs for life . . . NBC's Bell Telephone Hour on April 26 will be about the jazz world.

On Feb. 11 CBS's Lamp unto My Feet will do a show on the present-day feelings and efforts of Negroes in their struggle for equal rights. ELIE SIEGMESTER composed original music for the program. MARTIN LUTHER KING wrote the lyrics . . . One of JIM NABORS' guests for a CBS special to be shown this year is DEBBIE REYNOLDS. On her own ABC special March 7, ". . . And Debbie Makes Six," Miss REYNOLDS and one of her guests, FRANK GORSHIN, will impersonate MAE WEST and W.C. FIELDS.

New York City Mayor JOHN LINDSAY answers questions on ABC's Issues and Answers in February . . . PATTY McCORMACK, once the destructive brat in the stage and movie versions of "The Bad Seed," will star in a Wild Wild West segment . . . Producer BOB ROGERS is finishing the work he and the late TED YATES started on a documentary about the State of Wyoming titled: "American Profile: Home Country." It'll be on NBC May 10 . . . NBC's Feb. 13 movie will be STANLEY KRAMER's "Pressure Point." SIDNEY POITIER stars as a prison psychiatrist assigned to straighten out a psychopathic hoodlum.

Continued on Page 26

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Bull Durham says: "Don't Rush Me."

WHAT THE NEGRO WANTS FROM TV



By Art Peters

A considered discussion at a time when some contend that the medium is enraging and frustrating black viewers

There was a time, 15 years ago, even 10 years ago, when Negroes were a rarity in television and the inclusion of a colored actor or actress in drama or situation comedy in anything other than a menial servant's role was guaranteed to produce controversy, raging debate, angry reaction from Southern viewers and possible sponsor withdrawal.

Today, in this the enlightened age of civil rights, the barriers of race have been lowered and Negroes are gaining acceptance in television.

Unfortunately, they are gaining acceptance as *Negroes*, not as human beings. That is, they are seldom shown as rounded, breathing, living characters with whom the audience can become *really* involved.

Part of the problem is, of course, that television to a large extent mirrors American society, in which, despite substantial gains, the Negro still plays only a limited role.

This raises the key question of whether television should not make an effort to lead rather than just to keep up with the parade.

George Norford, high-ranking Negro executive with the Westinghouse Broadcasting Company, has this perceptive observation: "Television is doing a lot to improve the Negro image, but not nearly enough. When all of television's good deeds for Negroes are lumped together, they are still so infinitesimal they are almost lost in the over-all big picture."

"It's not enough for television merely to reflect the existing Negro subculture in its drama programs. Television can and must use its persuasiveness and power to create a new acceptance among whites of the Negro and a new awareness on the part of the Negro himself of his own ability and potential. Television could

Mr. Peters is a city editor of a Negro newspaper and author of numerous magazine articles.

be the catalyst, the force that creates and promotes racial understanding. By merely keeping step with current social trends instead of taking the lead in seeking new horizons in race relations, television is missing out on a signal opportunity to contribute."

P. Jay Sidney, veteran Negro actor who has appeared in more than 200 television dramas, takes this position: "Negroes rarely get the opportunity to portray human beings on television. They are usually cast in the role of auxiliaries to white people. Their only reason for existence on the screen, their *raison d'être*, is for the benefit of white people in the story."

Bill Cosby, star of the espionage series *I Spy* and television's most celebrated Negro actor, has this to say: "Writers and producers seem to think you need a special reason for a role to be played by a Negro—that he has to pounce on someone or be pounced upon. Because of this, Hollywood has helped to promote a negative image of the black man. When a Negro comes on the screen, the audience immediately tenses up. They know they are about to witness some violence, whether physical, verbal or emotional. If someone were to make a film about a Negro who didn't have any great conflict because of his color, who loved and was loved by a black girl and raised a black family, the audience would come back to see it again, looking for some hidden meaning."

In this way two Negro actors, intimate with television and the movies, sum up not only the plight of Negro actors and actresses, but the problems of their flesh-and-blood counterparts in real life as well.

The fact is that many Negroes feel that only grudging desegregation has been achieved and that the real goal of integration remains →

tortuously beyond reach.

Walter Carroll, sales manager for KDIA, the San Francisco area's largest Negro radio station, has this to say: "There have been three civil-rights acts passed in the last 10 years, but it has not made that much difference."

What difference there is, and there is a difference, comes in the number of roles awarded to Negroes, a growth reflecting the growth in civil rights.

The Negroes are, in fact, seen in a variety of dramatic roles on network programs. However, Norford is right when he says TV's acceptance of Negroes parallels that of society at large but doesn't blaze any new paths.

Unless they are cast as servants or entertainers, Negroes are rarely involved in dramatic scenes which show America at play, be they at country club dances or church socials.

Negroes are almost never cast as judges, airline pilots, boat captains, college presidents, cowboys, bank executives, salesmen, editors or engineers. Negroes are generally accepted in television dramas these days as policemen, teachers, FBI agents, soldiers, doctors, espionage agents, radio-and-electronics workers and detectives.

There are notable exceptions, of course, as there are to most rules, but even when a Negro is cast in the role of an executive or professional man, his demeanor by necessity is usually servile or compliant, seldom domineering, harsh or superior.

And, ironically, the same ground rules which forbid Negroes to be cast as domineering executives usually prevent them from portraying criminals, unless, of course, they are penitent or remorseful.

In discussing these problems, actor Sidney referred to his testimony before a Congressional committee which, five years ago, was investigating charges of discrimination in the TV industry.

"It's been five long years," he declares, "but things haven't changed much for the black man in television. Casting directors have now latched onto the idea of placating civil-rights groups by placing a Negro in a key role here and there, perhaps as a policeman or a nurse. Earlier, the Negro was portrayed in films as a maid or a teeth-chattering, knee-knocking, 'Feet-don't-fail-me-now' flunkie. But, even today, the Negro remains a servant, at least psychologically, in the movies and on television. His roles are a little more sophisticated, to be sure, but he is nevertheless a servant, a type of auxiliary to white people."

Sidney cites his own experience last spring when he was hired as a regular in an important supporting role on the popular daytime soap opera *As the World Turns*.

"I was supposed to be a research physician in that series," he says, "and yet, emotionally and dramatically, I did not exist as a person. My whole function in those 14 segments was getting a white boy out of jail. I was a nonperson in the plot, a one-dimensional figure with no life of my own. I didn't have any problems. There were no things about which I was personally glad or sad, nothing toward which I personally aspired. I had no past, no future, no family. I existed only for that white boy. I was, in other words, an auxiliary, not a human being."

His tone suddenly becomes vehement. "Hell!" he explodes. "Life is not just going to your laboratory every day."

Unlike most of his contemporaries, Sidney has not been content merely to voice his concern about the status quo. During the past five years he has launched a one-man crusade against the industry, picketing television studios which don't hire Negro actors and actresses in representative numbers and buying ads in trade

publications excoriating advertising agencies and sponsors for failure to use Negroes in televised commercials.

Despite his militancy, Sidney is one of the milder voices in the growing clamor against discrimination in television programming.

Fifty-one-year-old Florence Kennedy, outspoken Negro woman lawyer, who for many years has been active in civil-rights endeavors in New York City, says, "Let's face it, the situation has reached the crisis stage."

She believes that millions of black Americans subconsciously regard television in the same manner as the downtrodden peasants in some foreign country might regard a ruthless dictator who flaunts his power and wealth while his subjects grovel in poverty and destitution.

"Television," she declares, "feeds the frustrations and angers of the black masses by showing them a way of life they may never enjoy, a world from which they are forever barred. Although the ambitious Negro through sheer perseverance may rise above his circumstances and attain a position and money enabling him to buy the luxuries of life—a new car, a boat, a fancy home with swimming pool—he remains an outcast from the mainstream of society, unable, because of his color, to actually belong. Television, by excluding the Negro from most of its programs, helps to reinforce this image of rejection."

Paradoxically, the sound and fury are mounting against television at a time when the industry appears to be doing more than ever before in the Negro interest. Television's highest-ranking executives, convinced that most of the verbal brickbats are being thrown by a few misguided, uninformed and possibly envious persons, speak in wounded, exasperated tones of continuing Negro protests.

"There are five times as many Negroes appearing on television in

feature roles today as there were only a few years ago," points out one well-known producer. "Frankly," he declares, "most of this fuss is being kicked up by Black Power groups. I think that the responsible Negro leaders are aware of the tremendous strides that Negroes have made on television."

The "responsible" Negro leaders are indeed aware of some progress, but they are not at all happy about it. Whitney Young, executive director of the National Urban League and a recognized moderate on civil rights, made this observation several weeks ago: "Perhaps stations would be more aware of their responsibility if they employed more Negroes. Federal law requires that any business holding a government contract must furnish proof of fair employment practices. Yet the Federal Communications Commission regularly grants valuable licenses to television and radio stations without such requirement, even though there are some notorious violations."

George Norford, who, in addition to his position at Westinghouse, coordinates the activities of the Broadcast Skills Bank, an agency developed by the networks in conjunction with the Urban League to recruit, train and employ Negroes for the broadcast industry, contends that progress is being made behind the cameras. He says: "Negroes on TV cannot all be Bill Cosbys or Sammy Davises or Nichelle Nichols. Some have got to be just plain Joe Smith, technician; Harry Brown, accountant; Bob Jackson, writer. This is where roughly 92 percent of Negroes employed in TV are. Indeed, this is where most people employed in the industry are."

Another hopeful note is sounded by Mike Dann, vice president of programming for CBS-TV. "The Negro has achieved status and he has attained the highest responsible positions in →

American life," Dann declares, "and if we in television are accurate writers and producers, we will show the Negro in various occupations and endeavors, not for the sake of recognition, but for the sake of accuracy."

Although Dann believes that television is slowly but surely getting around to fairly representing Negroes in dramatic roles, he agrees with Sidney that television continually fails to portray the Negro as a flesh-and-blood human being. "I think the real problem is creating dramas which really make you care about the Negro as a person," he says. "We do not have enough dramas in which the Negro portrays the kind of character with whom you can really identify. I think it is because the Negro is cast all too frequently in the role of a helpful person in solving someone else's problem, a type of person whom you don't really care about as a human being and who functions solely in support of the hero in the play."

The subject is obviously a sensitive one at the networks. At NBC, Mort Werner, vice president in charge of programming, declined to discuss it at all, sending word down through an aide, Charles Smith, that the network prefers to stand on its record.

Smith, in turn, pointed out that NBC has "pioneered" in developing such Negro television stars as Leslie Uggams, Nichelle Nichols, Bill Cosby and Don Mitchell. Next year, Smith said, Diahann Carroll may be the first Negro woman star of a weekly television drama series, if present plans jell and a pilot film she recently made is picked up by NBC.

Significantly, neither Cosby, who already is an NBC star, nor Miss Carroll, who soon may be, is satisfied with television's treatment of the Negro in drama roles.

In a recent first-person newspaper article, Cosby declared that Negro children in big-city ghettos have few

black heroes to pattern their lives after other than the dope peddlers and pimps who wear diamond rings and drive flashy cars and who are impressive because they have found a way to beat the system.

Noting that most Negro doctors, lawyers and other professional men move out of the ghettos once they attain a measure of success, Cosby feels that the image of these hard-working, ambitious, successful black men is lost to Negro children.

"It is the responsibility of TV and films to build a better image for the Negro," Cosby insists. "I see no reason why there can't be films with Negro cowboys who can shoot and ride and do all these things that people respect in a cowboy. Why can't there be black pilots in war stories?"

Miss Carroll echoes Cosby's sentiments. "It is important that Negro children have symbols with which they can identify," she declares. "They must be taught to have pride in their blackness, and television can help them establish this identity."

Civil-rights leaders and performers in the industry agree that as long as television continues—by ignoring the credentials of Negroes as human beings—to emulate the white society it serves, the medium will remain a negative force operating against the interests of the black man.

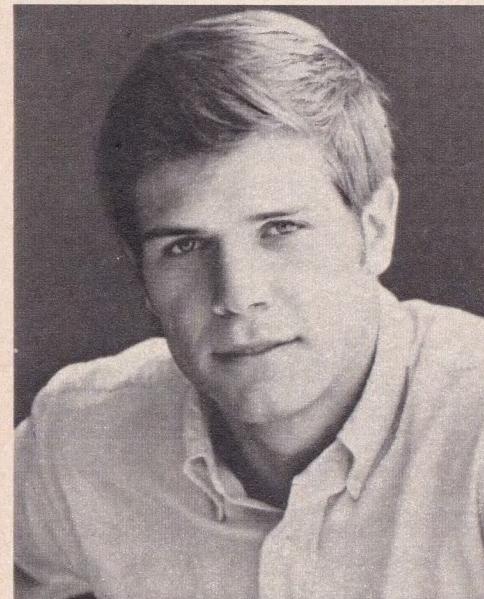
The dilemma is perhaps best summed up in the words of actor P. Jay Sidney:

"The image that Negroes have had since they were first dragged off of slave ships has been that they are something less than human. As long as this image persists, it will be impossible for any civil-rights laws that are passed to be enforced. When a Negro applies for a job, he not only has to qualify, he has to get past the image the white interviewer has of him. That image may have been reinforced only last night on TV."

END

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Mead Johnson

50,000,000 records prove that Eddy Arnold's brand of music has unlimited appeal

Let's see; there's corn pone, corn fritters, corn meal, cornstarch and corn sirup. Among the uses of corn there is another that emanates from 16th Avenue South—so-called Record Row—in Nashville, Tenn., and supports a \$100,000,000-a-year industry with tentacles into every state and to some 400 radio stations broadcasting an unvarying and largely uninterrupted quota of Country and Western music.

Funny thing about Nashville! It stands at the crossroads of several great music traditions that have roots deep in America's memory: Negro blues, Southern mountain balladry, "Bluegrass" string bands, and work songs. And yet the city has become to many music fanciers the international symbol for a musicality of such numbing mindlessness and banality that some either won't or can't listen to it. (In Nashville, more than 20 recording studios, some working around the clock, produce nearly one out of every two pop recordings made in the United States.)

The automatic assumption about Country and Western music is that it is the private demesne of rural white Southerners and that the better-educated and more affluent Northern urbanites are much too sophisticated for it. "That's where you're fooling yourself," says the husky man, lounging

in a New York hotel suite. He frowns and leans far forward in his chair. His hands are large and thick, like a plowboy's, and his voice is vintage Tennessee; but the hair is trimmed in a Harvard cut, and the clothes are tasteful and well-made.

"As of this moment, in every major city in this country—New York, Chicago, Minneapolis, Los Angeles—you have a country-music station," says Eddy Arnold, jabbing the air. "I sell more records in New York than I do in Nashville. Maybe it was true 12 or 15 years ago that country music had appeal only in the South. But we've taken the hayseed out of it; it's gotten exposed on major TV shows. It's a lot more acceptable now than it ever was before."

Arnold himself is a country singer of such widespread renown that the Music Operators of America—who control this Nation's juke boxes—named him the most popular singer on coin machines for 1966. He has sold close to 50,000,000 albums and single records, making him one of the 10 biggest record sellers of all time.

Time was when the banjo, mandolin and dobro guitar were the staple instruments of Country and Western music. Now violins and pianos and harps provide a more elegant background for the same soppy sentiments that always have characterized the more commercial aspects of Country and Western music.

A hard distinction must be made here between the rich old country

tradition of musicians like Sam and Kirk McGee, and the Carter Family; and the bathetic ephemera which is cranked out through the Nashville meat grinder. Singers like Eddy Arnold and Marty Robbins are more concerned—and perhaps rightly so—with hits, charts, ratings and record sales than with the perpetuation of a musical tradition that grew up spontaneously among the American South's farmers, migrants and poor people. The Nashville Sound, as we know it today, is a certified and dolled-up version of that earlier, but still lively, form.

Still, the popularity of "pop country" music grows, despite its insularity from ideas and its fixation on lovesickness, and despite—or perhaps because of—the blind eye it turns on the complex world of 1968.

"I leave politics to politicians," Eddy Arnold says firmly. "I'm not trying to reconstruct the country. I can't stay in the bag I'm in and do that kind of material."

That attitude has made him a highly sought-after guest on the TV shows of such entrepreneurs as the Messrs. Dean Martin, Danny Kaye, Andy Williams, Johnny Carson, Perry Como and Mike Douglas. He'll be visible Feb. 9 on an NBC special produced by Chet Hagan, called "American Profile: Music from the Land," which will set out to describe the whole Country and Western phenomenon in the United States and give it a historical perspective. →



THE TENNESSEE PLOWBOY WITH THE HARVARD HAIRCUT

By Neil Hickey

Some of Arnold's compeers—perhaps a bit jealously—claim that he has evolved into just another slick pop singer and disavowed his Grand Ole Opry origins. He has, in fact, scrupulously shaken the hayseed from his hair and adapted country sounds to the mass tastes of a broader audience. The songs are just as foolish, but coming from Arnold, they somehow manage to sound better.

The truth is that Eddy Arnold, whom Variety calls "The Frank Sinatra of the pop country field," has an ace in the hole. He happens to be an extraordinarily fine singer with an impeccable sense of musical rectitude. His voice is rich and true, better suited to the full-bodied background of violins and harps than of fiddles and banjos.

In May 1966 both Eddy Arnold and country music reached a turning point. Arnold gave his first concert in New York City, an opulent affair at Carnegie Hall, no less (he has another date there next March 23), where an enthusiastic, sell-out crowd heard the tuxedo-clad crooner—backed by an 18-piece orchestra—deliver such down-home ditties as "The Wreck of the Old 97," "Make the World Go Away," "Cotton Fields," "Dear Heart," "Tennessee Stud," "The Cattle Call," "The Last Word in Lonesome Is Me."

At the end of it, the audience of city slickers gave him a standing ovation, and The New York Times reported the next day that "Mr. Arnold was a sure-footed, expressive interpreter. He showed much of the unpressured crooning and relaxed phrasing that have made him such a long-standing favorite with listeners."

Carnegie Hall is a far piece from the cotton farm in Henderson, Tenn., where Arnold grew up during the hard times of the 1930's. (He's 49 now.) His father died when he was 11, and the family lost the farm, then

rented it back from the man who bought it at auction. The family started life anew with just a couple of mules and a cow.

Arnold had to quit high school to work the farm; when the crops were planted, he and his two brothers (one was killed in World War II; he has one sister) took odd jobs until harvest time. He toyed with an old guitar, as many Southern youths do, and hired out for some square dances and church picnics.

At 18 he hitched a ride to Jackson, Tenn., landed a job singing on a radio station, and later moved on to other stations in Memphis and St. Louis. In 1941 he married one Sally Gayhart, whom he had met working in a five-and-dime store in Louisville, and headed for Nashville, where he joined, as a sideman, a group called Pee Wee King and his Golden West Cowboys.

Arnold started recording for RCA Victor in Nashville in 1945 and in an indecently short span of time was selling records at a sufficient clip to change his way of living. The slicked-up and slightly reformed Tennessee Plowboy (as he used to bill himself) became one of Nashville's most solid citizens, and today he owns hundreds of acres of farmland outside the city and is pointed out to tourists as something of a civic monument.

What makes Eddy run? Why this passion for mass appeal in his music? "I'm an egotist," answers Arnold. "I want my artistry to be as acceptable to John Q. Public as Frank Sinatra's or Tony Bennett's. I hate the thought that I'd work this hard and not achieve broad recognition."

Then he removes his unshod feet from a tabletop, takes a long pause and says: "I've been broke. And I've experienced hunger. Now, I'm determined to be comfortable for the rest of my life." He says it earnestly, and you believe him.

END

THE DOAN REPORT

ABC Battles Shortage of Funds

ABC was left in a critical money bind when International Telephone and Telegraph Corporation decided to drop plans for a merger, and the network is desperately seeking cheaper ways of filling its prime time. The result, starting next fall, may be a mixed bag of more old movies and some new shows smacking of TV's early days of live programming. Canceled film series are likely to be replaced in some time periods by live-on-tape entertainments, especially variety and game shows which can be far less expensive than drama and situation comedies. Publicly, ABC can be expected to paint its improvisation as a deliberate attempt "to do what TV does best: taking people places and giving them a sense of it's-what's-happening." At least that's how a top ABC executive bravely described the approach. Thus, a new 90-minute daily variety show with comedian Dick Cavett as host, being inserted in ABC's daytime schedule in March, could well illustrate what the network has in mind as evening fare next season. Symptomatic, too, is the shift upstairs recently of ABC network president Thomas W. Moore to become "group vice president" over several parent-company divisions. His successor as network boss is Elton H. Rule, who has been running ABC's Los Angeles station, KABC-TV. A TV station man knows how to turn out programs on a shoestring.

As for ABC's evening movies, it is not beyond possibility that ABC will

run them Monday, Wednesday and Friday nights next season. The network has enough old films on hand to add a third weekly "movie night"—as NBC is doing on Mondays starting in September—and there is some belief the ABC features might fare as well, if not better, against NBC's pictures on Mondays and CBS's on Fridays than they now do bucking *Bonanza* and *The Smothers Brothers* on Sunday nights. ABC already, of course, has Wednesdays staked out. So far, no network has risked pitting movies against movies. But few in the business doubt that such competition is coming. ABC's trick may be to raise the curtain on its pictures at 8:30 P.M. (ET), to hook viewers half an hour before the rival chains crank up their projectors. In this event, the 10:30-11 time slot might be used for an ABC News roundup or even turned back to the affiliated stations to save programming money. Economies in news and public affairs also are more than likely.

The two-and-one-half-hour prime-time movie will make its debut next summer. NBC has 10 of them in the hopper and will screen them Tuesday nights from 8:30 to 11 (EDT). That means no reruns of *Jerry Lewis*. But the prospects, say NBC sources, are "very good" that he will be back in the fall. A series for which the network had far higher hopes, *The Danny Thomas Hour*, will not return according to present information.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

KEEP OUR MONEY HOME

With the American dollar in such big trouble and with the President trying to cut down on our spending abroad, why do the television quiz and game shows continue to give away so many European trips as prizes? There are plenty of places in the U.S. where they could send their winners.

Calvin Castine
Champlain, N. Y.

OVER 25

Would someone please tell the producers of variety shows and also commercials that we were not all born and raised in a discotheque. More than 50 percent of the population in this country is still over 25 years of age and since the kids have plenty of their own rock 'n' roll shows, does every variety show have to have one of those groups?

Charlotte Mulford
Monroe, Conn.

CRITICIZING OUR CRITIC

What a comfort it is to know that we have such an astute mind as Cleveland Amory's nit-picking the nightly offerings for us. With his usual consistency he deftly turns aside any program that proffers a modicum of adult entertainment and comedy, and gushes with enthusiasm over the more infantile offerings. What a sight it must be to see him languish-

ing before the TV set, chuckling with anticipation of the next episode of *The Flying Nun*, while he pores over his favorite book, "See Spot Run!"

Margo Lygren
Glenhaven, Cal.

ABOUT THOSE BRITISH

I have just finished reading your Dec. 30 article "A Situation Comedy About a Bigot?" Oh, how I envy those Britishers. For those of us who might like to relax in front of the TV set, but don't find relaxing the shows in which the Good Guy is fleeing the Bad Guy, there is, with few exceptions, precious little left except the standard situation comedy. Why should America take a back seat to supposedly conservative Britain? If the British can produce such programs why can't our networks "dare" to do something as "drastic?"

Cynthia MacGregor
Yonkers, N. Y.

. . . I hope the day never dawns when American TV will allow this so-called freedom for American writers as the BBC has done.

Anne Burns
Westover AFB, Mass.

[TV GUIDE's letters this week continued to be highly critical of the quality of cartoon shows on Saturday mornings; were angry about the amount of football telecast over New Year's (that is, the women, at least); and were indignant over the cancellation of Maya and Hondo. Perhaps most surprising were letters protesting against possible cancellation of Star Trek. TV GUIDE has been informed by NBC that there are no plans to cancel the popular show.—Ed.]

THIS WEEK'S MOVIES

By
Judith
Crist

CAPTAIN NEWMAN (NBC), Saturday

HUSH . . . HUSH, SWEET CHARLOTTE (ABC), Sun.

THE LIVELY SET (NBC), Tuesday

WHERE THE SPIES ARE (CBS), Thursday

ISLAND OF LOVE (CBS), Friday

In some areas network movies may not be seen on the days indicated.

It's cult time via the week's network movies and aficionados of high or low camp, five-cent psychiatry, spy spoofs and latter-day versions of the Dr. Kildare or Andy Hardy schools of cinema can find their feast.

"Hush . . . Hush, Sweet Charlotte" is strictly for us devotees of the mystery-horror tale in all its pure and impure manifestations, with some absolutely stunning camera work and as the lagniappe a number of old-pro bravura performances (by Bette Davis, Agnes Moorehead, Joseph Cotten, Olivia de Havilland and Mary Astor in particular). The blood is on the cleaver, the madwoman is on the loose, the headless corpse is on the prowl and the Guignol is about as grand as it can get. Lots of goodies for us blood-cultists; the faint of heart and/or weak of stomach can pass this one by.

"Where the Spies Are" is also pure entertainment and your enjoyment is predicated largely on your tolerance of hokum and susceptibility to charm. David Niven supplies the latter as the middle-aged reluctant agent who finds himself in photogenic Lebanon up to his ears with Soviet agents and up to his heart with lovely Francoise Dorleac in a mélange of urbane satire, sordid realism and dime-novel nonsense decked out with topicality. Tuck your intelligence out of the way and you can go almost the whole route with this one.

For at-home psychiatry (with us

armchair analysts making quicker diagnoses than the script-bound professional), there's "Captain Newman." Gregory Peck is the Kildare in khaki and a good hunk of the therapy in this Army hospital situation is provided by Tony Curtis's archaic dialect comedy and Angie Dickinson's lovely legs. But on the plus side there's Peck's authoritative portrayal of Newman, and a brilliant, writhing performance by Eddie Albert as a schizophrenic.

The pickings beyond these are slim indeed, however. There's a rerun of "Island of Love," which proved in its showing last February that neither Robert Preston nor Tony Randall nor Walter Matthau can save a strictly-from-hunger script and a plethora of plot contrivance. And "The Lively Set," a sort of Andy-Hardy-on-wheels piece of antique plotting, stars a gas turbine engine (the film seems at times to be a 95-minute commercial for it) surrounded by a quartet of young people sporting shiny teeth, well-groomed hair and wholesome exuberance. It comes out four-square for teamwork, marriage and a college education and has a stock-car race sequence that's superbly photographed. So is lovely Pamela Tiffin—but there's too much knock, too little octane to make this movie merit more than the bottom of a double-bill.

[The nonmovie version of "Laura," bumped last week by the President's speech, bumps this week's sixth network movie.—Ed.]

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Jeffry Forbes Vice Pres., Suissevale, Inc.

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SPORTS AND SPECIALS

SPORTS

SATURDAY

BOWLING 12 Noon, 1 P.M. (5); 3:30 P.M. (10)

PRO HOCKEY 1:30 P.M. (3)

Flyers vs. Bruins.

COLLEGE BASKETBALL 1:30 P.M. (4, 10)

Wichita vs. Southern Illinois.

WRESTLING 1:30 P.M. (56); 3 P.M. (38)

ECAC BASKETBALL 2 P.M. (5, 8, 12)

Columbia vs. Cornell.

ROLLER DERBY 2 P.M. (6); 4 P.M. (38)

PRO BOWLING 3:30 P.M. (6, 7, 9); 4 P.M. (8) San José PBA Open.

CBS GOLF CLASSIC 4 P.M. (3, 12)

Bert Yancey and Frank Beard vs. Don January and Julius Boros.

FISHING 4 P.M. (5); 5 P.M. (12)

SKIING 4 P.M. (56)

American and European professional skiers compete at Waterville Valley, N.H.

HORSE RACE 4:30 P.M. (5, 10); 5 P.M. (3)

The Old Line Handicap, \$25,000 added.

SKATING, BASKETBALL 5 P.M. (6, 7, 8, 9)

National Figure Skating Championships; Fabulous Magicians basketball exhibition.

GOLF 5 P.M. (10)

Gardner Dickinson vs. Mason Rudolph.

PRO BASKETBALL 8 P.M. (56)

Celtics vs. Bullets.

COLLEGE BASKETBALL 9 P.M. (3, 10); 11:15

P.M. (4) UCLA vs. Houston.

SUNDAY

BOWLING 11 A.M. (7)

BRUINS HOCKEY HIGHLIGHTS 12 Noon (10, 38)

CBS GOLF CLASSIC 12:30 P.M. (5)

Bert Yancey and Frank Beard vs. Don January and Julius Boros.

PRO FOOTBALL 1:30 P.M. (4, 10)

AFL All-Star Game.

PRO BASKETBALL 2 P.M. (8)

Knicks vs. Pistons.

ROLLER DERBY 3 P.M. (9); 8 P.M. (56)

PRO FOOTBALL 4 P.M. (3, 5, 12)

NFL Pro Bowl.

SKIING 5 P.M. (6); 6 P.M. (9)

American and European professional skiers compete at Waterville Valley, N.H.

WRESTLING 5 P.M. (9)

TUESDAY

PRO BASKETBALL 8:30 P.M. (6, 7, 8, 9)
NBA All-Star Game.

WEDNESDAY

PRO HOCKEY 7:30 P.M. (38)
Bruins vs. Rangers.

THURSDAY

PRO BASKETBALL 8:30 P.M. (56)
Celtics vs. Hawks.

FRIDAY

COLLEGE BASKETBALL 8:30 P.M. (8)
Fairfield vs. Niagara.

SPECIALS

Science and Religion Sun. 2:30 P.M. (5)

One-Night Stands Sun. 4 P.M. (6, 8, 9)

Everett Dirksen's Washington Mon. 10 P.M. (7, 8, 9)

State of the Union: A Republican View Tues. 10 P.M. (3, 5, 12)

"Laura" Wed. 9 P.M. (6, 8, 9)

Attorney General Youth Program Fri. 7:30 P.M. (10)

Drama Special Fri. 8:30 P.M. (4, 10)

Republicans in Congress Fri. 10:30 P.M. (4, 10)

SHOPPING?

DON'T FORGET TV GUIDE



TV MOVIE GUIDE

Use this to plan your week's movie viewing. More details in the listings.

SATURDAY

- 12:30 P.M. (7) "THE RISE AND FALL OF 'LEGS' DIAMOND" (Drama) Ray Danton.
 2:30 P.M. (56) "SAMSON AND THE SEVEN MIRACLES OF THE WORLD" (Adventure) Gordon Scott, Yoko Tani.
 5:00 P.M. (4) "TIP ON A DEAD JOCKEY" (Drama) Robert Taylor, Gia Scala, Martin Gabel, Joyce Jameson.
 7:00 P.M. (8) "MAN WITHOUT A BODY" (Melodrama) George Coulouris.
 7:30 P.M. (38) "TRAIN TO TOMBSTONE" (Western) Robert Lowery, Don Barry.
 8:30 P.M. (4, 10) "CAPTAIN NEWMAN, M.D." (COLOR) (Drama) Tony Curtis, Gregory Peck, Angie Dickinson.
 10:00 P.M. (38) "POSSESSED" (Drama) Joan Crawford, Van Heflin.
 10:30 P.M. (7) "DEVIL AT 4 O'CLOCK" (Drama) Spencer Tracy, Frank Sinatra.
 11:15 P.M. (8) "THE SEVEN YEAR ITCH" (COLOR) (Comedy) Marilyn Monroe.
 11:30 P.M. (3) "THE FUGITIVE KIND" (Drama) Marlon Brando, Anna Magnani, Joanne Woodward.
 "JOHNNY ALLEGRO" (Drama) George Raft, Nina Foch.
 11:30 P.M. (5) "TRIBUTE TO A BAD MAN" (COLOR) (Western) James Cagney.
 11:30 P.M. (6) "SMUGGLER'S ISLAND" (Adventure) Jeff Chandler, Evelyn Keyes, Philip Friend.
 11:30 P.M. (10) "NAKED EARTH" (Drama) Richard Todd, Juliette Greco, Lawrence Naismith.
 11:30 P.M. (12) "MUTINY ON THE BOUNTY" (Drama) Clark Gable, Charles Laughton, Franchot Tone, Herbert Mundin.
 12:30 A.M. (7) "THE LONG HOT SUMMER" (Drama) Paul Newman, Joanne Woodward.
 1:00 A.M. (6) "SON OF HERCULES IN THE LAND OF FIRE" (Adventure) Ed Fury, Claudia Mori.
 1:25 A.M. (4) "FRANKENSTEIN" (Melodrama) Colin Clive, Boris Karloff.

SUNDAY

- 12 Noon (7) "THE SUNDOWNERS" (COLOR) (Drama) Deborah Kerr.

- "ROAR OF THE CROWD" (Drama) Howard Duff, Helen Stanley.
 12 Noon (12) "TASK FORCE" (Drama) Gary Cooper, Jane Wyatt.
 1:00 P.M. (56) "DOWN TO THE SEA IN SHIPS" (Drama) Richard Widmark.
 "POLICE DOG" (Drama) Tim Turner, Joan Rice.
 1:30 P.M. (3) "MARDI GRAS" (COLOR) (Musical) Pat Boone.
 2:00 P.M. (9) "RIDE TENDERFOOT, RIDE" (Western) Gene Autry, Smiley Burnette.
 2:30 P.M. (6) "ILLEGAL ENTRY" (Drama) Howard Duff, Marta Toren.
 3:30 P.M. (7) "MA AND PA KETTLE ON VACATION" (Comedy) Marjorie Main.
 4:00 P.M. (38) "THE GLASS TOMB" (Mystery) Geoffrey Keen, John Ireland, Honor Blackman, Sidney James.
 4:30 P.M. (4) "UNTIL THEY SAIL" (Drama) Jean Simmons, Paul Newman, Piper Laurie, Joan Fontaine.
 5:00 P.M. (7) "HOUSE OF BAMBOO" (COLOR) (Drama) Robert Stack, Robert Ryan, Shirley Yamaguchi.
 5:00 P.M. (8) "MASSACRE AT MARBLE CITY" (COLOR) (Western) Brad Harris.
 8:30 P.M. (38) "THE OKLAHOMA KID" (Drama) Humphrey Bogart, James Cagney, Rosemary Lane, Donald Crisp.
 9:00 P.M. (6, 7, 8, 9) "HUSH . . . HUSH, SWEET CHARLOTTE" (Suspense) Bette Davis, Olivia de Havilland.
 11:30 P.M. (3) "MAXIME" (Drama) Charles Boyer.
 11:30 P.M. (5) "VENGEANCE VALLEY" (COLOR) (Western) Burt Lancaster.
 11:30 P.M. (10) "TIME OUT FOR LOVE" (Drama) Jean Seberg, Micheline Presle, Maurice Ronet.
 11:30 P.M. (12) "FOOTSTEPS IN THE FOG" (Mystery) Jean Simmons, Stewart Granger, Bill Travers, Finlay Currie.
 11:45 P.M. (7) "ON THE RIVIERA" (Comedy) Danny Kaye, Gene Tierney.
 11:45 P.M. (8) "THE MARK" (Drama) Stuart Whitman, Maria Schell.
 12:00 Mid. (6) "THE STAND AT APACHE RIVER" (COLOR) (Western) Stephen McNally, Julie Adams, Hugh Marlowe.

MONDAY

- 10:30 A.M. (3) "SCANDAL SHEET" (Mystery) Broderick Crawford, Donna Reed, John Derek.
 12:30 P.M. (56) "MURDER WILL OUT" (Mystery) Valerie Hobson, Edward Underdown, James Robertson Justice.
 1:00 P.M. (3) "THE KEYS OF THE KINGDOM" (Drama) Part 5. Gregory Peck, Thomas Mitchell, Vincent Price, Rose Stadner.
 2:00 P.M. (7) "HIGHWAY DRAGNET" (Drama) Richard Conte, Joan Bennett.
 4:00 P.M. (5) "GUNS OF DARKNESS" (Drama) David Niven, Leslie Caron.
 4:00 P.M. (7) "THERE'S ALWAYS TOMORROW" (Drama) Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley.
 4:30 P.M. (3) "100 MEN AND A GIRL" (Musical) Deanna Durbin, Leopold Stokowski, Adolphe Menjou.
 7:00 P.M. (3) "DANGEROUS WHEN WET" (COLOR) (Comedy) Esther Williams, Fernando Lamas, Jack Carson.
 9:00 P.M. (5) "PSYCHO" (Suspense) Janet Leigh, Anthony Perkins, John Gavin, Vera Miles.
 9:00 P.M. (6) "CAPE TOWN AFFAIR" (COLOR) (Mystery) Claire Trevor.
 10:00 P.M. (56) "OPEN CITY" (Drama) Anna Magnani, Aldo Fabrizi.
 11:00 P.M. (38) "THE MAN FROM COLORADO" (Western) William Holden.
 11:25 P.M. (3) "YELLOWSTONE KELLY" (COLOR) (Western) Clint Walker, Edward Byrnes, John Russell.
 11:30 P.M. (12) "DUEL OF FIRE" (Adventure) Fernando Lamas, Liana Orfei.
 11:40 P.M. (5) "I MARRIED A MONSTER FROM OUTER SPACE" (Melodrama) Tom Tryon, Gloria Talbott.
 1:00 A.M. (4) "AMBUSH AT TOMAHAWK GAP" (Western) John Hodiak, John Derek.
- TUESDAY
- 10:30 A.M. (3) "THE LOVE LOTTERY" (COLOR) (Comedy) David Niven, Peggy Cummins, Theodore Bikel.
 12:30 P.M. (56) "THE MAGGIE" (Comedy) Paul Douglas, Alex MacKenzie, James Copeland, Abe Barker.
 1:00 P.M. (3) "THE KEYS OF THE KINGDOM" (Drama) Part 6. Gregory Peck.
 2:00 P.M. (7) "I CONFESS" (Drama) Montgomery Clift, Anne Baxter.
 4:00 P.M. (5) "ORCHESTRA WIVES" (Musical) George Montgomery.
- 4:00 P.M. (7) "MA AND PA KETTLE" (Comedy) Marjorie Main, Percy Kilbrey.
 4:30 P.M. (3) "THE MAN FROM BITTER RIDGE" (COLOR) (Western) Lex Barker, Stephen McNally, John Dehner.
 7:00 P.M. (3) "THE MIDNIGHT STORY" (Drama) Tony Curtis, Marisa Pavan.
 9:00 P.M. (4, 10) "THE LIVELY SET" (COLOR) (Musical Adventure) James Darren, Pamela Tiffin, Doug McClure.
 10:00 P.M. (56) "OPEN CITY" (Drama) Anna Magnani, Aldo Fabrizi.
 11:00 P.M. (38) "JOHNNY BELINDA" (Drama) Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead.
 11:25 P.M. (3) "THE SWORD AND THE CROSS" (COLOR) (Drama) Gianna Maria Canale, Gorge Mistral.
 11:30 P.M. (5) "LYDIA BAILEY" (COLOR) (Drama) Dale Robertson, Anne Francis, Charles Korvin, William Marshall.
 11:30 P.M. (12) "ENCHANTED ISLAND" (Adventure) Dana Andrews, Jane Powell.
 1:00 A.M. (4) "MURDER BY CONTRACT" (Drama) Vincent Edwards.
- WEDNESDAY
- 10:30 A.M. (3) "MAN IN THE SHADOW" (Drama) Jeff Chandler, Orson Welles.
 12:30 P.M. (56) "ESCAPE IN THE SUN" (Drama) John Bentley, Vera Fusker.
 1:00 P.M. (3) "THE KEYS OF THE KINGDOM" (Drama) Conclusion. Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner.
 2:00 P.M. (7) "THE MAZE" (Melodrama) Richard Carlson.
 4:00 P.M. (5) "STRANGERS ON A TRAIN" (Drama) Robert Walker, Farley Granger.
 4:00 P.M. (7) "MY PAL GUS" (Drama) Richard Widmark, George Winslow, Joanne Dru.
 4:30 P.M. (3) "EIGHT IRON MEN" (Drama) Lee Marvin, Bonar Colleano, Arthur Franz, Richard Kiley, Nick Dennis.
 9:00 P.M. (7) "THE HANGING TREE" (COLOR) (Western) Gary Cooper, Maria Schell, Karl Malden, George C. Scott.
 9:00 P.M. (12) "DRUM BEAT" (Western) Alan Ladd, Marisa Pavan, Audrey Dalton, Robert Keith.
 10:00 P.M. (56) "OPEN CITY" (Drama) Anna Magnani, Aldo Fabrizi.
 11:25 P.M. (3) "ELOPEMENT" (Drama) Clifton Webb, Anne Frances, Charles Bickford, William Lundigan.

Continued on next page

TV MOVIE GUIDE

Continued from preceding page

- 11:30 P.M. (5) "TRACK OF THE CAT"
 [COLOR] (Drama) Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter.
 11:30 P.M. (12) "HOODLUM EMPIRE"
 (Drama) Brian Donlevy, Claire Trevor.
 1:00 A.M. (4) "DON'T KNOCK THE ROCK"
 (Musical) Bill Haley, Alan Dale.

THURSDAY

- 10:30 A.M. (3) "APPOINTMENT FOR LOVE"
 (Comedy) Charles Boyer, Margaret Sullavan, Rita Johnson, Eugene Pallette.
 12:30 P.M. (56) "THE MAN WITH MY FACE"
 (Drama) Barry Nelson, Lynn Ainsley.
 1:00 P.M. (3) "NANCY GOES TO RIO"
 [COLOR] (Musical) Part 1. Jane Powell, Barry Sullivan, Ann Sothern.
 2:00 P.M. (7) "CHARLIE CHAN IN LONDON"
 (Mystery) Warner Oland, Ray Milland.
 4:00 P.M. (5) "THE MAN BETWEEN"
 (Drama) James Mason, Claire Bloom.
 4:00 P.M. (7) "FRANCIS IN THE HAUNTED HOUSE"
 (Adventure) Mickey Rooney, Virginia Welles, James Flavin.
 4:30 P.M. (3) "DESERT LEGION"
 [COLOR] (Adventure) Alan Ladd.
 9:00 P.M. (3, 5, 12) "WHERE THE SPIES ARE"
 [COLOR] (Satire) David Niven, Francoise Dorleac, John Le Mesurier.
 10:00 P.M. (7) "ONE POTATO, TWO POTATO"
 (Drama) Barbara Barrie, Bernie Hamilton, Richard Mulligan, Harry Bellaver.
 10:30 P.M. (56) "OPEN CITY"
 (Drama) Anna Magnani, Aldo Fabrizi.
 11:00 P.M. (38) "STRONGHOLD"
 (Drama) Zachary Scott, Veronica Lake.
 11:25 P.M. (3) "THE NAKED MAJA"
 [COLOR] (Drama) Ava Gardner, Anthony Franciosa, Amadeo Nazzari, Gino Cervi.
 "THE BIG HEAT"
 (Drama) Glenn Ford, Gloria Grahame.
 11:30 P.M. (5) "SPRINGFIELD RIFLE"
 [COLOR] (Western) Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly.

- 11:30 P.M. (12) "THE BRAVADOS"
 (Western) Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva.
 1:00 A.M. (4) "13 GHOSTS"
 (Melodrama) Charles Herbert, Jo Morrow, Rosemary De Camp, Donald Woods.

FRIDAY

- 10:30 A.M. (3) "BAD FOR EACH OTHER"
 (Drama) Charlton Heston, Elizabeth Scott, Dianne Foster, Mildred Dunnock.
 12:30 P.M. (56) "GUILTY BYSTANDER"
 (Mystery) Zachary Scott, Faye Emerson.
 1:00 P.M. (3) "NANCY GOES TO RIO"
 [COLOR] (Musical) Part 2. Jane Powell, Barry Sullivan, Ann Sothern.
 2:00 P.M. (7) "A LIFE IN THE BALANCE"
 (Drama) Ricardo Montalban, Anne Bancroft, Lee Marvin.
 4:00 P.M. (5) "TALES OF MANHATTAN"
 (Drama) Charles Boyer, Rita Hayworth.
 4:00 P.M. (7) "GUNSMOKE"
 [COLOR] (Western) Audie Murphy, Susan Cabot, Paul Kelly, Jack Kelly.
 4:30 P.M. (3) "THE STRANGER WORE A GUN"
 (Western) Randolph Scott, Claire Trevor, George Macready, Joan Weldon, Alfonso Bedoya.
 9:00 P.M. (3, 5, 12) "ISLAND OF LOVE"
 [COLOR] (Comedy) Robert Preston, Tony Randall, George Moll, Walter Matthau.
 10:00 P.M. (56) "OPEN CITY"
 (Drama) Anna Magnani, Aldo Fabrizi.
 11:00 P.M. (38) "TULSA"
 (Drama) Susan Hayward, Robert Preston.
 11:25 P.M. (3) "THE CAINE MUTINY"
 [COLOR] (Drama) Humphrey Bogart, Fred MacMurray, Van Johnson, José Ferrer.
 "RAMROD"
 (Western) Joel McCrea, Veronica Lake.
 11:30 P.M. (5) "MERRILL'S MARAUDERS"
 [COLOR] (Drama) Jeff Chandler, Ty Hardin, Peter Brown.
 11:30 P.M. (12) "CIRCUS OF HORRORS"
 (Melodrama) Anton Diffring, Erika Remburg, Donald Pleasence, Conrad Phillips.
 1:00 A.M. (4) "FATHER IS A BACHELOR"
 (Drama) William Holden, Coleen Gray.
 1:00 A.M. (6) "THUNDER OVER SANGOLAND"
 (Adventure) Jon Hall, Ray Montgomery, Marjorie Lord.
 1:00 A.M. (7) "THE BLOB"
 [COLOR] (Science Fiction) Steve McQueen, Aneta Corsaut, Earl Rowe.

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H. S. GRADUATES**

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TV Programs for week beginning Saturday, January 20

Morning

- 6:00 **4** ARMED FORCES FILM
 6:30 **4** ANIMAL SECRETS—Children
 [COLOR] Anthropologist Loren C. Eiseley examines social orders of animals and insects.
5 [COLOR] SPACE ANGEL
6 FARMER'S CORNER
 6:45 **8** ROY CARLEY SHOW
 7:00 **3** UNDERSTANDING OUR WORLD
4 BOOMTOWN—Rex Trailer
 [COLOR] BOZO THE CLOWN
6 [COLOR] ROGER RAMJET
7 [COLOR] COUNTRY MUSIC
 CAROUSEL
8 [COLOR] CARTOONS—Children
12 [COLOR] CAPTAIN AMERICA
 7:30 **3** [COLOR] RFD #3—Atwood
4 BOOMTOWN—Rex Trailer

- 8:00 **6** [COLOR] NEW THREE STOOGES
7 LINUS THE LIONHEARTED
3 **5** CAPTAIN KANGAROO
 [COLOR] Guests: Ricciardi and Company, illusionists. (60 min.)
6 [COLOR] FELIX—Cartoons
7 TOY PHONE THEATER
8 KING KONG—Cartoons
56 WINCHELL-MAHONEY
 8:30 **4** BOOMTOWN—Rex Trailer
6 FLASH GORDON—Adventure
7 BULLWINKLE—Cartoon
8 FOREIGN LEGIONNAIRE
9 RING-A-DING THE CLOWN
10 COLT .45—Western
 "Dead Aim." Chris Colt and bounty hunter Lou Gore are after the same bandit. Gore: John Doucette.
12 [COLOR] MR. MAGOO—Cartoons
38 [COLOR] DAVEY AND GOLIATH

CHANNELS LISTED IN PROGRAM SECTION

- BOSTON**
2 WGBH-TV (EDUC.) 125 WESTERN
 AVE. 02134
4 WBZ-TV (NBC) 1170 SOLDIERS FIELD
 RD. 02134
5 WHDH-TV (CBS) 50 MORRISSEY
 BLVD. 02125
7 WNAC-TV (ABC) 21 BROOKLINE
 AVE. 02215
38 WSBK-TV (IND.) 25 GRANBY ST. 02215
56 WKBG-TV (IND.) P.O. BOX 56 02215
WORCESTER
14 WJZB (IND.) BOX 314 WEST SIDE
 STATION 01602

- NEW BEDFORD**
6 WTEV (ABC) TELEVISION CENTER
 02740
PROVIDENCE, RHODE ISLAND
10 WJAR-TV (NBC) 176 WEYBOSSET ST.
 02903
12 WPRI-TV (CBS) 24 MASON ST. 02903
MANCHESTER, NEW HAMPSHIRE
9 WMUR-TV (ABC) 1819 ELM ST. 03105
HARTFORD, CONNECTICUT
3 WTIC-TV (CBS) 3 CONSTITUTION
 PLAZA 06115
NEW HAVEN
8 WNHC-TV (ABC) 135 COLLEGE
 ST. 06510

R28

- 9:00 **3** CAR 54—Comedy
 "Today I Am a Man." Officer Sanders is sure that Muldoon will take his shift. Muldoon: Fred Gwynne.
5 **12** [COLOR] FRANKENSTEIN JR.—Cartoons
6 [COLOR] 4-H TV SCIENCE CLUB
7 **8** **9** [COLOR] CASPER
10 **38** [COLOR] SUPER 6
 9:30 **3** [COLOR] KIMBA—Cartoon
4 BOOMTOWN—Rex Trailer
5 **12** [COLOR] HERCULOIDS
6 **7** **8** **9** [COLOR] FANTASTIC FOUR—Cartoons
10 **38** [COLOR] SUPER PRESIDENT—Cartoons
56 JUNGLE JIM—Adventure
 "The Lagoon of Death." Jim finds himself a kidnap victim of ruthless men bent on getting the priceless black pearls of the cannibals. Johnny Weissmuller.
 10:00 **3** [COLOR] MARINE BOY—Cartoon
4 **10** [COLOR] FLINTSTONES
5 **12** [COLOR] SHAZZAN!
6 **7** **8** **9** [COLOR] SPIDER-MAN—Cartoon
38 B'WANA DON—Children
56 SUPERMAN—Adventure
 [COLOR] Jimmy substitutes for a private detective who has been kidnaped. Clark: George Reeves. Jimmy: Jack Larson.
 10:30 **3** **5** **12** [COLOR] SPACE GHOSTS—Cartoons
4 **10** [COLOR] SAMSON AND GOLIATH—Cartoons
6 **7** **9** [COLOR] JOURNEY TO THE CENTER OF THE EARTH
8 HOPALONG CASSIDY—Western
38 FRONTIERS OF SCIENCE
56 EIGHTH MAN—Adventure
 11:00 **3** **5** **12** [COLOR] MOBY DICK
4 **10** [COLOR] BIRDMAN
6 **7** **9** [COLOR] KING KONG
38 UPBEAT—Music
56 GIGANTOR—Adventure
 11:30 **3** **12** **56** [COLOR] SUPERMAN/AQUAMAN—Cartoons
4 **10** [COLOR] ANT/SQUIRREL



College Basketball

SATURDAY live
 Wichita State vs So. Illinois

WBZ-TV 1:30 PM Color

GROUP
WBZ-TV 4W

Saturday

January 20, 1968

Morning-Afternoon

- 5** [COLOR] NEWS, WEATHER,
SPORTS—MacMillan, Miller, Wilson
6 7 8 GEORGE OF THE
JUNGLE—Cartoons
9 NEW HAMPSHIRE BAND-
STAND—Variety

Host Bill Jones salutes Fall Mountain
and Plymouth dances. (Live; 60 min.)

Afternoon

- 12:00 **4** [COLOR] NEWS—Terry Carter
5 CANDLEPIN BOWLING—Britt
6 7 8 [COLOR] BEATLES
10 38 [COLOR] TOP CAT—Cartoon

- 12:25 **4** [COLOR] WEATHER

- 12:30 **3 12 56** [COLOR] JONNY QUEST
4 NEXT QUESTION—Interview
6 8 9 AMERICAN BAND-
STAND—Music

[COLOR] Guest: Joe Simon ("No Sad Songs"). On film: the American Breed ("Bend Me, Shape Me"). (60 min.)

7 MOVIE—Drama

"The Rise and Fall of 'Legs' Diamond." (1960) Gangster influence during the Twenties and early Thirties is traced through the career of an underworld czar. Ray Danton, Karen Steele, Elaine Stewart. (One hour, 20 min.)

10 38 [COLOR] COOL McCOOL

- 1:00 **3 38** [COLOR] LONE RANGER
4 HERE AND NOW
5 JUNIOR CANDLEPIN BOWLING
10 [COLOR] PROFESSIONALS
12 [COLOR] POST TIME—Game
56 [COLOR] ULTRA MAN

1:30 **3** PRO HOCKEY

—Flyers vs. Bruins

[COLOR] Philadelphia Flyers vs. Bruins at Boston. The expansion Flyers are challenging for the Western Division crown behind the solid goal tending of Doug Favell (1) and Bernie Parent (30). The Bruins have jumped from '67 cellar dwellers to title contenders. Their scoring leaders are Johnny Bucyk (9), Fred Stanfield (17), John McKenzie (19) and Phil Esposito (7). Jim Gordon and Stu

Nahan report. (Live)

Next week, NHL telecasts move to Sunday, 2 P.M. EST.

4 10 COLLEGE BASKETBALL

—Wichita vs. Southern Illinois

[COLOR] Wichita meets Southern Illinois. Ray Scott, play-by-play. Analysts: Bob Pettit and Rod Hundley. (Live)

6 8 9 HAPPENING '68

[COLOR] Guests: Don Adams of "Get Smart" and Glen Campbell, who sings "By the Time I Get to Phoenix." Also: Dino, Desi and Billy judge an amateur band contest. Mark Lindsay and Paul Revere are the hosts.

12 GREAT MOMENTS IN MUSIC

38 AMERICAN BANDSTAND

[COLOR] See 12:30 P.M. Ch. 6 for details. (60 min.)

56 [COLOR] WRESTLING

1:45 12 [COLOR] JOE MULLANEY

1:50 7 [COLOR] OUTDOOR WORLD

1:55 7 [COLOR] NEWS

2:00 5 8 12 ECAC BASKETBALL

—Columbia vs. Cornell

[COLOR] Cornell meets Columbia at New York City. Jim Simpson reports play-by-play. Jim Leaming is color commentator. (Live)

6 [COLOR] ROLLER DERBY

7 WILLIAM F. BUCKLEY JR.

[COLOR] The Middle East crisis is discussed by Alfred Lilienthal, author of "What Price Israel?" and "There Goes the Middle East." (60 min.)

9 TO BE ANNOUNCED

2:30 38 HAPPENING '68—Variety

Guests include the Sunshine Company ("Back on the Street Again"), and Leonard Nimoy of "Star Trek."

56 MOVIE—Adventure

[COLOR] "Samson and the Seven Miracles of the World." (Italian-French; 1961) In 13th-century China, the chief of the Tartars makes plans to usurp the throne by murdering the prince and his sister. Gordon Scott, Yoko Tani, Gabriele Antonini. (90 min.)

3:00 6 SCIENCE FICTION THEATER

7 [COLOR] LET'S GO TO THE
RACES—Game

38 WRESTLING

Shell's Wonderful World of Golf returns to the air.

This Saturday at 5:00 on Ch. 10:

Watch.



Saturday, January 20
Mason Rudolph • Gardner Dickinson
Guatemala Country Club
Guatemala

Saturday, February 24
Sandra Haynie • Carol Mann
Golf Club de Lausanne
Lausanne, Switzerland

Saturday, January 27
Frank Beard • Sebastian Miguel
Real Club de Golf "El Prat"
Barcelona, Spain

Saturday, March 2
Billy Casper • Gay Brewer
Doral Hotel & Country Club
Miami, Florida

Saturday, February 3
Don January • Christy O'Connor
Royal County Down Golf Club
Newcastle, No. Ireland

Saturday, March 9
Al Geiberger • George Knudson
Victoria Golf Club
Victoria, Canada

Saturday, February 10
Julius Boros • Arnold Palmer
Cotton Bay Club
Eleuthera, Bahamas

Saturday, March 16
Juan "Chi Chi" Rodriguez • Johnny Pott
Fountain Valley Golf Course
St. Croix, Virgin Islands

Saturday, February 17
Doug Sanders • Peter Alliss
Penina Golf Course
Algarve, Portugal

Saturday, March 23
Phil Rodgers • Dave Thomas
Royal & Ancient Golf Club
St. Andrews, Scotland

Saturday, March 30
Sam Snead • Roberto De Vicenzo
Congressional Country Club
Washington, D.C.

Saturday January 20, 1968

Afternoon

3:30 4 PUBLIC AFFAIRS—Information

Robert Wayne, counselor for the Massachusetts Division of Employment Security joins host Jack Borden to provide information about jobs and job training available in the State. Today: the electronics industry is explored. Viewers may call regarding job opportunities. Telephone: 227-7800.

6 7 9 PRO BOWLER'S TOUR

COLOR Final rounds in the \$50,000 San José (Cal.) PBA Open (first prize: \$7000). Scheduled entrants include defending champ Jim St. John, Bowler of the Year Dave Davis and Dick Weber. Bud Palmer and Billy Welu report the action. (Live; 90 min.)

10 COLOR BOWLING

4:00 2 DR. POSIN'S GIANTS

The work of astronomer Edwin Hubble in determining the positions of galaxies.

3 12 CBS GOLF CLASSIC

COLOR First-round match: Bert Yanney and Frank Beard vs. Don January and Julius Boros. Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club in Akron, Ohio. (60 min.)

4 BACHELOR FATHER—Comedy

Kelly and Peter want another dog. John Forsythe, Noreen Corcoran.

5 GADABOUT GADDIS—Fishing

COLOR Quarry: arctic grayling. Gadabout fishes in the Great Bear River of Canada's Northwest Territories.

8 PRO BOWLER'S TOUR

In progress. See 3:30 P.M. Ch. 6 for details. (60 min.)

38 ROLLER GAME OF THE WEEK

The sorcerer who conjured up

BEWITCHED

next week in TV GUIDE.

January 20, 1968

Saturday

Afternoon-Evening

Evening

6:00 2 POWER OF A DOLLAR

"The Technology Trail," an analysis of postwar technological advancements in U.S. and European business.

3 COLOR WEATHER, SPORTS, NEWS

5 COLOR NEWS, SPORTS, WEATHER—MacMillan, O'Connell, Miller

10 STAR TREK—Drama

COLOR "The Immunity Syndrome." The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. The energy-draining invader has already annihilated an entire star system—and is about to reproduce. Special optical effects created by Frank Van der Veer. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

12 COLOR NEWS, SPORTS, WEATHER—Blender, Jefferds, Kapstein

38 TELL ME MORE—Discussion

SHELL'S WORLD OF GOLF

5:00 10

RETURN COLOR The Emmy-winning 11-week series opens this seventh season of filmed matches, featuring ranking U.S. and international golfers, and the world's most scenic and demanding courses.

Today: Gardner Dickinson and Mason Rudolph tee off at the Guatemala Country Club in Guatemala City. The winner collects \$7000; the loser, \$3000.

The par-72, 6600-yard course has natural hazards as its principal challenge. Golfers must cope with the thin, mile-high altitude, which plays tricks with wood and iron shots; and deep barrancas (ravines) guarding many greens. Man-made hazards include tight fairways, which are guarded by stands of pine and cypress, and the soft greens, which hold approach shots well—but make putting difficult.

Golfing greats Squire Gene Sarazen and Jimmy Demaret report. (60 min.)

CLOSE-UP



56 SKI RACERS' TOUR

DEBUT COLOR This hour series follows competitions in the 1968 Professional Ski Racers' Tour. Hosts: sports-caster Ned Martin and Tom Corcoran, former Olympic ski champion. Today: the giant slalom at Waterville Valley, N.H. skiers include Egon Zimmerman, Anderl Molterer and Hias Leitner of Austria; Adrien Duvillard of France; Paul Pfosi of Switzerland; and American John Clough. (60 min.)

4:30 2 WHAT'S IN A WORD?

French and Latin phrases used in conversational English are discussed.

4 LEAVE IT TO BEAVER—Comedy

Beaver makes a dollar investment in a record club. Beaver: Jerry Mathers.

5 10 HORSE RACE—Pimlico

COLOR Three-year-olds and up at 6 furlongs in the Old Line Handicap. Purse: \$25,000 added. Don Criqui reports from Pimlico race course in Baltimore. (Live)

5:00 2 VISIT WITH A SCULPTOR

3 HORSE RACE—Pimlico

COLOR See 4:30 P.M. Ch. 5.

4 MOVIE—Drama

"Tip on a Dead Jockey." (1957) Irwin Shaw's story of a playboy. Robert Taylor, Dorothy Malone. (Two hours)

5 CAROL BURNETT—Variety

COLOR Guests: singer Trini Lopez and comic actor Ken Berry. Sketches: 1. Carol, Ken, Harvey Korman and Lyle Waggoner give a show-biz lift to a news hour having ratings troubles. (60 min.)

6 7 8 9 WIDE WORLD OF SPORTS

COLOR 1. Pairs and men's competition in the National Figure Skating Championships, taped earlier today in Philadelphia. The men's field is headed by defending champ Gary Visconti and two-time national titlist Scott Allen, two of America's top entrants in next month's Olympic skating competition. The pairs event includes Cynthia and Ronald Kaufman, defending champions. 2. Basketball wizardry, Fabulous Magicians style. The comic antics, taped Dec. 29 in New York, include football, baseball and wobbly-ball tricks. Court clowns include Bob "Trick" Woods and "guest player

Sugar Ray Robinson. Also: presentation of the "Wide World" Athlete of the Year Award. (90 min.)

10 SHELL'S WORLD OF GOLF

RETURN COLOR Gardner Dickinson vs. Mason Rudolph in Guatemala City. See the Close-up below. (60 min.)

12 COLOR GADABOUT GADDIS

56 MY FAVORITE MARTIAN

The town's power system goes haywire after Uncle Martin absorbs a large jolt of high voltage electricity. Ray Walston.

5:30 2 WHAT'S NEW—Children

Basic characteristics of mammals; mime with a moral; development of Dinosaur Park.

3 COLOR BRAD DAVIS—Variety

12 COLOR LET'S GO TO THE RACES—Game

56 PATTY DUKE—Comedy

"The Actress." The director of the school play wants Patty for the lead, but she doesn't want to compete with Cathy, who's also auditioning. Patty Duke.

Saturday January 20, 1968

Evening

- 5:56** **COLOR** HY LIT—Music
6:30 **3** **12** **COLOR** NEWS—Mudd
5 **12** O'CLOCK HIGH—Drama
 "The Clash." Savage, badly wounded, is forced to share a life raft with the injured German pilot. Savage: Robert Lansing. Stovall: Frank Overton. (60 min.)
- 6** **9** **COLOR** POST TIME—Game
7 TIME TUNNEL—Adventure
COLOR In 1915, the time travelers try to keep the ghost of Rome's Emperor Nero from taking revenge on Count Galba. Tony: James Darren. (60 min.)
- 8** GADABOUT GADDIS—Fishing
COLOR Off the coast of Florida, Gadabout shows how to troll for dolphin.
- 38** **COLOR** NEWS—Frank McGee
7:00 **3** LUCILLE BALL—Comedy
COLOR Lucy turns a drive-in restaurant into a disaster area while moonlighting as a waitress. The confusions are compounded when she rushes to the rescue of a young motorcyclist accused of stripping cars. Mooney: Gale Gordon.
- 4** **COLOR** NEWS—Terry Carter
6 **COLOR** PLEASE DON'T EAT THE DAISIES—Comedy
8 MOVIE—Melodrama
 "Man Without a Body." (1957) A financier afflicted with a brain tumor wants to have the brain of Nostradamus transplanted into his head. George Coulouris, Robert Hutton. (90 min.)
- 9** COUNTRY MUSIC CAROUSEL
 Guest is Bill Carlisle.
- 10** DEATH VALLEY DAYS—Drama
COLOR Sadie Orchard, the West's first freight-line driver, must get through with a silver shipment. Patricia Huston.
- 12** **COLOR** TRUTH OR CONSEQUENCES—Game
38 **COLOR** POST TIME—Game
56 COMBAT!—Drama
 "Fly Away Home." The squad is assigned to escort a Signal Corps sergeant and his pigeons behind enemy lines. Neville Brand, Vic Morrow. (60 min.)
- 7:15** **4** SPORTS—Bob Starr
7:25 **4** **COLOR** WEATHER
7:30 **2** FRENCH CHEF—Cooking
 Julia Child shows how to make croissants, a crescent-shaped roll.

3 5 12 JACKIE GLEASON

COLOR A comedy of errors: The Honeymooners take over a dilapidated hotel in hopes of reaping a financial windfall. Ralph has appointed himself manager; Alice is the cook; Trixie is the chambermaid; and Norton is the bellhop-house detective. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Stanley: Pat Henning. (Rerun; 60 min.)

4 10 MAYA—Adventure

COLOR Terry and Raji are duped into working for a treasure hunter who is after buried gold. Posing as an archeologist, Matt Collins hires the boys for a few days of digging—then schemes to dispose of them. Terry: Jay North. Raji: Sajid Khan. (60 min.)

Guest Cast

Matt Collins	Michael Pate
Kana	Jairaj
Ang	Bimal Raj
Divan	Karan Dwan
Ali	Mani Kaul

6 7 9 DATING GAME

COLOR Celebrity guest: actress Ruta Lee. Host: Jim Lange.

38 MOVIE—Western

"Train to Tombstone." (1950) An assortment of people encounter a series of holdups aboard a train. Don Barry, Robert Lowry. (60 min.)

8:00 2 SATURDAY SPECIAL

6 7 9 **COLOR** NEWLYWED GAME

56 PRO BASKETBALL—Celtics

The Boston Celtics meet the Baltimore Bullets at the Baltimore Civic Center. Tommy Heinsohn reports. (Live)

8:30 3 5 12 MY THREE SONS

COLOR Ernie sinks deeper and deeper into the depths of despondency. The lad is plagued by bad luck that seems to rub off on everyone else—even the dog. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston.

Guest Cast

Cameron	Warren Hammack
Mme. Marushka	Bella Bruck
Policeman	John Craig
Tommy	Brian Nash



post time

PREMIERE SATURDAY
6:30 PM IN COLOR

WTEV 6

The Thunder & Excitement of "The Sport of Kings" Watch & Win, on This Exciting New Series — Every Saturday.

Saturday

January 20, 1968

Evening

4 MOVIE—Drama

COLOR "Captain Newman, M.D." One critic said this 1963 film "deftly blends horror with humor... shock with slapstick." Based on Leo Rosten's novel, the story focuses on the psychiatric treatment of emotionally scarred combat personnel at a World War II Army base. The film drew three Oscar nominations, including Best Supporting Actor for Bobby Darin. (Two hours, 30 min.)

Cast

Capt. Josiah NewmanGregory Peck
Cpl. Jackson LaibowitzTony Curtis
Lt. Francie CorumAngie Dickinson
Col. Norval BlissEddie Albert
Col. Edgar PyserJames Gregory
Cpl. Jim TompkinsBobby Darin
Capt. Paul Winston: Robert Duvall. Gavoni: Larry Storch. Helene: Bethel Leslie. Lt. Grace Blodgett: Jane Withers.
"Get Smart" is pre-empted.

6 7 8 9 LAWRENCE WELK
COLOR A musical salute to the islands of the Pacific includes "Pagan



January 20, 1968

Saturday

Evening

Trouble." Mitchell Ayres orchestra. (60 min.)

Australian folk singer Peter Allen is Liza Minnelli's husband.

10:00 5 12 MANNIX—Mystery

COLOR "Deadfall," first of a two-part drama about industrial espionage. Lew Wickersham's mind and reputation totter when Intertect is implicated in stealing from his own client. Ill, but anxious to clear his firm, Lew begins an investigation and gets increasingly violent with anyone in his way—Mannix most of all. Mannix: Mike Connors. Lew: Joe Campanella. (60 min.)

Guest Cast

Dr. ForrestMichael Tolan
Edna RestonBeverly Garland

38 MOVIE—Drama

"Possessed." (1947) Joan Crawford, Van Heflin. (90 min.)

56 ALAN BURKE

COLOR Guests include Pierre Salinger, who talks about politics. (Two hours)

10:30 6 PEYTON PLACE—Serial

COLOR Dr. Rossi interviews Jill, the baby's unwed mother; Betty and Steven set out to separate paths. Rossi: Ed Nelson. Jill: Joyce Jilson.

7 MOVIE—Drama

"The Devil at 4 O'clock." (1961) A priest on a Pacific island enlists the aid of three criminals. Spencer Tracy, Frank Sinatra. (Two hours)

8 COLOR TRUTH OR CONSEQUENCES—Game

9 ABC SCOPE

COLOR See Sun. 12 Noon Ch. 6.

3 COLOR NEWS, SPORTS

4 COLOR NEWS—Terry Carter

5 COLOR NEWS, SPORTS, WEATHER—MacMillan, O'Connell, Miller

6 COLOR NEWS—Keith McBee

8 COLOR NEWS, SPORTS, WEATHER

9 COLOR NEWS—McBee

10 COLOR NEWS, SPORTS, WEATHER

CLOSE-UP

9:00 3 10 11:15 4 COLLEGE BASKETBALL

SPECIAL **COLOR** UCLA's top-ranked Bruins vs. Houston's Cougars at the Astrodome. (Live)

The Bruins, defending national champions, are out to break the NCAA record of 60 straight victories. Center Lew Alcindor, regarded by many as college ball's greatest player, leads the team—which may be collegiate basketball's greatest squad.

Houston, ranked No. 2, will have to try harder: They're out to avenge last season's 73-58 loss to UCLA in the NCAA semifinals. All-American Elvin Hayes is their top scorer and rebounder.

UCLA . . . Guards: Heitz (22), Sutherland (24), Allen (42), Warren (44), Sweek (45). Forwards: Nielsen (34), Lynn (35), Shackelford (53), Lacey (54). Centers: Saner (30), Alcindor (33).

Houston . . . Guards: Lewis (10), Gribben (20), Hamood (22), Chaney (24), Bane (32), Reynolds (42), Van Landingham (52). Forwards: Spain (24), Cooper (30), Lee (40), Hayes (44). Forward-Center: Bell (54).



Saturday

January 20, 1968

Evening

- 12** [COLOR] NEWS, WEATHER, SPORTS—Cryan, Holland
- 11:10** **4** [COLOR] WEATHER
- 11:15** **4** COLLEGE BASKETBALL
—UCLA vs. Houston
- SPECIAL** [COLOR] A battle between two collegiate giants. UCLA and Houston. Rosters are on page A-19. Taped earlier this evening.
- Regular programming is pre-empted.
- 6** [COLOR] NEWS, WEATHER, SPORTS—Wayne Bailey
- 8** MOVIE—Comedy
- [COLOR] "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams. Marilyn Monroe, Tom Ewell, Sonny Tufts. (90 min.)
- 9** SKI REPORTS—Bruce Graham
- 10** [COLOR] NEWS, WEATHER, SPORTS
- 11:25** **3** [COLOR] WEATHER
- 11:30** **3** MOVIE—Double Feature
1. "The Fugitive Kind." (Drama; 1959)

VANESSA REDGRAVE

has something "special"
planned for you in 1968

SUNDAY, FEBRUARY 11TH TO BE EXACT

GROUP
WBZ-TV 4W

TV GUIDE

January 21, 1968

Sunday

Morning

Morning

- 6:30** **4** INDUSTRY ON PARADE
- 5** [COLOR] POTPOURRI—Joe Kelly
- 6** FARMER'S CORNER
- 6:45** **4** LIVING WORD—Religion
- 7:00** **4** BOOMTOWN—Rex Trailer
- 5** [COLOR] BOZO THE CLOWN
- 6** [COLOR] CARTOONS—Children
- 7** THREE STOOGES—Comedy
- 7:15** **6** [COLOR] ROGER RAMJET
- 7:30** **4** BOOMTOWN—Rex Trailer
- 7** BUGS BUNNY—Cartoon
- 12** SUPERMAN—Adventure
- 7:45** **6** [COLOR] PROTESTANT SERVICE—Religion
- 8** SACRED HEART—Religion
- 8:00** **3** CHRISTOPHER PROGRAM
"Art—A Gift to All." John Walker of the National Gallery of Art, Washington, discusses Leonardo's "Mona Lisa," and Rembrandt's "The Mill."
- 5** INSIGHT—Religion
- [COLOR] "The Oleander Years." A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing.
- 7** MILTON THE MONSTER
- 8** THIS IS THE LIFE—Religion
- A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth.
- 12** CARTOONS—Children
- 5** LITTLE RASCALS—Comedy
- 8:15** **3** [COLOR] GUMBY—Children
- 6** [COLOR] JEWISH SERVICE
- 9** LIVING WORD—Religion
- 10** SACRED HEART—Religion
- 8:30** **4** BOOMTOWN—Rex Trailer
- 5** [COLOR] FAITH TO FAITH
- 7** CHRISTOPHER PROGRAM
Father James G. Keller talks about the life of Abraham Lincoln.
- 8** [COLOR] DAVEY AND GOLIATH
- 9** ALLEN'S REVIVAL HOUR
- 10** THIS IS THE LIFE—Religion
- 12** [COLOR] LONE RANGER
- 38** THE ANSWER—Religion
- 8:45** **6** [COLOR] CATHOLIC MASS
- 7** DIRECTIONS—Religion
- [COLOR] This dramatized study traces the history of Yiddish literature from its
- oral traditions (when the language developed as a dialect of High German) to the present.
- 8** LIGHT TIME—Religion
- "Righteous Wrath." A Chinese family's life is disrupted by the advance of Communist troops through South China.
- 9:00** **3** FOREST RANGERS
- [COLOR] "Ride with a Stranger." When the Junior Rangers leave Kathy behind, she follows them to Pike Lake—and runs into a pair of gold smugglers. Susan Conway, E. M. Margolese.
- 5** [COLOR] TURNING POINT
- 8** FAITH FOR TODAY—Religion
- [COLOR] "The Thief Becomes a Bridegroom." A young man wonders how his past will affect his marriage. Peter Haig Smith, Barbara L. Idelson.
- 9** INSIGHT—Religion
- 10** CATHOLIC HOUR—Religion
- [COLOR] See 10:30 A.M. Ch. 4.
- 12 38** [COLOR] TOM AND JERRY
- 5** WINCHELL-MAHONEY
- 9:15** **5** SACRED HEART—Religion
- 7** CHURCH SERVICE—Catholic
- 56** PLANET PATROL—Children
- 9:30** **3** FROM THE COLLEGE CAMPUS
- [COLOR] Central Connecticut State College is featured.
- 4** IT'S YOUR WORLD
- 5** [COLOR] BUILDERS SHOWCASE
- 6** [COLOR] MILTON THE MONSTER—Cartoons
- 8** CHRISTOPHER PROGRAM
- [COLOR] Actor Frank Blair talks about the life of Charles Steinmetz, inventor and pioneer electrical engineer.
- 9** THE SONG IS YOU
- 10** CHRISTOPHER PROGRAM
- [COLOR] "The Power of One Woman." Actress Ann Blyth talks about nursing pioneer Florence Nightingale.
- 12 38** [COLOR] UNDERDOG
- 9:45** **56** CARTOONS—Children
- 10:00** **3 5** LAMP UNTO MY FEET
- [COLOR] A film report on the American Jewish Committee conference, held last November in San Francisco. The conference examined the issue of young Jews migrating to the hippie Haight-Ashbury district, and why new generations of

TV GUIDE

A-21

Morning

American Jews are turning away from religious traditions. Interviewed: a rabbinical student, a hippie and a conscientious objector.

- 4 OUR BELIEVING WORLD**
- 6 COLOR LINUS—Cartoons**
- 7 COLOR LIMELIGHT—Interview**
- 8 DIALOGUE—Discussion**
- 9 FAITH FOR TODAY—Religion**

COLOR A woman who raised her brother's children has feelings of guilt when she decides to start a career. Jean Francis, Peter Ratray.

- 10 COLOR CATHOLIC CHAPEL**
- 12 FILM FEATURE**
- 38 COLOR CHILDREN'S GOSPEL HOUR—Religion**

10:15 **12 NAME: ANONYMOUS**

10:30 **3 5 12 LOOK UP AND LIVE**
COLOR Religion editors William MacKaye and the Rev. John Reedy appraise the recent National Conference of U.S. Catholic Bishops. Among the topics dis-

cussed is a pastoral letter issued by the bishops, which sets guidelines for American Catholics.

Beginning next week, "Lamp unto My Feet" and "Look Up and Live" will alternate in this time period on an irregular schedule basis.

4 CATHOLIC HOUR—Religion

COLOR "The Roots of Change" examines the traditions that have accompanied the development of the Catholic faith.

- 6 9 COLOR BUGS BUNNY**
- 7 TEMPLE ISRAEL—Religion**

COLOR "The Hippie Search for Happiness." Guests: Robert Levey, who recently wrote a series of articles on the local hippie movement; Lewis Crampton, a member of the Fort Hill community; and Larry J. Halpern, assistant rabbi at Temple Israel.

- 8 TEACHER SPEAKS—Education**
- 10 MEDITATION—Religion**

38 CHURCH SERVICE—Catholic

10:35 **10 WORLD AROUND US**

10:45 **56 WINCHELL-MAHONEY**

11:00 **3 5 CAMERA THREE**

COLOR Metropolitan Opera singers Thomas Stewart and Evelyn Lear (Mrs. Stewart) in a program of classical and traditional music. Selections include "Dein Blaues Ange," "Let Us Wander," "Mary Ann" and "Uncle Joe's Reel." The couple also compare their concert tours of America and Europe. James MacAndrew is the host.

4 TALENT AUDITIONS—Variety

Participants include: jazz dancer Arthur Dolron, accordionist Edward Marando, Jamaica Plain; rock 'n' roll group, The Days of Night, Fall River; singer Edie Woods, Chelmsford; rock 'n' roll group the MacReds, Chelmsford; and ballet dancer Rima Allen, Cumberland (R.I.)

- 6 9 COLOR BULLWINKLE**
- 7 COLOR BOWLING**

8 BROTHERHOOD IN ACTION

10 LIVING WORD—Religion

12 FACE THE NEWS—Panel

COLOR "Outlook 1968."

- 10 COLOR SOCIAL SECURITY**
- 38 SACRED HEART—Religion**

TODAY IN COLOR!

COLLEGE BOWL



NB 12:30 PM CH 4
6:00 PM CH 10

Morning-Afternoon

4 WILD KINGDOM—Nature

COLOR Marlin Perkins ropes a giant anteater on this trek into the remote interior of Guyana (formerly British Guiana) in South America. The dense terrain also harbors the hoglike tapir, one of the world's largest land mammals, and the huge anaconda snake.

5 COLOR NEWS, SPORTS, WEATHER—Goodrich, O'Connell, Miller

6 ABC SCOPE—Report

COLOR "How Much Dissent?" a pool of far-ranging opinions on the right, wrongs and limits of war dissent. Interviewed: senators Gale McGee (D., Wyo.) and Vance Hartke (D., Ind.), a hawk and a dove respectively; Dr. Benjamin Spock and John Pemberton of the American Civil Liberties Union. Host: John Scali.

7 MOVIE—Double Feature

1. **COLOR** "The Sundowners." (Drama; 1960) During the 1920's a family of itinerant sheep drovers travel from job to job. Deborah Kerr, Robert Mitchum, Peter Ustinov. (One hour, 45 min.)

56 KIMBA—Cartoon

11:30 **3 COLOR PERCEPTION—Report**

4 COLOR NEWS—Borden, Scott

5 12 COLOR FACE THE NATION

6 8 9 DISCOVERY '68

COLOR "The Threatened Species" surveys American wildlife facing extinction. Cameras visit the Aransas Wildlife Refuge in Texas. Host: Virginia Gibson.

Postponed from last week.

10 COLOR MANAGERS IN ACTION

38 PRINCE OF PEACE—Religion

COLOR "The Sound of Praise," the story of Mary's visit with her cousin Elizabeth. Host: Father Patrick Peyton.

11:55 4 COLOR WEATHER

Afternoon

12:00 2 R & D REVIEW—Science

"Combating Earthquakes." (60 min.)

3 COLOR WE BELIEVE

CLOSE-UP

1:30 4 10 AFL ALL-STAR GAME

SPECIAL COLOR The Eastern and Western divisions clash in this seventh annual all-star classic, telecast from the Gator Bowl in Jacksonville, Fla. The East won last year's game 30-23, scoring all its points in the second half. Curt Gowdy, Paul Christman and Charlie Jones report the action. (Live)

		EAST		WEST	
11 Mercer (Bills)	K	35 Nance (Patriots)	B	75 Hill (Jets)	G
11 Griese (Dolphins)	QB	36 Campbell (Oilers)	B	76 Suggs (Oilers)	T
12 Namath (Jets)	QB	43 Norton (Oilers)	DB	77 Barber (Bills)	T
13 Maynard (Jets)	E	55 Morris (Patriots)	C	78 Dunaway (Bills)	T
20 Lincoln (Bills)	B	57 Bramlett (Dolphins)	LB	79 Hunt (Patriots)	T
20 Farr (Oilers)	DB	58 Stratton (Bills)	LB	80 Holmes (Oilers)	DE
24 Clancy (Dolphins)	E	61 Talamini (Oilers)	G	83 Sauer (Jets)	E
23 Westmoreland (Dolphins)	DB	65 Antwine (Bills)	T	85 Buoniconti (Patriots)	LB
26 Saines (Bills)	DB	66 Shaw (Bills)	G	86 Biggs (Jets)	DE
27 Janik (Bills)	DB	71 Oakes (Patriots)	T	87 Lammons (Jets)	E
32 Granger (Oilers)	B	72 McDone (Bills)	E	90 Webster (Oilers)	LB

		WEST		EAST	
00 Otto (Raiders)	C	42 Robinson (Chiefs)	DB	74 Mix (Chargers)	T
3 Lamonica (Raiders)	QB	45 Duncan (Chargers)	DB	74 Keating (Raiders)	T
16 Dawson (Chiefs)	QB	47 McCoughan (Raiders)	DB	75 Mays (Chiefs)	DE
16 Blanda (Raiders)	QB	48 Wilson (Broncos)	DB	78 Sweeney (Chargers)	G
19 Alworth (Chargers)	E	55 Conners (Raiders)	LB	78 Bell (Chiefs)	LB
21 Garrett (Chiefs)	B	59 Kaminski (Broncos)	C	79 Schuh (Raiders)	T
22 Hubbert (Chargers)	B	63 Costa (Broncos)	T	82 Frazier (Chargers)	E
25 Biletnikoff (Raiders)	E	65 Hawkins (Raiders)	G	83 Davidson (Raiders)	DE
12 McClinton (Chiefs)	B	65 Redman (Chargers)	LB	84 Arbanas (Chiefs)	E
33 Graham (Chargers)	DB	66 Buncom (Chargers)	LB	86 Buchanan (Chiefs)	T
35 Dixon (Raiders)	B	71 Budde (Chiefs)	G	88 Denson (Broncos)	E

January 21, 1968

Afternoon

2. "Roar of the Crowd." (Drama; 1953) A racing driver promises his fiancée that he'll give up the hazardous sport. Howard Duff, Helene Stanley, Dave Wilcock. (One hour, 45 min.)

3 OPINIONATED MAN

Drama critic Don Rubin discusses New England's residential theatres.

9 CHALLENGE OF SPACE

COLOR Films of the NASA tracking station in Guaymas, Mexico.

10 38 BRUINS HIGHLIGHTS

12 MOVIE—Drama

"Task Force." (1949) Story of Naval aviation from 1921 on. Gary Cooper, Jane Wyatt, Wayne Morris.

56 SUPERMAN—Adventure

A foreign agent steals a parakeet. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

12:30 3 COLOR FACE THE NATION

4 G-E COLLEGE BOWL—Quiz

COLOR The University of Missouri vs.

CLOSE-UP

4:00 3 5 12 NFL PRO BOWL—Football

SPECIAL COLOR NFL all-stars clash in the 18th annual Pro Bowl game, telecast from Los Angeles. The Eastern Conference won last year's game 20-10, but is still on the short end of a 10-7 series deficit. Jack Buck and Tom Brookshier report. (Live)

EAST					
8 Wilson (Cards)	DB	44 Kelly (Browns)	B	71 Johnson (Browns)	T
9 Jurgensen (Redskins)	QB	45 Jones (Giants)	E	72 Peters (Eagles)	T
10 Tarkenton (Giants)	QB	47 Woodson (Steelers)	DB	73 Andrie (Cowboys)	DE
20 Renfro (Cowboys)	DB	48 Green, E. (Browns)	B	74 Lilly (Cowboys)	T
21 Stovall (Cards)	DB	51 Goode (Cards)	G	75 Neely (Cowboys)	T
22 Hayes (Cowboys)	E	54 Howley (Cowboys)	LB	77 Schafraeth (Browns)	T
23 Whitsell (Saints)	DB	55 Hamburger (Redskins)	LB	79 McMillan (Cards)	T
24 Koy (Giants)	B	56 Jordan (Cowboys)	LB	80 Glass (Browns)	DE
25 Bakken (Cards)	K	61 DeMarco (Cards)	C	81 Smith, Jackie (Cards)	E
34 Green, C. (Cowboys)	DB	62 Meinert (Cards)	LB	84 Wiggin (Browns)	DE
42 Taylor (Redskins)	E	64 Gray (Cards)	G	87 Smith, Jerry (Redskins)	T
43 Perkins (Cowboys)	B	66 Hickerson (Browns)	G		

WEST

WEST					
17 Petibon (Bears)	DB	41 Jeter (Packers)	DB	76 Miller (Colts)	I
18 Gabriel (Rams)	QB	51 Butkus (Bears)	LB	77 Bosley (49ers)	O
19 Unitas (Colts)	QB	53 Tingelhoff (Vikings)	C	78 Brown, R. (Rams)	T
20 Barney (Lions)	DB	55 Baughan (Rams)	LB	79 Jones (Rams)	DI
21 Meador (Rams)	DB	60 Nobis (Falcons)	LB	81 Braase (Colts)	DI
22 Farr (Lions)	B	64 Kramer (Packers)	G	84 Snow (Rams)	I
24 Wood (Packers)	DB	65 Mack (Rams)	G	85 Richardson (Colts)	I
26 Adderley (Packers)	DB	67 Alderman (Vikings)	T	86 Dowler (Packers)	I
30 Brown, B. (Vikings)	B	68 Mudd (49ers)	G	87 Davis (Packers)	DI
34 Josephson (Rams)	B	72 Vogel (Colts)	T	88 Mackey (Colts)	I
36 Chandler (Packers)	K	74 Olsen (Rams)	T	89 Robinson (Packers)	DI
40 Sayers (Bears)	B	75 Gregg (Packers)	T		

January 21, 1968

Sunday

Afternoon

of Vietnam. Correspondent Edwin Newman is the host. (60 min.)

3 COLOR YOUR COMMUNITY

4 STARRING THE EDITORS

6 9 DIRECTIONS—Religion

COLOR A report on the Yiddish press in America. The program examines the establishment of Yiddish-language newspapers in the U.S.

8 WAY OUT—Discussion

Topic: "What Is Truth in Business?" Guests are Richard Smith and H. David Winters. David Weinland is host.

10 38 MEET THE PRESS

COLOR J. W. Fulbright (D., Ark.), chairman of the Senate Foreign Relations Committee, is interviewed in Washington. (Live)

56 MOVIE—Double Feature

1. "Down to the Sea in Ships." (Drama; 1949) Richard Widmark. (90 min.)
2. "Police Dog." (Drama; English; 1955) Joan Rice, Tim Turner. (90 min.)

1:30 3 MOVIE—Musical

COLOR "Mardi Gras." (1958) Mardi Gras promises to be a swinging time for four military cadets. Pat Boone, Christine Carère. (Two hours)

4 10 AFL ALL-STAR GAME

SPECIAL COLOR Curt Gowdy and Paul Christman report from Jacksonville, Fla. Rosters are on page A-23. (Live)

Regular programming is pre-empted.

5 COLOR OUTDOORSMAN

6 9 ISSUES AND ANSWERS

COLOR Race to the White House: GOP Presidential candidate George Romney is interviewed in Washington. He is expected to discuss his recent fact-finding tour, which included a visit to South Vietnam. (Live)

8 COMMENTS AND PEOPLE

Featured: Interviews in regard to National Printing Week and work of the two Shrine Temples in Conn.

38 MANAGERS IN ACTION

2:00 2 BOSTON SYMPHONY

Erich Leinsdorf conducts the Boston Symphony Orchestra. (One hour, 45 min.)

Highlights

- | | |
|-----------------|------------|
| Agon | Stravinsky |
| Violin Concerto | Stravinsky |

(Joseph Silverstein, soloist)

Symphony No. 6 Prokofieff

5 BIG BANDS—Music

COLOR Les and Larry Elgart lead their orchestra in "Heart of My Heart" and "Skyliner."

6 SCIENCE FICTION THEATER

8 PRO BASKETBALL

—Knicks vs. Pistons

COLOR The New York Knicks and the Pistons, third-place challengers in the Eastern Division, clash at Detroit. The Knick knack for late-game slumps has been a season-long problem. Some high-powered scoring comes from all-star Willis Reed (19) and Cazzie Russell (24) at the forward spots. The surprising Pistons have charged into the play-off picture behind super soph Dave Bing (21). Chris Schenkel and Jack Twyman report the action. (Live)

9 MOVIE—Western

"Ride Tenderfoot, Ride." Gene Autry, Smiley Burnette. (60 min.)

12 TO BE ANNOUNCED



GROUP
WBZ-TV 4 W

Sunday

January 21, 1968

Afternoon

- 38** ITALIAN HOUR—Vinzo Comito
2:30 **5** SCIENCE AND RELIGION

SPECIAL COLOR "Who Will Play God?" CBS News commentator Eric Sevareid serves as moderator for this discussion on the growing conflict between science and religion. Presenting the religious viewpoint are Dr. Franklin Clark Fry, president of the Lutheran Church in America; Dr. Harvey Cox, professor of theology and culture at Harvard Divinity School; and Bishop John J. Wright of Pittsburgh. Speaking for science are Walter Sullivan, New York Times science editor; biologist James Bonner of the California Institute of Technology; and heart surgeon C. Walton Lillehei (former teacher of Dr. Christian Barnard of South Africa). (60 min.)

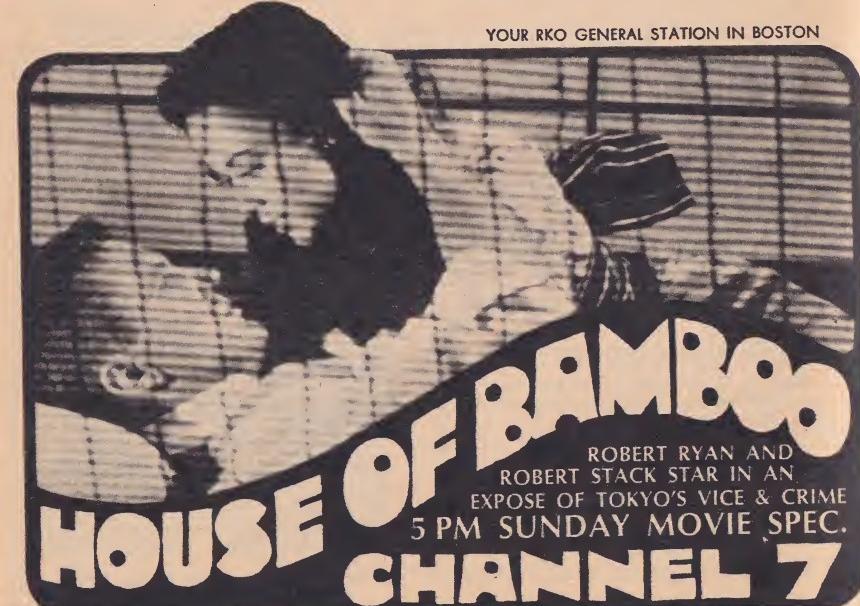
Regular programming is pre-empted.

- 6** MOVIE—Drama

"Illegal Entry." (1949) Howard Duff, Marta Toren. (90 min.)

- 12** TO BE ANNOUNCED

- 38** WITH THIS RING—Discussion



January 21, 1968

Sunday

Afternoon-Evening

- 2:45 **38** COLOR BRITISH NEWSREEL
3:00 **9** ROLLER DERBY
San Francisco Bay Bombers vs. Midwest Pioneers. (60 min.)
12 COLOR OUTDOORSMAN
38 IDEAS ON TRIAL—Discussion
Host Ira Nottonson is moderator for the topic "The Game of Sex." Guests: Bunny Club cocktail waitress and student Sharyn Abramhoff.
3:30 **3** **5** **12** NFL PRE-GAME SHOW
7 MOVIE—Comedy
"Ma and Pa Kettle on Vacation." (1953) Marjorie Main, Percy Kilbride. (90 min.)
38 DIALOGUE—Discussion
3:45 **2** COLOR LONDON LINE
4:00 **2** NET PLAYHOUSE—Drama
COLOR "Home," by Megan Terry, author of "Viet Rock," is a commentary on the effects of the population explosion. The play is set in a futuristic world composed of a honeycomb of small rooms in which people are confined. Irene Dailey, Roger Davis. (90 min.)

- 3** **5** **12** NFL PRO BOWL
Football

SPECIAL COLOR NFL all-stars clash at Los Angeles. Rosters are in the Close-up on page A-24. (Live)

Regular programming is pre-empted.

- 6** **8** **9** ONE NIGHT STANDS

SPECIAL COLOR Bing Crosby narrates this hour, dedicated to the Nation's nomad performers. On screen: the traveling Bartok Circus; Woody Herman and his Swinging Herd; and pop singer Johnny Rivers, accompanied on his concert tour by the 5th Dimension. A film montage shows the circus covering its small-town beat along the Eastern seaboard. Woody Herman is seen at a Shriners' convention and at a jazz spot outside Boston. (Rerun; 60 min.)

Regular programming is pre-empted.

- 38** MOVIE—Mystery

"The Glass Tomb." (English; 1955) John Ireland, Geoffrey Keen. (90 min.)

- 56** COLOR POINT OF VIEW

- 4** MOVIE—Drama

"Until They Sail." (1957) James A. Michener's story of four New Zealand sisters in the early days of World War II. Jean Simmons, Paul Newman, Piper Laurie. (Two hours)

- 10** COLOR GREAT MUSIC

- 56** COLOR RED AUERBACH

- 4:45** **10** GOLDEN CLEF—Music

COLOR A competitive recital: Pianist Anthony McKenna (Providence) and violinist Loretta Badessa (Warwick). (Two hours)

- 5:00** **6** SKI RACERS' TOUR

DEBUT COLOR This hour series follows competitions in the 1968 professional ski racers' tour. See Sat. 4 P.M. Ch. 56 for details. (60 min.)

- 7** MOVIE—Drama

COLOR "House of Bamboo." (1955) Robert Ryan, Robert Stack, Shirley Yamaguchi. (Two hours)

- 8** MOVIE—Western

COLOR "Massacre at Marble City." (West German; 1966) Brad Harris, Horst Frank. (One hour, 55 min.)

- 9** BIG TIME WRESTLING

- 10** ANIMAL SECRETS—Children

COLOR Anthropologist Loren Eiseley explores animal learning and instinct.

- 56** COLOR FLINTSTONES
10 HIGH SCHOOL TOURNAMENT

COLOR Cranston East meets Rogers High School. Brian Wallin, moderator.

- 38** FRANK McGEE REPORT

COLOR Scheduled: a report on student unrest in West Germany. At the University of West Berlin, films view riots and protests, examples of what newsmen Garrick Utley calls "revolt against the Establishment." Frank McGee reports late news. (Live)

- 56** PATTY DUKE—Comedy

"Horoscope." Patty takes up astrology to raise money. Patty Duke.

Evening

- 6:00** **2** COLOR MAKING THINGS

GROW—Gardening

- 6** TO BE ANNOUNCED

- 9** SKI RACERS' TOUR

DEBUT COLOR This hour series follows competitions in the 1968 professional

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Sunday January 21, 1968

Evening

ski racers' tour. See Sat. 4 P.M. Ch. 56 for details. (60 min.)

10 G-E COLLEGE BOWL—Quiz

COLOR The University of Pittsburgh vs. the winner of last week's match between the University of Missouri and Jersey City (N.J.) State College. Robert Earle is the moderator. (Live)

38 HAWAII CALLS

56 MY FAVORITE MARTIAN

One of the neighborhood youngsters thinks Uncle Martin's antennae are a new kind of space toy. Ray Walston.

6:30 2 NET JOURNAL—Vietnam

COLOR Is the American presence in Vietnam a mission or a mistake? U.S. and Canadian college students debate this and other issues of the war. (60 min.)

4 COLOR NEWS—Borden, Scott

10 38 FLIPPER—Adventure

COLOR Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Jim Lorman: Jon Cypher. (Rerun)

56 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Jackie Gleason.

6:45 4 FIRST PERSON PROFILE

6:55 4 COLOR WEATHER

8 FILM FEATURE

7:00 3 5 12 LASSIE—Drama

COLOR "Rescue Ridge." Corey helps battle a fierce mountain fire while Lassie tries to save a baby coatiundi that has been cut off from its family. Corey: Robert Bray. Dave Price: Richard Webb. Hal Forman: Robert Patten.

4 YOU'VE GOT A RIGHT—Drama

"The Fifth Amendment: Self Incrimination." The case of Malloy vs. Hogan. During a gambling investigation, William Malloy is cited for contempt and imprisoned for not answering the court's question. The drama centers on the Supreme Court decision in the case, and traces the historic evolution of the right of a witness to refuse to testify.

6 7 8 9 VOYAGE

COLOR A red-shelled lobster man from space poses a problem for the men of the Seaview. Although the crafty crustacean asks only to refuel his space capsule, Captain Crane suspects an ulterior

motive. Lobster Man: Victor Lundin. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. (60 min.)

10 WILD KINGDOM—Nature

COLOR The intense competition for food within the wild kingdom is studied on this tour of a valley in southern Utah. On screen: a badger and a golden eagle battling for stolen game, coyote pups hunting field mice, and a bobcat instructing her young how to stalk.

38 COLOR WAGON TRAIN

56 COMBAT!—Drama

"A Rare Vintage." After Saunders and the squad take cover in a French winery, they learn that Hanley's been wounded. Rick Jason, Vic Morrow. (60 min.)

7:30 2 NET FESTIVAL—Profile

"Dylan Thomas: The World I Breathe" a fond remembrance of a tragic and extravagant soul: Welsh poet Dylan Thomas (1914-1953). To capture the vitality of Dylan, producer Terry Miller assembled films, stills, interviews and recordings of the artist reading from his works. (60 min.)

3 5 12 GENTLE BEN

COLOR Swamp hunter Joe Cardigan kidnaps Ben as quarry for a Miami sportsman, who has guaranteed Cardigan \$1000 to find a trophy bear. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

Guest Cast

Joe Cardigan Tom Poston
John Coberly Frank Logan

4 10 WALT DISNEY'S WORLD

COLOR This Disneyland tour provides a look at the park's newest attractions. Cameras go behind the scenes to show the design, manufacture and installation of the Pirates of the Caribbean exhibit, including construction of the talking, sword-waving buccaneer figures. A stop at Tomorrowland, recently updated at a cost of 22 million dollars, offers a glimpse of futuristic science and industry. The tour, narrated by Disneyland goodwill ambassador Marcia Miner, concludes with a look at the park's night time activities. (60 min.)

Postponed from an earlier date.

8:00 3 5 12 ED SULLIVAN—Variety

COLOR Scheduled guests: singers Johnny Mathis, Lana Cantrell, and the Buckinghams; and comedians Jack E. Leonard, John Byner, and the Pickle Brothers. (Live; 60 min.)

6 7 8 9 FBI—Drama

COLOR Burt Reynolds (formerly TV's "Hawk") portrays a Mafia man caught in a bind. John Duquesne is trying to beat a murder rap and prevent the syndicate killing of an incriminating witness—his ex-wife. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

John Duquesne Burt Reynolds
Paul Grey Michael Strong
Jim Kellogg Frank Aletter

56 ROLLER DERBY

COLOR Northwest Cardinals vs. Midwest 8:30 2 PBL—News and the Arts

COLOR Scheduled: a medical report and an analysis of U.S. foreign policy. 1. "The Gift of Life and the Right to Die," an examination of recent medical advances and the ethical problems they raise. 2. The Johnson Administration's foreign policy—particularly in Vietnam—is discussed. (Live; two hours)

4 10 MOTHERS-IN-LAW

COLOR Series producer Desi Arnaz and Desi Arnaz Jr. (making his TV acting debut) appear in the conclusion of this two-part story. When matador Del Gado (Desi) announces plans to produce a variety show, the Hubbards, Buells and their children all tune up to try for parts. Desi sings "The Straw Hat Song" (with Desi Jr. on drums), and Eve Arden and Kaye Ballard sing "Turn Around." Tommy: Desi Arnaz Jr. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

38 MOVIE—Drama

"The Oklahoma Kid." (1939) Blood-and-thunder tale of a man who fights organized banditry. James Cagney, Humphrey Bogart. (90 min.)

9:00 3 5 12 SMOOTHERS BROTHERS

COLOR Guests: Sid Caesar, and singers Glen Campbell, and the Blackstone Rangers in their network TV Debut. Sketches: 1. Sid plays a Frenchman, a

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Zip _____

Evening

Cuban and a German being polled on their views of the U.S. 2. Tom and the Louis DaPron dancers do a take-off on a Las Vegas revue. 3. Pat Paulsen's satirical Fathers sing "You Can't Put Us Down." The finale re-creates an old Bavarian folk tale. Gino Conforti, Jimmy Joyce singers; Nelson Riddle conducts the orchestra. (60 min.)

4 10 BONANZA—Western

[COLOR] The Cartwrights and the Cattlemen's Association have grim second thoughts about a range detective hired to ferret out rustlers. The man is a fanatic who vents his unholy hatred by shooting suspects on sight. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Marcus Alley	Albert Salmi
Arch Hollenbeck	Richard Carlson
Heath	Ken Tobe
Prudence	Anna Navarro
Johannsen	Myron Healey

CLOSE-UP

MOVIE—Suspense
9:00 **6 7 8 9**

Bette Davis offers a chilling tour-de-force performance in this 1964 excursion into Grand Guignol.

The scene: a decaying Louisiana plantation. Its crumbling ante-bellum mansion houses Charlotte Hollis, an eccentric recluse; Velma, her devoted if mildly deranged maid; and Miriam, a visiting cousin. The memory of John Mayhew, murdered 37 years ago, is preying on Charlotte's mind: Grisly reminders suggest that her lover has returned from the grave.

The film, which received seven Oscar nominations, reunited Miss Davis and director Robert Aldrich, who teamed for "What Ever Happened to Baby Jane?"

Cast

Charlotte Hollis	Bette Davis
Miriam Deering	Olivia de Havilland
Velma Cruther	Agnes Moorehead
Dr. Bayliss: Joseph Cotten. Willis: Cecil Kellaway. Big Sam: Victor Buono. Mrs. Mayhew: Mary Astor.	

Bette Davis

6 7 8 9 MOVIE—Suspense

Bette Davis, Olivia de Havilland and Agnes Moorehead in "Hush... Hush, Sweet Charlotte." For details, see the Close-up below. (Two hours, 30 min.)

56 HOT SEAT—Lou Gordon

Scheduled: "AMA: Prejudice in Medicine." Guest is Dr. Lionel F. Swan, president, National Medical Association. (90 min.)

10:00 3 5 12 MISSION: IMPOSSIBLE

[COLOR] The IMF agents board the S.S. Star of Suez to stage a dazzling poker game. Their mission: prevent a Red agent from acquiring a fabulous emerald that could prove vital in wrecking all Western currencies. Rollin: Martin Landau. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Tomar	William Smithers
Petrosian	Michael Strong

Continued on page A-32

**Hush... Hush,
Sweet Charlotte**



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TVI-68

Name:

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Date of Birth:

Sunday

January 21, 1968

Evening

Williams Claude Woolman
 Joshu Francisco Ortega
 Steward Jacques Denbeaux
 Purser A. G. Vitanza

4 10 HIGH CHAPARRAL

[COLOR] John runs gold poachers off his land, then sends his wife and brother for explosives to seal up the abandoned mine. The fateful trip leads the couple to confused personal emotions—and a confrontation with death. Buck: Cameron Mitchell. Victoria: Linda Cristal. John: Leif Erickson. Sam: Don Collier. (60 min.)

Guest Cast

Lije Driskill Leo Gordon
 Johnny Faro Dean Stanton
 Shorty Bleeson Ted Gehring
 Alacran Eddie Little Sky
 Bartender William Tannen
 Dolly Shelby Grant

Series producer David Dortort says "High Chaparral" is committed to authenticity. See the article on page 16.

38 SUSPENSE THEATER—Drama

10:30 2 **[COLOR]** WHAT'S HAPPENING
 MR. SILVER?—Discussion

56 JOE PYNE—Discussion

[COLOR] Topics include discussion of a possible 1968 Presidential ticket featuring Sen. Robert F. Kennedy (D., N.Y.) and Rep. Adam Clayton Powell (D., N.Y.). (90 min.)

11:00 3 **[COLOR]** NEWS, SPORTS

4 **[COLOR]** NEWS—Jack Borden
 5 **[COLOR]** NEWS, SPORTS, WEATHER—Goodrich, O'Connell, Miller

10 **[COLOR]** NEWS, WEATHER
 12 **[COLOR]** NEWS, SPORTS, WEATHER—Mort Blinder, George Allen

38 **[COLOR]** NEWS—Harry Reasoner

11:10 4 **[COLOR]** WEATHER—Al Boyer

11:15 4 **[COLOR]** SPORTS—Bob Starr

12 **[COLOR]** NEWS—Harry Reasoner
 38 **[COLOR]** AMERICAN WEST

11:20 4 **[COLOR]** NEWS—Jack Borden

11:25 3 **[COLOR]** WEATHER

11:30 3 **[COLOR]** MOVIE—Drama

"Maxime." (1962) A debonair Frenchman's meager resources dwindle as he attempts to keep pace with an elegant woman. Michele Morgan, Charles Boyer, Arietta, Jane Markey. (90 min.)

4 JOHNNY CARSON—Variety

[COLOR] Guests include Mayor John Lindsay of New York, comedian Soupy Sales, folk singers Addis and Croft, and Jim Fowler, co-host of TV's "Wild Kingdom." Ed McMahon. (Rerun; 90 min.)

5 MOVIE—Western

[COLOR] "Vengeance Valley." (1951) Luke Short's story of the wastrel son of a cattle baron who tries to prove that his stepbrother is the father of an illegitimate child. Burt Lancaster, Robert Walker, Joanne Dru. (90 min.)

6 9 **[COLOR]** NEWS—McBee

7 **[COLOR]** NEWS—Ken Wayne
 8 **[COLOR]** NEWS, SPORTS

10 MOVIE—Drama

"Time Out for Love." (French-Italian; 1961) After a successful career woman in Paris takes an overdose of drugs, she is nursed back to health by a young American girl. Jean Seberg, Micheline Presle, Maurice Ronet, Francoise Prevost, Annibale Ninchi. (90 min.)

12 MOVIE—Mystery

"Footsteps in the Fog." (English; 1955) A man who has poisoned his wife is blackmailed by his maid, Stewart Granger, Jean Simmons, Bill Travers, Finlay Currie. (90 min.)

11:45 6 **[COLOR]** NEWS, SPORTS, WEATHER—Wayne Bailey

7 MOVIE—Comedy

"On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal but is afraid that his absence will arouse the suspicions of his competitor, Danny Kaye, Gene Tierney, Corinne Calvet. (90 min.)

8 MOVIE—Drama

"The Mark." (English; 1961) Stuart Whitman was nominated for an Academy Award for his performance in this study of a maladjusted man just released from prison. Stuart Whitman, Maria Schell, Rod Steiger. (One hour, 45 min.)

12:00 6 **[COLOR]** MOVIE—Western

[COLOR] "The Stand at Apache River" (1953) Eight Arizona settlers are besieged by a band of marauding Apaches. Stephen McNally, Julia Adams, Hugh Marlowe. (90 min.)

Morning

6:00 5 CHALLENGE OF SPACE

[COLOR] Films of the NASA tracking station in Guaymas, Mexico, show how communications are achieved between spacecraft and land.

6:10 8 NEWS

6:15 4 SIGN ON SEMINAR

Fair Adventure: "Kings and Queens."

8 INFINITE HORIZON

6:25 7 FARM AND MARKET REPORT

10 TV CLASSROOM—Education

6:30 3 UNDERSTANDING OUR WORLD

The recently-developed model heart is discussed by Drs. Paul Ertel and Henry Swain, and Larry Flanigan of the University of Michigan Computer Center.

5 **[COLOR]** FARMING—Joe Kelly

[COLOR] Understanding Our World Zoologist Tahir Rizki discusses "Patterns of Heredity." Prof. John A. Hanson is host.

12 **[COLOR]** FACE THE NEWS

6:45 4 DAILY ALMANAC—Chase, Kent

5 **[COLOR]** WE BELIEVE—Religion

6 **[COLOR]** NEWS—Jack Delaney

8 VISIT WITH MONSIGNOR

6:55 7 **[COLOR]** ROGER RAMJET

10 TODAY IN NEW ENGLAND

7:00 3 **[COLOR]** NEWS, WEATHER

4 10 TODAY

[COLOR] Scheduled guests: Maharishi Mahesh Yogi, spiritual advisor to the Beatles and other celebrities; British satirist David Frost; and folk singer Leon Bibb, Barbara Walters, Joe Garagolia. (Live; two hours)

Local news and weather at 7:25, 8:25.

5 **[COLOR]** NEWS

6 **[COLOR]** FUNTIME—Uncle Bruce

7 CARTOONS—Major Mudd

8 **[COLOR]** MR. GOOBER—Children

12 **[COLOR]** JOBS ARE WAITING

7:05 3 12 **[COLOR]** NEWS—Benti

5 **[COLOR]** BOZO THE CLOWN

7:30 3 **[COLOR]** YOUR COMMUNITY

6 **[COLOR]** FELIX THE CAT

12 CARTOONS—Children

7:45 7 KING AND ODIE—Cartoons

7:55 6 **[COLOR]** NEWS—Jack Delaney

Monday

Morning

January 22, 1968

8:00 3 5 12 CAPTAIN KANGAROO

[COLOR] The Captain reads a story: "Miss Tessie Tate." (60 min.)

6 **[COLOR]** COMMUNITY—Bassett

7 **[COLOR]** DONNA REED—Comedy

Baseball star Willie Mays appears as himself in this episode. Alex: Carl Betz.

8:25 6 **[COLOR]** NEWS—Jack Delaney

38 YOUTH SPEAKS OUT

8:30 6 **[COLOR]** JACK LA LANNE

7 **[COLOR]** BABY GAME

8 **[COLOR]** MICKEY MOUSE CLUB

38 SOCIAL STUDIES—Lessons

8:55 6 **[COLOR]** NEWS—Jack Delaney

7 **[COLOR]** CHILDREN'S DOCTOR

9:00 3 **[COLOR]** HAP RICHARDS

4 CONTACT!—Bob Kennedy

5 **[COLOR]** ROMPER ROOM

6 **[COLOR]** FUNTIME—Uncle Bruce

7 GENERAL HOSPITAL—Serial

8 **[COLOR]** GYPSY ROSE LEE

10 **[COLOR]** TALK OF THE TOWN

12 **[COLOR]** DIALING FOR DOLLARS

9:05 2 LET'S INVESTIGATE

38 SCIENCE REPORTER

9:15 3 **[COLOR]** WALLY GATOR

9:25 2 SOUNDS TO SAY—Phonics

10 NEWS

9:30 3 MAKE ROOM FOR DADDY

Danny feels like a forgotten man. Terry: Penny Parker.

5 CLASSROOM FIVE—Education

[COLOR] "Electricity." Larence White, Needham Elementary Science Center, host.

6 **[COLOR]** ROMPER ROOM

7 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include singers Liza Minnelli and Anita Gillette.

8 **[COLOR]** DATING GAME

9 GEORGE OF THE JUNGLE

10 WORLD AROUND US

38 BIOCHEMISTRY—Lessons

9:45 2 FIELD TRIP

9:50 38 YOUTH NEWS DIGEST

10:00 3 12 CANDID CAMERA—Comedy

People in a hotel lobby hear a man laughing out loud. Host: Allen Funt.

4 10 SNAP JUDGMENT—Game

[COLOR] Guests: comedian Paul Lynde and actress Joanna Barnes.

Morning-Afternoon

- 5 COLOR SECRET STORM**
6 COLOR DATING GAME
7 NEWLYWED GAME
8 PDQ—Game
[COLOR] Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.
9 LORETTA YOUNG—Drama
 The careless son of a community leader injures an ex-convict who works for Ingahelborg. Ingah: Loretta Young.
38 PHYSICAL EDUCATION
10:05 2 PRACTICAL POLITICS
10:15 2 LITERARY VARIATIONS
38 NEWS FROM OUR PAST
10:25 4 10 [COLOR] NEWS—Dickerson
10:30 3 MOVIE—Mystery
 "Scandal Sheet." (1952) A reporter believes that a woman was murdered, though her death appears accidental. Broderick Crawford, Donna Reed, John Derek. (90 min.)
4 10 CONCENTRATION—Game
5 BEVERLY HILLBILLIES
 Conclusion: Granny enters the Possum Queen contest. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas.
6 8 9 DONNA REED—Comedy
 Jeff runs into trouble when he tries to date a girl against her father's wishes. Jeff: Paul Petersen.
7 OUTRAGEOUS OPINIONS
[COLOR] Actor Hugh O'Brian tells why he has not yet married.
12 [COLOR] DIRECT QUESTION
38 SIGNED BY THE ARTIST—Art
11:00 2 MEET THE ARTS
4 10 PERSONALITY—Game
[COLOR] Celebrities: Ethel Merman, Vicki Carr and Paul Lynde. On-film personality: actor Van Johnson.
5 ANDY GRIFFITH—Comedy
 Young Opie is experiencing a credibility gap: No one believes he has an invisible friend. Opie: Ronny Howard.
6 7 8 9 TEMPTATION
12 [COLOR] LOVE IS A MANY SPLENDORED THING
38 HUMANITIES—Discussion
56 LITTLE RASCALS—Comedy
11:25 6 7 8 9 [COLOR] NEWS
 —Marlene Sanders

- 11:30 4 10 HOLLYWOOD SQUARES**
[COLOR] Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon, Julius La Rosa and Charley Weaver. Host: Peter Marshall.
5 12 DICK VAN DYKE—Comedy
 Rob's boss hits the ceiling when he sees a script full of insults about him. Alan: Carl Reiner. Rob: Dick Van Dyke.
6 7 8 9 HOW'S YOUR MOTHER-IN-LAW?—Game
[COLOR] Comic counselors: Sheeky Greene, Larry Hovis ad Charlie Manna.
38 [COLOR] JACK LA LANNE

Afternoon

- 12:00 2 MISTEROGERS—Children**
 "St. Nick and Van Cliburn." Guest is concert pianist Van Cliburn.
3 12 [COLOR] LOVE OF LIFE
4 [COLOR] NEWS—Chase, Scott
5 [COLOR] NEWS, WEATHER
 —Ray Walker, Marilyn Rockafellow
6 7 9 BEWITCHED—Comedy
 Samantha tries to do a good deed. Samantha: Elizabeth Montgomery.
8 MIKE DOUGLAS—Variety
10 38 [COLOR] JEOPARDY—Game
56 [COLOR] KIMBA—Cartoon
12:25 3 5 12 [COLOR] NEWS—Benti
4 [COLOR] WEATHER—Don Kent
12:30 2 WHAT'S NEW—Children
 See 5:30 P.M. Ch. 2 for details.
3 5 12 [COLOR] SEARCH FOR TOMORROW—Serial
4 MIKE DOUGLAS—Variety
[COLOR] Scheduled guests: trumpeter Al Hirt and actress-dancer Ann Miller. Ellie Frankel Sextet. (90 min.)
6 7 9 [COLOR] TREASURE ISLE—Game
10 38 [COLOR] EYE GUESS
56 MOVIE—Drama
 "Murder Will Out." (English; 1953) A pretty girl is shot by an unseen murderer. Valerie Hobson, Edward Underdown, James Robertson Justice. (90 min.)
12:45 3 5 12 [COLOR] GUIDING LIGHT—Serial
12:55 10 DOCTOR'S HOUSE CALL
38 [COLOR] NEWS—Edwin Newman

1:00 2 SOUNDS TO SAY—Phonics**3 MOVIE—Drama**

"The Keys of the Kingdom." (1945) Part 5. A. J. Cronin's story of a priest who accepts a post in a China. Gregory Peck, Thomas Mitchell, Vincent Price.

5 [COLOR] LOVE OF LIFE—Serial**6 7 9 FUGITIVE—Drama**

Kimble follows a lead to the whereabouts of the one-armed man. Kimble: David Janssen. Malone: Kevin McCarthy. Barbara: Janice Rule. (60 min.)

10 GYPSY ROSE LEE—Interview

[COLOR] Guests include actresses Diana Dors and Jessica Myerson.

12 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include singers Liza Minnelli and Anita Gillette.

38 YOGA FOR HEALTH**1:20 2 WORLD OF CHANGE****1:25 5 [COLOR] DOCTOR'S HOUSE CALL****1:30 3 5 12 [COLOR] AS THE WORLD TURNS—Serial****8 I LOVE LUCY—Comedy**

Ricky catches cold and loses his voice during rehearsals. Desi Arnaz.

10 38 [COLOR] LET'S MAKE A DEAL—Game**1:40 2 OTHER CHILDREN****2:00 3 5 [COLOR] LOVE IS A MANY SPLENDORED THING****4 10 [COLOR] DAYS OF OUR LIVES—Serial****6 8 9 [COLOR] NEWLYWED GAME****7 MOVIE—Drama**

"Highway Dragnet." (1954) An ex-Marine, implicated in the murder of a beautiful blonde, escapes from the police. Richard Conte, Joan Bennett. (Two hours)

12 MIKE DOUGLAS—Variety

[COLOR] Scheduled guests: trumpeter Al Hirt and actress-dancer Ann Miller. Ellie Frankel Sextet. (90 min.)

38 DARK SHADOWS—Serial**56 I LOVE LUCY—Comedy**

Ricky has forgotten the date of his anniversary. Lucy: Lucille Ball.

2:30 3 5 HOUSE PARTY

[COLOR] Joan Crawford is Art's guest.

Afternoon

4 10 [COLOR] DOCTORS—Serial**6 8 9 BABY GAME****38 CARTOONS—Willie Whistle****56 TOPPER—Comedy**

"The Car Story." The Kerbys want Cosmo to get a sports car for Henrietta's birthday, so they can use it. Leo G. Carroll, Anne Jeffreys.

2:55 6 8 9 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith**3:00 2 HOME NURSING REPORTS****3 5 [COLOR] TO TELL THE TRUTH—Game****4 10 [COLOR] ANOTHER WORLD****6 8 9 [COLOR] GENERAL HOSPITAL—Serial****56 MAKE ROOM FOR DADDY**

Danny's agent won't let him sign for a TV show. Phil: Sheldon Leonard. Kathy: Marjorie Lord. Mr. Sloane: Alan Reed.

3:25 3 5 [COLOR] NEWS

—Douglas Edwards

3:30 3 DICK VAN DYKE—Comedy

See 11:30 A.M. Ch. 5 for details.

4 10 YOU DON'T SAY!—Game

[COLOR] Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.

5 12 [COLOR] EDGE OF NIGHT**6 9 [COLOR] DARK SHADOWS****8 [COLOR] MR. GOOBER—Children****38 CARTOONS—Willie Whistle****56 [COLOR] CAPTAIN BOSTON****4:00 2 ENGLISH: FACT AND FANCY**

"A Communications Model." James Bostain explains the different systems of verbal (speech, noises and facial expressions) and written communication.

3 [COLOR] RANGER ANDY**4 10 MATCH GAME**

[COLOR] Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.

5 MOVIE—Drama

"Guns of Darkness." (English; 1962) When a Latin-American rebel group seizes power, plantation manager Tom Jordan feels obligated to help the country's wounded ex-president. Leslie Caron, David Niven. (Two hours)

6 LASSIE—Drama

Timmy and Lassie adopt two orphaned baby foxes. Timmy: Jon Provost. Ed

Monday

January 22, 1968

Afternoon-Evening

Bates: Jim Davis. Ruth: June Lockhart.
Paul: Hugh Reilly.

7 MOVIE—Drama

"There's Always Tomorrow." (1956) A man who is neglected by his family runs into a former girl friend. Barbara Stanwyck, Fred MacMurray, Joan Bennett. (One hour, 20 min.)

9 COLOR DATING GAME

12 COLOR SECRET STORM

4:25 4 10 COLOR NEWS—Kalber

4:30 3 MOVIE—Musical

"100 Men and a Girl." (1937) An impoverished violinist fails to get a job with Leopold Stokowski. Deanna Durbin, Leo Stokowski. (One hour, 35 min.)

4 12 MERV GRIFFIN—Variety

(COLOR) Scheduled guests: George Jessel, comedy writer Selma Diamond, comedian Charlie Callas, actress K. C. Townsend and UPI White House correspondent Merriam Smith. (90 min.)

6 MUNSTERS—Comedy

When Eddie doesn't do well at the track-team tryouts, Herman promises to coach him. Herman: Fred Gwynne.

8 MIKE DOUGLAS—Variety

(COLOR) Scheduled guests: trumpeter Al Hirt and actress-dancer Ann Miller. Ellie Frankel Sextet. (90 min.)

9 UNCLE GUS—Cartoons

10 LEAVE IT TO BEAVER—Comedy
"Wally's Election." Wally and Lumpy Rutherford are both running for president of the class. Beaver: Jerry Mathers.

38 MISCHIEF MAKERS—Comedy

56 ASTROBOY—Cartoon

4:45 2 FRIENDLY GIANT—Children

Rusty reads a book about a giraffe.

5:00 2 MISTEROGERS—Children
"St. Nick and Van Cliburn." Guest is concert pianist Van Cliburn.

6 MISTER ED—Comedy

"My Horse, the Ranger." Wilbur refuses to let Ed go along on a hiking trip. Wilbur: Alan Young.

10 PERRY MASON—Drama

"The Flighty Father." Two men claim to be Trudy Holbrook's long-lost father. Anne Benton. (60 min.)

38 COLOR COLONEL BLEEP

56 LITTLE RASCALS—Comedy

5:20 6 COLOR NEWS—Truman Taylor

7 COLOR NEWS—John Henning

5:25 6 COLOR WEATHER—O'Brien

5:30 2 WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

6 7 COLOR NEWS—Bob Young

9 SEA HUNT—Adventure

Speedboat driver Johnny Kleber smashes into a Coast Guard ship. Lloyd Bridges, Mark Andrews, Grant Lockwood, Jana Lund.

38 PRINCE PLANET—Children

56 SUPERMAN—Adventure

A dead man, in a diver's suit, is found on a Metropolis street. Clark: George Reeves. Perry: John Hamilton.

Evening

6:00 2 OPINION: WASHINGTON

4 COLOR NEWS

—Arch Macdonald, Arnold Zenker

5 COLOR NEWS—Jack Hynes

6 COLOR FLINTSTONES

7 GIDGET—Comedy

(COLOR) Gidget decides that it would be unsophisticated not to date other boys while Jeff's at Princeton. Gidget: Sally Field. Russ: Don Porter.

8 COLOR NEWS, WEATHER, SPORTS

9 COLOR NEWS—Bob Young

10 COLOR NEWS—Dick Wood

12 COLOR NEWS—Walter Cryan

14 HIGHLIGHTS—Tom Colton

38 COLOR THUNDERBIRDS

56 COLOR FLINTSTONES

6:05 3 COLOR SPORTS—Ehrlich

6:15 3 COLOR NEWS—Bruce Kern

5 COLOR SPORTS—Don Gillis

12 COLOR SPORTS—Chris Clark

6:20 4 COLOR SPORTS—Bob Starr

12 COLOR WEATHER—Allen

6:25 3 COLOR WEATHER

4 COLOR WEATHER

8 COLOR SKIING TIPS

6:30 2 NEWS—Louis Lyons

TELEVISION'S FAVORITE REDHEAD NOW RESIDES AT TV TEN



MONDAY - FRIDAY
7:00 P.M.

WJAR TV
10

Evening

3 5 12 COLOR NEWS

Walter Cronkite

4 10 14 COLOR NEWS

Chet Huntley, David Brinkley

Ch. 14 does not colorcast.

6 GILLIGAN'S ISLAND—Comedy**COLOR** The mop-topped Mosquitos arrive on the island seeking refuge from their rock 'n' roll fans. Les Brown.**7 MCNALE'S NAVY—Comedy**

After McHale's gang tampers with Captain Binghamton's x-rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine.

8 COLOR NEWS—Bob Young**9 NEWS, SPORTS, WEATHER****38 COLOR MARINE BOY****56 GILLIGAN'S ISLAND—Comedy****COLOR** Wagering on his golf skill with the wealthy Howell, Gilligan ends up winning three million dollars. Gilligan: Bob Denver. Howell: Jim Backus. Mary Ann: Dawn Wells.**6:45 2 BACKGROUNDS—Interview****7:00 2 ECONOMICS, PUBLIC INTEREST****3 MOVIE—Comedy****COLOR** "Dangerous When Wet." (1953) Windy Webb offers Katy Higgins a chance to make some money. Esther Williams, Fernando Lamas. (Two hours)**4 COLOR NEWS—Zenker,**

Macdonald, Lape

5 DEATH VALLEY DAYS—Drama**COLOR** "Prince of the Oyster Pirates." Drama about the San Francisco waterfront, re-creating an incident from the early life of author Jack London. London: Dennis Whitecomb.**6 HONEYMOONERS—Comedy**

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney.

7 F TROOP—Comedy**COLOR** "The Singing Mountie." Corporal Agarn's fur-trapper cousin Pierre comes to the fort. Larry Storch.**8 12 COLOR TRUTH OR****CONSEQUENCES—Game****9 MARSHAL DILLON—Western**

Rancher Mike Blocker is planning to marry Tilda, an ex-saloon girl. Denver Pyle, Norma Crane.

10 I LOVE LUCY—Comedy

Lucy and Ethel are convinced that their

hobbies are about to be drafted. Lucy: Lucille Ball.

14 NEWS, WEATHER, SPORTS**38 MUNSTERS—Comedy****56 I LOVE LUCY—Comedy**

Lucy disguises herself as Ricky's agent, and tries to bluff a studio executive into casting Ricky in a film. Lucille Ball.

7:20 4 COLOR SPORTS—Bob Starr**7:25 4 COLOR WEATHER—Macdonald****7:30 2 SPECTRUM—Science**

"Controlling the Future," a report on the space-age technology of fluids—the technique of using stream of fluid to carry information in a computing device. Producer-host is David Prowitz.

4 10 MONKEES—Comedy**COLOR** Davy's girl-watching gets the Monkees embroiled in a ghoulish goulash as they try to save their pal from monsters, werewolves and vampires. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork.**Guest Cast**Lorelei Arlene Martel
Count Dracula Ron Masak
Wolfman David Pearl**5 12 GUNSMOKE—Western****COLOR** An ironic tale of revenge and retribution. Furious because his son Nick has become a gunfighter, Alex Skouras maims the boy. The old man then faces the wrath of three killers bent on settling a score with Nick. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Newly: Buck Taylor. (60 min.)**Guest Cast**Alex Skouras Nehemiah Persoff
Nick Skouras Anthony Zerbe
Elenya Skouras Donna Baccala
Jesse Hill James Anderson
Brent Mills Watson
Hank Hank Brandt
Stu Radford Lee De Broux
Percy Crump Jonathan Harper
Saloon Girl Michelle Breeze**6 7 8 9 COWBOY IN****AFRICA****COLOR** Conclusion: Jim becomes increasingly edgy as the day of the wild-game rodeo nears. A smell of greed looms over the proceedings, whose participants include a sharp promoter and

two vaqueros with motives as gamey as the beasts in the ring. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. (60 min.)

Guest CastTrevor Wellington Jan Murray
Ruy Alejandro Rey
Jorge Michael Conrad
Hannibal Ronald Feinberg

Chuck Connors seems to have political aspirations. See next week's TV GUIDE.

38 COLOR PERFECT MATCH**56 COLOR TRUTH OR CONSEQUENCES—Game****8:00 2 FRENCH CHEF—Cooking**

Julia Child shows how to prepare a chocolate soufflé.

4 10 ROWAN AND MARTIN**DEBUT COLOR** Comics Dan Rowan and Dick Martin head up this comedy hour. Guests: actresses Barbara Feldon and Pamela Austin; comedienne Ruth Buzzi and Joanne Worley; comics Larry Hovis, Flip Wilson and Ben Wrigley; poet-comic Henry Gibson; the rocking Strawberry Alarm Clock; and singer Tiny Tim. Recurring features: "Mod, Mod, Mod World" (tonight, a look at the American family); a new-talent showcase; and a comic news report. Regulars: Judy Carne, Arte Johnson and announcer Gary Owens. (60 min.)**38 DOBIE GILLIS—Comedy**

"The Hunger Strike." Dobie vows to stop eating until Thalia Menninger agrees to go steady. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

56 HAZEL—Comedy**COLOR** Barbara's sister-in-law Deirdre thinks Susie should be enrolled in Miss Peterson's Elocution School. Hazel: Shirley Booth. Barbara: Lynn Borden.**8:30 2 FESTIVAL—Comedy**

"Women of the Great Society" parodies the modern affluent female. Actress-comedienne Beverly Younger portrays an unhappy suburban housewife and a publicist who devotes her energy to an orphan's benefit while neglecting her own child. Host: Norman Pellegrini.

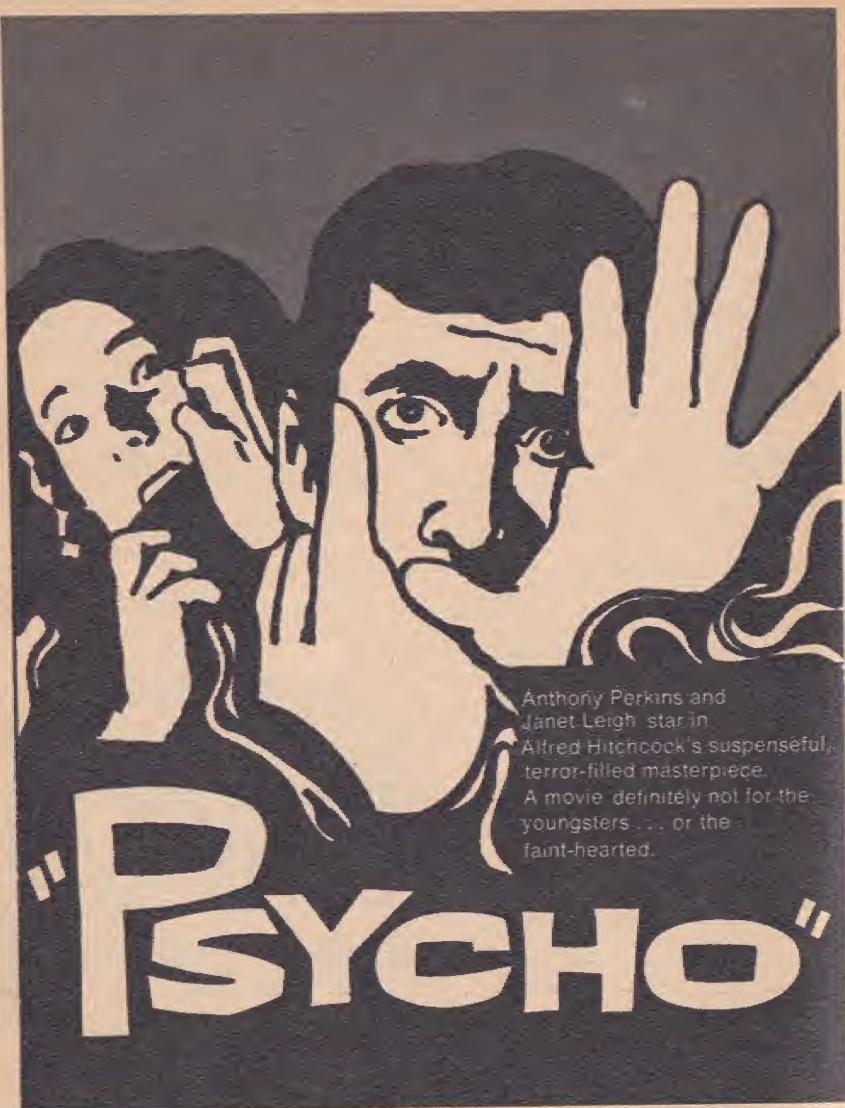
5 12 LUCILLE BALL—Comedy**COLOR** Singer Edie Adams plays an infatuated young lady out to snare banker Mooney. To escape the female trap,

Mooney lets Lucy pose as his wife and paint him as a regular Simon Legree. Nanette: Edie Adams. Mooney: Gale Gordon. Cheever: Roy Roberts.

5 7 8 9 RAT PATROL**COLOR** "The Decoy Raid." Captain Dietrich is caught between honor and duty when an SS captain kidnaps a Red Cross worker. Captain Wansee offers to exchange his hostage for a Rat Patrol member—then goes back on his word. Troy: Christopher George. Moffit: Gary Raymond. Dietrich: Hans Gudegast.**Guest Cast**Captain Wansee Richard Davalos
Miss Anne Doreen McLean
La Duc Jay Novello**38 PAT BOONE—Variety****COLOR** Guests include actors Troy Donahue and Jessica Walter and comics Marty Ingels and Irwin Corey. (90 min.)**56 WOODY WOODBURY—Variety****COLOR** Guests include singer-actress Anna Maria Alberghetti, and jazz pianist Earl "Fatha" Hines. (90 min.)**PREMIERE TONIGHT!****"ROWAN AND MARTIN'S LAUGH-IN"**

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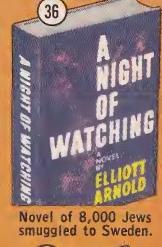
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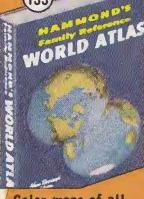
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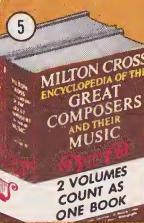


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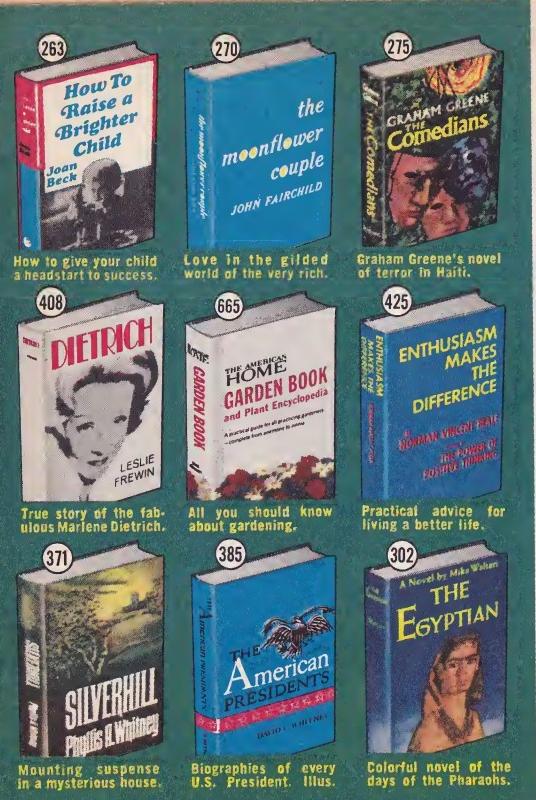
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January 22, 1968 Monday

Evening



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(SEE INSIDE FOR MORE TITLES)

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9:00 ② NET JOURNAL—Documentary

COLOR This series expands to two hours for "North Vietnam," a film report and discussion. For details, see the Close-up below. (Two hours)

3 12 ANDY GRIFFITH—Comedy

COLOR Andy must cast the deciding vote as the three-man church finance committee tussles with three different proposals on how best to spend a \$500 bequest. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Emmett: Paul Hartman. Helen: Aneta Corsaut. (Two hours, 10 min.)

4 10 DANNY THOMAS—Drama

COLOR Richard Kiley (Broadway's "Man of La Mancha") makes a rare TV dramatic appearance in "Measure of a Man." Illiterate and out of work, Isaiah Moon finds a chance for employment and education in the big city. But Isaiah's job as a pool-hall helper involves him with a racketeer, and may cost him his life. (60 min.)

Cast

Isaiah Moon Richard Kiley

CLOSE-UP

9:00 ② NET JOURNAL

NORTH VIETNAM

An abridged version of a documentary written, filmed and narrated by Felix Greene, a British journalist who has voiced opposition to the war in Vietnam.

In North Vietnam, Greene recorded the results of U.S. bombing missions: peasants and members of the Volunteer Youth Brigade rebuilding roads and bridges; wounded civilians at a makeshift hospital; and anti-aircraft squads firing rifles at U.S. jets.

Ho Chi Minh is shown visiting with villagers; and there are interviews with a captured American flyer, and a North Vietnamese farmer who describes a U.S. bombing attack.

Also: a debate on the film and the war in general. Participants: political scientist Robert Scalapino and David Schoenbrun, journalist and professor of Vietnamese history at Columbia University. Moderator: Dick McCutchen. (Two hours)



Bomb casing serves as air-raid warning

Mary Quinlan Anne Baxter
Sarge Bradford Dillman
Gypsy Clarence Williams III

5 MOVIE—Suspense

"Psycho" (1960), Alfred Hitchcock's black comedy about a boy who runs a small motel while taking care of his demanding and possessive mother. John L. Russell's photography, George Tomasini's editing and Bernard Herrmann's music all contribute to the atmosphere of unrelenting suspense. Anthony Perkins, Janet Leigh. (Two hours, 10 min.)

6 MOVIE—Mystery

"The Capetown Affair." (1966) An innocent-looking roll of microfilm leads a beautiful young secretary into a sinister Communist plot in Capetown, South Africa. Sam: Claire Trevor. Candy: Jacqueline Bissett. (Two hours)

7 8 9 FELONY SQUAD

COLOR "The Flip Side of Fear," conclusion. Sam and Jim face major stumbling blocks as they attempt to arrest record-company owner Ollie Otis for mur-

Evening

der. Otis is charging police brutality—and the only witness has been given a massive dose of LSD. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Ollie Otis Roddy McDowall
Julie Brown Lynda Day

9:30 **3 12** FAMILY AFFAIR—Comedy

[COLOR] Bill buys an aquarium to promote family togetherness, but nets more than he angled for when the kids lose interest—and the fish start multiplying. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Scott Norvell: Ray Baxter.

7 8 9 PEYTON PLACE—Serial
[COLOR] Jill finds a room—thanks to Eli; Sandy Webber returns a wristwatch; Rodney and Betty reminisce at a ski lodge. Jill: Joyce Jillson. Eli: Frank Ferguson. Sandy: Lana Wood. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Rita: Pat Morrow. Eddie: Dan Durfea. Norman: Chris Connelly.

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10:00 **3 12** CAROL BURNETT—Variety

[COLOR] Guests: Oscar winners George Chakiris and Shirley Jones. Chakiris and the Ernest Flatt dancers do a Greek production number. Sketches take off on commercials, mini-skirted secretaries, American divorcees and a nurse (Carol) tending a movie idol. Harvey Korman, Vicki Lawrence, Lyle Waggoner, Harry Zimmerman orchestra. (60 min.)

4 10 I SPY—Adventure

[COLOR] "Tag, You're It," filmed on location in San Francisco. Kelly and Scott agree to help train new agents—then learn they're being stalked by a trainee who is playing for keeps. Script by Stephen Kandel. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Oliver	John Smith
Pirelli	Paul Mantee
Halsey	Peter Duryea
Brandon	Norman Burton
Ross	Richard Webb
Waitress	Rosemary Eliot
Abrams	Roy Jenson
Cobalt-Blue	Leigh French
Rudin	Roger Bowen

7 8 9 EVERETT DIRKSEN'S WASHINGTON—Tour

SPECIAL [COLOR] The Senate Minority Leader guides a tour of the Capitol building. See the Close-up opposite. (60 min.) "Big Valley" will not be seen tonight.

33 PERRY MASON—Drama

56 MOVIE—Drama
"Open City." (Italian; 1946) A priest permits his church cellar to be used as a hideout by the Italian underground. Anna Magnani, Aldo Fabrizi. (Two hours).

Tonight's movie will be telecast in its entirety each weekday night at 10 P.M. (Thursday, 10:30 P.M.).

11:00 **3** **[COLOR]** NEWS, SPORTS
4 **[COLOR]** NEWS—George Reading
6 **[COLOR]** NEWS—Truman Taylor
7 **[COLOR]** NEWS—John Henning
8 **[COLOR]** NEWS, WEATHER
9 **[COLOR]** NEWS, WEATHER—Williams
10 **[COLOR]** NEWS—Franz Laubert
12 **[COLOR]** NEWS—Mort Blonder

38 MOVIE—Western

"The Man from Colorado." (1948) A sadistic Army officer tries to take control of the Colorado Territory. William Holden, Ellen Drew, Ray Collins. (90 min.)

11:10 **4** **[COLOR]** WEATHER—Macdonald

5 **[COLOR]** NEWS, WEATHER, SPORTS—Hynes, Copeland, Gillis

10 **[COLOR]** WEATHER—North

11:15 **4** **[COLOR]** SPORTS—Bob Starr

6 **[COLOR]** WEATHER—Bill O'Brien

9 **[COLOR]** PEOPLE ARE FUNNY

10 **[COLOR]** SPORTS—Chris Barnes

12 **[COLOR]** WEATHER—Bouchard

11:20 **3** **[COLOR]** WEATHER

4 **[COLOR]** NEWS—George Reading

6 **[COLOR]** SPORTS—Bob Bassett

7 **[COLOR]** WEATHER—Fred Ward

8 **[COLOR]** SPORTS—Dick Galiette

11:25 **3** **[COLOR]** MOVIE—Western

[COLOR] "Yellowstone Kelly." (1959)

Clint Walker, Edward Byrnes. (90 min.)

7 **[COLOR]** SPORTS—Chuck Burr

12 **[COLOR]** SPORTS—Chris Clark

11:30 **4 10** JOHNNY CARSON—Variety
[COLOR] Scheduled guests: Leonard Marks, director of the U.S. Information Agency; Sebastian Cabot of "Family Affair"; British satirist David Frost; and the rocking First Edition. (90 min.)

6 7 8 9 JOEY BISHOP

[COLOR] Scheduled guests: Sen. Birch Bayh (D., Ind.), actress Ann Blyth and singer Tony Daryl. (Live; 90 min.)

12 MOVIE—Adventure

"Duel of Fire." (Italian; 1960) A man joins a group of robbers to find the bandit who killed his sister. Fernando Lamas, Liana Orfei. (90 min.)

11:40 **5** MOVIE—Melodrama

"I Married a Monster from Outer Space." (1958) A bride discovers that her husband is under the control of alien beings. Tom Tryon, Gloria Talbott. (90 min.)

12:00 **56** **[COLOR]** POINT OF VIEW

1:00 **4** MOVIE—Western
"Ambush at Tomahawk Gap." (1953) John Hodiak, John Derek. (90 min.)

CLOSE-UP

10:00 **7 8 9** EVERETT DIRKSEN'S WASHINGTON

Executive producer Lester Cooper: "Dirksen may be the last of the great orators like Senator Borah and William Jennings Bryan. I wanted to capture the flavor of the man and see the Capitol through his eyes."

SPECIAL [COLOR] The Senate Minority Leader guides this tour of the Capitol building and reminiscences with correspondent Howard K. Smith about his more than 30 years on the Hill.

Cameras also go to Pekin, Ill., Dirksen's home town. In interviews, his brothers Tom (this twin) and Ben discuss their boyhood days.

Also covered: Dirksen's career as an entertainer. His recent album "Gallant Men" was an immediate success. He has made two more recordings since, and is—at age 72—the Nation's fifth best-selling male recording star.

Written and produced by Jim Benjamin ("Red China; Year of the Gun," "Take a Deep, Deadly Breath"). (60 min.)



Morning

6:00 5 CHALLENGE OF SPACE

COLOR The story of man's attempts to photograph the moon includes photos taken by the Ranger, Surveyor and Lunar Orbiter spacecraft.

6:10 8 NEWS

6:15 4 SIGN ON SEMINAR

Fair Adventure: "Richard II," part 1.

8 LIGHT TIME—Religion

6:25 7 FARM AND MARKET REPORT

10 TV CLASSROOM—Education

6:30 3 UNDERSTANDING OUR WORLD

"Ancient Drama: Modern Times—Director vs. Scholar." Alexis Solomos, artistic director of the Greek National Theater, discusses the problems of presenting ancient tragedies for modern audiences. Host: Prof. Theodore Buttrey.

5 COLOR FARMING—Joe Kelly

7 UNDERSTANDING OUR WORLD

"The City at War." Prof. Louis Orlin discusses the weapons and the military tactics that were used in the Near East during ancient times.

8 AWAKE—Religion

12 BIBLE TELECOURSE

6:45 4 DAILY ALMANAC—Chase, Kent

5 COLOR WE BELIEVE—Religion

6 COLOR NEWS—Jack Delaney

6:55 7 COLOR ROGER RAMJET

10 TODAY IN NEW ENGLAND

7:00 3 COLOR NEWS, WEATHER

4 10 TODAY

COLOR Scheduled: Adm. John S. McCain Jr. (commander of U.S. Naval Forces in Europe), who offers an evaluation of the Soviet Navy; Curt Flood of the St. Louis Cardinals; and the rocking First Edition. Also: Aline Saarinen reports on an exhibit of posters dating back to 1890. Barbara Walters, Joe Gargiola. (Live; two hours)

Local news and weather at 7:25; 8:25.

5 COLOR NEWS

6 COLOR CASPER—Cartoon

7 CARTOONS—Major Mudd

8 COLOR MR. GOOBER—Children

12 COLOR JOBS ARE WAITING

7:05 3 12 COLOR NEWS—Benti

- 5 COLOR BOZO THE CLOWN
- 7:30 3 COLOR R.F.D. #3—Atwood
- 6 COLOR BEAGLES
- 12 CARTOONS—Children
- 7:50 2 BOSTON MEDICAL REPORTS
- 7:55 6 COLOR NEWS—Jack Delaney
- 8:00 3 5 12 CAPTAIN KANGAROO
- COLOR** In the pet corner: a baby bobcat and a goose. (60 min.)
- 6 COLOR COMMUNITY—Bassett
- 7 DONNA REED—Comedy
- Problems take on a foreign flavor when Donna takes French lessons. Mme. Voltaire: Naomi Stevens.
- 8:25 6 COLOR NEWS—Jack Delaney
- 38 YOUTH SPEAKS OUT
- 8:30 2 HUMANITIES—Discussion
- 6 COLOR JACK LA LANNE
- 7 COLOR BABY GAME
- 8 MICKEY MOUSE CLUB
- 38 BIOCHEMISTRY—Lessons
- 8:50 38 YOUTH NEWS DIGEST
- 8:55 6 COLOR NEWS—Jack Delaney
- 7 COLOR CHILDREN'S DOCTOR
- 9:00 3 COLOR HAP RICHARDS
- 4 CONTACT!—Bob Kennedy
- 5 COLOR ROMPER ROOM
- 6 COLOR FUNTIME—Uncle Bruce
- 7 GENERAL HOSPITAL—Serial
- 10 COLOR TALK OF THE TOWN
- 12 COLOR DIALING FOR DOLLARS—Game
- 38 HUMANITIES—Discussion
- 9:05 2 PARLONS FRANCAIS I
- 9:15 3 COLOR WALLY GATOR
- 9:25 2 WORLD OF CHANGE
- 10 NEWS
- 9:30 3 MAKE ROOM FOR DADDY
- Danny misses Terry, who's now married—and he thinks he can bring her back home! Terry: Penney Parker.
- 5 CLASSROOM FIVE—Education
- COLOR** Host Robert Jungels and guest ceramist Robert Archambeau continue their discussion of the art of ceramics.
- 6 COLOR ROMPER ROOM
- 7 VIRGINIA GRAHAM—Interviews
- COLOR** Guests include TV personality Bess Myerson and Mildred Robbins, president of the National Council of Women.

ki Carr and Paul Lynde. On-film personality: actor Peter Fonda.

5 ANDY GRIFFITH—Comedy

Barney and barber Floyd run into some escaped convicts. Barney: Don Knotts. Floyd: Howard McNear.

6 7 8 9 COLOR TEMP-TATION—Game

12 COLOR LOVE IS A MANY SPLENDORED THING

56 LITTLE RASCALS—Comedy

11:15 2 ALIVE AND ABOUT

11:25 6 7 8 9 COLOR NEWS

—Marlene Sanders

11:30 4 10 HOLLYWOOD SQUARES

COLOR Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon and Julius La Rosa.

5 12 DICK VAN DYKE—Comedy

Government agents want to use the Petrie house for a stake-out. Harry: Godfrey Cambridge. Rob: Dick Van Dyke.

6 7 8 9 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Sheeky Greene, Larry Hovis and Charlie Manna.

38 COLOR JACK LA LANNE

Afternoon

12:00 2 MISTEROGERS—Children

"What About a Milk Carton?" How to make things with milk cartons.

3 12 COLOR LOVE OF LIFE

4 COLOR NEWS—Chase, Scott

5 COLOR NEWS, WEATHER

—Ray Walker, Marilyn Rockafellow

6 7 9 BEWITCHED—Comedy

Darrin gets a taste of magic when Samantha endows him with bewitching powers. Darrin: Dick York.

8 MIKE DOUGLAS—Variety

10 38 COLOR JEOPARDY

56 COLOR KIMBA—Cartoon

3 5 12 COLOR NEWS—Benti

4 COLOR WEATHER—Don Kent

12:30 2 WHAT'S NEW—Children

See 5:30 P.M. Ch. 2 for details.

3 5 12 COLOR SEARCH FOR TOMORROW—Serial

4 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor-singer

Tuesday January 23, 1968

Afternoon

Jerry Orbach and actress-dancer Ann Miller. (90 min.)

6 7 9 [COLOR] TREASURE ISLE—Game

10 38 [COLOR] EYE GUESS—Game
56 MOVIE—Comedy

"The Maggie." (English; 1954) A businessman's cargo is mistakenly entrusted to the captain of the Maggie, a broken-down ship. Paul Douglas, Alex Mackenzie, James Copeland. (90 min.)

12:45 **3 5 12** [COLOR] GUIDING LIGHT

12:55 **10** DOCTOR'S HOUSE CALL

38 [COLOR] NEWS—Newman

1:00 **2** PARLONS FRANCAIS I

3 MOVIE—Drama

"The Keys of the Kingdom." Part 6. See Mon. 1 P.M. Ch. 3 for details.

5 [COLOR] LOVE OF LIFE—Serial
6 7 9 FUGITIVE—Drama

Kimble becomes involved with an ex-comic who is mixed up with the underworld. Paris: Mickey Rooney. Kimble: David Janssen. (60 min.)

10 GYPSY ROSE LEE—Interviews

[COLOR] Guests include French dancer Liliane Montevicchi and health expert Gaylord Hauser.

12 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include TV personality Bess Myerson.

38 YOGA FOR HEALTH

1:15 **2** MEET THE ARTS

1:25 **5** [COLOR] DOCTOR'S HOUSE CALL

1:30 **3 5 12** [COLOR] AS THE WORLD TURNS—Serial

3 I LOVE LUCY—Comedy

Lucy has bought another new gadget. Lucy: Lucille Ball. Ricky: Desi Arnaz.

10 38 [COLOR] LET'S MAKE A DEAL—Game

1:45 **2** LET'S INVESTIGATE

2:00 **3 5** [COLOR] LOVE IS A MANY SPLENDORED THING

4 10 [COLOR] DAYS OF OUR LIVES—Serial

6 8 9 [COLOR] NEWLYWED GAME

7 MOVIE—Drama

"I Confess." (1963) Alfred Hitchcock's study of a priest in spiritual and psycho-

logical turmoil. Father Michael must find a way to clear himself of a murder charge without revealing what he learned from the real killer in confession. Montgomery Clift, Anne Baxter. (Two hours)

12 MIKE DOUGLAS—Variety

[COLOR] Scheduled guests: actor-singer Jerry Orbach and actress-dancer Ann Miller. (90 min.)

38 DARK SHADOWS—Serial

56 I LOVE LUCY—Comedy

Lucy poses as a bellboy to gain entrance to Cornel Wilde's hotel room. Lucy: Lucille Ball. Ricky: Desi Arnaz.

2:30 **3 5** HOUSE PARTY

[COLOR] Doctors discuss the future of heart transplants.

4 10 [COLOR] DOCTORS—Serial

6 8 9 [COLOR] BABY GAME

38 CARTOONS—Willie Whistle

56 TOPPER—Comedy

"The Proposal." Angry with George because he hasn't noticed her new hat, Marion Kerby suddenly declares that they aren't married. Anne Jeffreys.

2:55 **6 8 9** [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **3 5** [COLOR] TO TELL THE TRUTH—Game

4 10 [COLOR] ANOTHER WORLD

6 8 9 [COLOR] GENERAL HOSPITAL—Serial

56 MAKE ROOM FOR DADDY

The Sheriff of a small Southern town levies a huge fine on Danny for passing a stop sign. Sheriff Taylor: Andy Griffith.

3:25 **3 5** [COLOR] NEWS

—Douglas Edwards

3:30 **2** ENGLISH: FACT AND FANCY

3 DICK VAN DYKE—Comedy

See 11:30 A.M. Ch. 5 for details.

4 10 YOU DON'T SAY!—Game

[COLOR] Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.

5 12 [COLOR] EDGE OF NIGHT

6 9 [COLOR] DARK SHADOWS

8 [COLOR] MR. GOOPER—Children

38 CARTOONS—Willie Whistle

56 [COLOR] CAPTAIN BOSTON

4:00 **3** [COLOR] RANGER ANDY

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WEEKDAYS
4:30 P.M.

12

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Tuesday

Afternoon

4 10 MATCH GAME

COLOR Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.

5 MOVIE—Musical

"Orchestra Wives." (1942) A trumpeter in an orchestra falls in love with a small-town girl. George Montgomery, Ann Rutherford. (Two hours)

6 LASSIE—Drama

Lassie tries to find a magician's disappearing pigeon. Tommy: Jon Provost. Magician: Vito Scotti. Ruth: June Lockhart. Paul: Hugh Reilly.

7 MOVIE—Comedy

"Ma and Pa Kettle." (1949) Ma and Pa move out of their shack into a push-button electronic house that Pa won in a tobacco-slogan contest. Marjorie Main, Percy Kilbride. (One hour, 20 min.)

9 COLOR DATING GAME

12 COLOR SECRET STORM

38 COMEDY CAPERS

4:25 4 10 COLOR NEWS—Kalber

4:30 3 MOVIE—Western

COLOR "The Man from Bitter Ridge." (1955) A special investigator arrives in a western town to investigate a series of holdups. Lex Barker, Stephen McNally. (One hour, 35 min.)

4 12 MERV GRIFFIN—Variety

COLOR Scheduled guests: Margaret Truman, actress Tallulah Bankhead, comedian Joe E. Louis and singer Enzo Stuart. (90 min.)

6 MUNSTERS—Comedy

Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

8 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor-singer Jerry Orbach and actress-dancer Ann Miller. (90 min.)

9 UNCLE GUS—Cartoons

10 LEAVE IT TO BEAVER—Comedy Wally lends a girl his "School Sweater." He doesn't know she is showing it about—as a sign of his devotion. Beaver: Jerry Mathers. Wally: Tony Dow.

38 MISCHIEF MAKERS—Comedy

56 ASTROBOY—Cartoon

4:45 2 FRIENDLY GIANT—Children

Jerome pretends he's at a circus.

January 23, 1968

Tuesday

Afternoon-Evening

5:00 2 MISTEROGERS—Children

"What About a Milk Carton?" How to make things with milk cartons.

6 MISTER ED—Comedy

Ed agrees to take financier Herbert Banning for a ride—until he learns that Banning weighs 330 pounds. Wilbur: Alan Young. Gordon: Leon Ames.

10 PERRY MASON—Drama

"The Waylaid Wolf." Playboy Loring Lamont is found dead, and the last person with him was his father's secretary. Arlene Ferris: Andra Martin. Madge Elwood: Laurie Mitchell. George Albert: Barry Atwater. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Lamont: Tony Travis. Edith Bristol: Rebecca Welles. Oolong Kim: Benson Fong. Frances Kim: Frances Fong. (60 min.)

38 COLOR CIRCUS PARADE

56 LITTLE RASCALS—Comedy

5:20 6 COLOR NEWS—Truman Taylor

7 COLOR NEWS—John Henning

5:25 6 COLOR WEATHER—O'Brien

5:30 2 WHAT'S NEW—Children

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

6 7 COLOR NEWS—Bob Young

9 SEA HUNT—Adventure

Peg Nicholson asks Mike to prove that her father was murdered. Mike: Lloyd Bridges. Peg: Sue Randall. Kelsey: Chris Robinson.

38 PRINCE PLANET—Children

56 SUPERMAN—Adventure

Superman tries to find the man responsible for a series of transportation disasters. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

Evening

6:00 2 SKIING—Lessons

COLOR Topic: skiing for children.

4 COLOR NEWS

—Arch Macdonald, Arnold Zenker

5 COLOR NEWS—Jack Hynes

6 COLOR FLINTSTONES

CLOSE-UP

7:30 2 ITALIAN TELEVISION

SPECIAL An evening of television programs from Italy. Aba Cercato, an announcer for Radiotelevisione Italiana (RAI), is hostess.

Program

7:30 TV FOR CHILDREN

"Ciao, Ciao," a fairy tale with puppets.

7:40 SPORTS NEWS AND COMMERCIALS

7:55 STUDIO ONE

Variety show with Nancy Sinatra, Rita Pavone and Hermes Pan dancers.

8:30 NEWS

News broadcast filmed last June during the Middle East crisis.

8:40 COMMERCIALS

8:50 TV 7

Documentary on students' charity work in Turin.

9:05 TV 7

Documentary on male cosmetics.

9:20 SCARPETTE ROSA

(The Rose Colored Slippers). Segment of a profile on ballerina Carla Fracci.



Carla Fracci

9:35 CAVALIERIA RUSTICANA

Segment of the 19th-century drama.

10:00 PANEL DISCUSSION ON ITALIAN TV

Moderator: TV GUIDE's Richard K. Doan.

Evening

7 GIDGET—Comedy

COLOR Gidget is dateless for the class luau, until brother-in-law John decides to escort her—in order to do research on the teen-agers. Gidget: Sally Field. John: Pete Duel. Siddo: Mike Nader. Pokey: Heather North. Treasure: Beverly Adams. Russ: Don Porter. Anne: Betty Conner.

8 **COLOR** NEWS, WEATHER, SPORTS

9 **COLOR** NEWS—Bob Young

10 **COLOR** NEWS—Dick Wood

12 **COLOR** NEWS—Walter Cryan

14 HIGHLIGHTS—Tom Colton

38 **COLOR** THUNDERBIRDS

56 **COLOR** FLINTSTONES

6:05 **3** **COLOR** SPORTS—Ehrlich

6:15 **3** **COLOR** NEWS—Bruce Kern

5 **COLOR** SPORTS—Don Gillis

12 **COLOR** SPORTS—Chris Clark

6:20 **4** **COLOR** SPORTS—Bob Starr

13 **COLOR** WEATHER—Allen

6:25 **3** **COLOR** WEATHER

4 **COLOR** WEATHER—Macdonald

5 **COLOR** WEATHER—Copeland

9 **COLOR** SKIING TIPS

10 **COLOR** WEATHER—North

6:30 **2** NEWS—Louis Lyons

3 **5** **12** **COLOR** NEWS

4 **10** **14** **COLOR** NEWS—Chet

Huntley, David Brinkley

Ch. 14 does not colorcast.

6 GILLIGAN'S ISLAND—Comedy

The castaways have cause for alarm: Gilligan and the skipper claim they've heard murderous gangsters talking on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

7 McHALE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll. Willy: John Wright. Fuji:

Yoshio Yoda. Admiral Hardsey: John Zaremba.

8 **COLOR** NEWS—Bob Young

9 NEWS, SPORTS, WEATHER

38 **COLOR** MARINE BOY

56 **GILLIGAN'S ISLAND—Comedy**

Hope springs eternal, but water doesn't—the island's spring has gone dry, leaving the castaways without fresh water. Gilligan: Bob Denver.

6:45 **2** NEWS—Robert Baram

7:00 **2** PHYSICS—Lessons

3 MOVIE—Drama

"The Midnight Story." (1957) A young San Francisco traffic cop quits the force to track down the brutal killer of a priest he had known since childhood. Tony Curtis, Marisa Pavan. (90 min.)

4 **COLOR** NEWS

—Zenker, Macdonald, Lape

5 ANDY GRIFFITH—Comedy

COLOR See Mon. 9 P.M. Ch. 3.

6 HONEYMOONERS—Comedy

Alice and Trixie try to share their husbands' interests. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7 F TROOP—Comedy

Milton Berle appears as Wise Owl, a medicine man specializing in psychiatry, who tries to help Agarn regain his memory. Agarn: Larry Storch.

8 **12** **COLOR** TRUTH OR CONSEQUENCES—Game

9 MARSHAL DILLON—Western

The boss of the buffalo-hunting party refuses to give Matt any information about the murder of two of his skinners. James Arness, Harold J. Stone.

10 I LOVE LUCY—Comedy

14 NEWS, WEATHER, SPORTS

38 MUNSTERS—Comedy

56 I LOVE LUCY—Comedy

Richard Widmark appears in this episode. Lucy takes a tour of homes in Beverly Hills. Lucille Ball.

7:20 **4** **COLOR** SPORTS—Bob Starr

7:25 **4** **COLOR** WEATHER—Macdonald

7:30 **2** ITALIAN TELEVISION

SPECIAL An evening of TV programs from Italy. For details, see the Close-up on page A-53. (Three hours)

January 23, 1968

Tuesday

Evening

4 10 I DREAM OF JEANNIE

COLOR Part 2 of Jeannie's four-part misadventure finds the genie still bottled up in an experimental NASA safe—an object of great interest to two crooks. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Professor Edward Andrews
Charley Lou Antonio
Annie Reta Shaw
Stewart Dennis Cooney
Miss Temple Susan Howard
Bartender Joseph Perry

5 12 DAKTARI—Adventure

COLOR Judy the chimp leads a protest against automation after Dr. Tracy installs an electric alarm system to protect \$100,000 worth of vaccine. Replaced as a guard, the devious chimp schemes to restore the staff's faith in animals. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Bascom: Tony Monaco. (60 min.)

6 7 8 9 GARRISON'S GORILLAS—Drama

COLOR "The Big Lie." The Gorillas must find out how much a captured agent may have spilled about an impending Allied offensive. The mission calls for an outrageous con: convincing the Germans that the attack has already begun. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

Guest Cast

Frazini Phillip Pine
Colonel Brenheim Robert Cornthwaite
Dr. Moletti Ivan Triesault
Field Marshal Rudolph Anders
Nurse Alice Reinhardt
SS Major George Perina
Captain Brunner Heinz Brinkmann

This series is reviewed on page 24.

38 **COLOR** PERFECT MATCH

56 **COLOR** TRUTH OR CONSEQUENCES—Game

CLOSE-UP

NBA ALL-STAR GAME

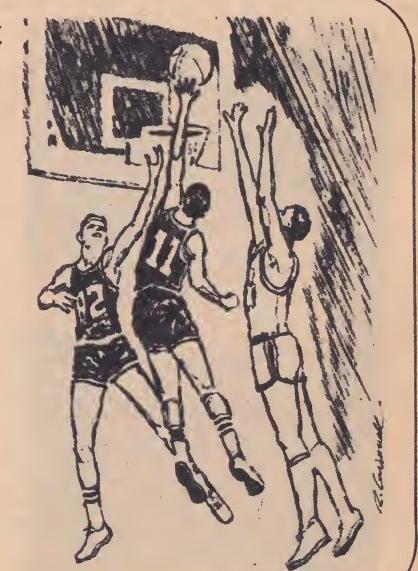
8:30 **6 7 8 9**

SPECIAL **COLOR** The 18th annual NBA all-star basketball game, telecast from New York's Madison Square Garden. (Live)

The West trails in the series 11-6, but sprung a 135-120 upset last year to break a four-game losing streak.

Eastern Division . . . Guards: Barnett (12; Knicks), Robertson (14; Royals), Greer (15; 76ers), Bing (21; Pistons), Jones (24; Celtics). Forwards: Lucas (16; Royals), Havlicek (17; Celtics), Reed (19; Knicks), DeBusschere (22; Pistons), Johnson (25; Bullets). Centers: Chamberlain (13; 76ers), Russell (6; Celtics).

Western Division . . . Guards: Wilkins (14; Hawks), King (21; Warriors), Clark (23; Lakers), Hazzard (43; Sonics), West (44; Lakers). Forwards: Boozer (19; Bulls), Baylor (22; Lakers), Bridges (32; Hawks), LaRusso (35; Warriors), Kojis (45; Rockets). Centers: Beatty (31; Hawks), Thurmond (43; Warriors).



Evening

8:00 **4 10** JERRY LEWIS—Variety

COLOR Guests: actress Thelma Ritter (making a rare TV appearance) and singer-actor Noel Harrison. Sketches: Thelma chaperones her 30-year-old baby (Jerry) on his first date; and Noel shows how he got on the show, with Jerry playing executive producer Bob Finkel, head writer Ed Simmons, choreographer Nick Castle and himself. A vignette concerns a henpecked husband (Jerry), his domineering wife (Dodo Denney) and a wishing well. George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"The Tinker and the Crab," "Ring-Around-a-Rosy Rag" Noel
"Woo Woo, Woofus" All

38 DOBIE GILLIS—Comedy

"It Takes Two." Dobie has a new love, as usual, and a problem—he must convince her that his father is a very unusual man. Dobie: Dwayne Hickman.

53 HAZEL—Comedy

COLOR On a shopping trip, Hazel has an argument over a parking spot with the

Tuesday Night At The Movies

The Lively Set
Starring
James Darren
Pamela Tiffin
Doug McClure
He's the fastest thing on wheels—until she slows him down!

9:00 pm In Color **4.10**

wife of one of Steve's most important prospects. Hazel: Shirley Booth.

8:30 **3 5 12** RED SKELTON

COLOR Guests: Phyllis Diller and singer Lou Rawls, who does "Three O'clock in the Morning" and "On a Clear Day." Sketch: Phyllis is a Hollywood has-been who chooses Clem Kadiddlehopper to play a torereador in her comeback movie. Silent Spot: Red mimics an ineffectual store detective tangling with shoplifters. Alan Copeland singers, Tom Hansen dancers. David Rose conducts the orchestra. (60 min.)

6 7 8 9 NBA ALL-STARS

SPECIAL **COLOR** All-stars of the NBA clash at New York's Madison Square Garden. Chris Schenkel and Jack Twyman report. Rosters are in the Close-up on page A-55. (Live)

"It Takes a Thief," "N.Y.P.D." and "Invaders" will not be seen tonight.

38 PAT BOONE—Variety

COLOR Guests: Frank Sinatra Jr., Agnes Moorehead of "Bewitched," comic Irwin Corey, and disc jockeys Al Lohman and Roger Barkley. (90 min.)

56 WOODY WOODBURY—Variety

COLOR Guests: comics Francis Faye and Cliff "Charley Weaver" Arquette; singer Michelle Cochrane, and Pat and Cash; and Tommy James and the Shondells, rock group. (90 min.)

9:00 **2** ITALIAN TELEVISION

SPECIAL An evening of Italian television continues. See the Close-up page A-53 for details.

4 10 MOVIE—Musical Adventure

COLOR "The Lively Set," (1964) the story of youngsters who get their kicks from high-speed test racing. Bobby Darin wrote the songs "Look at Me" and "Boss Barracuda." (Two hours)

Cast

Casey Owens	James Darren
Eadie Manning	Pamela Tiffin
Chuck Manning	Doug McClure
Doreen Grey	Joanie Sommers
Marge Owens	Marilyn Maxwell
Stanford Rogers	Peter Mann
Paul Manning	Charles Drake
Mona	Carol Wells
Dave Moody	Russ Conway
Ernie Owens	Ross Elliott
Celeste Manning	Frances Robinson

9:30 **3 5 12** GOOD MORNING WORLD—Comedy

COLOR Jerry Van Dyke (former star of "Accidental Family") plays Jerry Carroll, a conniving night-club comic who is scheming to split up the disc jockeys. Jerry's goal: sign Dave as his partner for a new TV show. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Sandy: Goldie Hawn.

10:00 **2** ITALIAN TELEVISION

SPECIAL Richard K. Doan moderates a panel discussion on Italian television. See the Close-up on page A-53 for details of the programs seen earlier this evening.

3 5 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "The State of the Union: A Republican View." CBS has made this time period available to the Republican Party for an appraisal of the President's State of the Union message. Senate Minority Leader Everett Dirksen, House Minority Leader Gerald Ford and other GOP spokesmen participate in the program, taped in Washington, D.C. (60 min.)

May be pre-empted. At press time, CBS offered the Republican Party this time period for a GOP appraisal of the President's State of the Union message.

38 ALFRED HITCHCOCK—Drama**56** MOVIE—Drama

"Open City." (Italian; 1946) Anna Magnani, Aldo Fabrizi. (Two hours)

10:30 **2** NEWSFRONT—Analysis11:00 **2** WILLIAM F. BUCKLEY JR.

COLOR The Middle East crisis is discussed by Alfred Lilenthal, author of "What Price Israel?" and "There Goes the Middle East." (60 min.)

3 **COLOR** NEWS, SPORTS**4** **COLOR** NEWS—George Reading**5** **COLOR** NEWS—Jack Hynes**6** **COLOR** NEWS—Truman Taylor**7** **COLOR** NEWS—John Henning**8** **COLOR** NEWS, WEATHER**9** NEWS, WEATHER—Ed Williams**10** **COLOR** NEWS—Franz Laubert**12** **COLOR** NEWS—Mort Blinder**38** MOVIE—Drama

"Johnny Belinda." (1948) A doctor comes to a small fishing village and becomes

Evening

interested in a girl who is a deaf mute. Jane Wyman, Lew Ayres. (90 min.)

11:10 **4** **COLOR** WEATHER—Macdonald**10** **COLOR** WEATHER—North**11:15** **4** **COLOR** SPORTS—Bob Starr**5** **COLOR** WEATHER—Copeland**6** **COLOR** WEATHER—Bill O'Brien**9** PEOPLE ARE FUNNY**10** **COLOR** SPORTS—Chris Barnes**12** **COLOR** WEATHER—Bouchard**11:20** **3** **COLOR** WEATHER**4** **COLOR** NEWS—George Reading**5** **COLOR** SPORTS—Don Gillis**6** **COLOR** SPORTS—Bob Bassett**7** **COLOR** WEATHER—Fred Ward**8** **COLOR** SPORTS—Dick Galiette**11:25** **3** MOVIE—Drama

COLOR "The Sword and the Cross." (Italian; 1959) When a Roman official is assassinated, the Christians in Rome are persecuted. Gianna Maria Canale, Jorge Mistral. (90 min.)

7 **COLOR** SPORTS—Chuck Burr**12** **COLOR** SPORTS—Chris Clark11:30 **4** **10** JOHNNY CARSON—Variety**COLOR** Scheduled guest: writer Clifton Fadiman. (90 min.)**5** MOVIE—Drama

COLOR "Lydia Bailey." (1952) In 1802, a young American lawyer arrives in Haiti—where every white stranger is suspected of being a French spy. Dale Robertson, Anne Francis. (90 min.)

6 **7** **8** **9** JOEY BISHOP

COLOR Scheduled: actress Inger Stevens, the Rocking Association and singer Frankie Randall. (Live; 90 min.)

12 MOVIE—Adventure

"Enchanted Island." (1958) In this film version of Herman Melville's "Typee," Tom and Abner Bedford escape from a whaling ship. Dana Andrews, Jane Powell. (90 min.)

1:00 **4** MOVIE—Drama

"Murder by Contract." (1958) A professional killer named Claude is hired to gun down a woman held as a Government witness. The film details the extensive preparation Claude undertakes. Vince Edwards, Philip Pine. (90 min.)

7 ABC SCOPE—Report

COLOR See Sun. 12 noon Ch. 6.

Wednesday

January 24, 1968

Morning

- 6:00 **5 CHALLENGE OF SPACE**
 (COLOR) Films of one scientist's activities show how government and universities co-operate on research programs.
- 6:10 **3 NEWS**
- 6:15 **4 SIGN ON SEMINAR**
 Fair Adventure: "Richard II," part 2.
- 6:25 **7 INFINITE HORIZON**
- 6:25 **7 FARM AND MARKET REPORT**
- 10 **TV CLASSROOM—Education**
- 6:30 **3 UNDERSTANDING OUR WORLD**
 "Ancient Drama: Modern Times—Out of Time, Out of Place?" Prof. Theodore Buttrey discusses the modern staging of ancient Greek tragedies and comedies.
- 5 **COLOR FARMING—Joe Kelly**
- 7 **UNDERSTANDING OUR WORLD**
 "Education: What are schools for?"
- 12 **COLOR CHRISTOPHERS**
- 6:45 **4 DAILY ALMANAC—Chase, Kent**
- 5 **COLOR WE BELIEVE—Religion**
- 6 **COLOR NEWS—Jack Delaney**
- 8 **VISIT WITH MONSIGNOR**
- 6:55 **7 COLOR ROGER RAMJET**
- 10 **TODAY IN NEW ENGLAND**
- 7:00 **3 COLOR NEWS, WEATHER**
- 4 **10 TODAY**
 (COLOR) Scheduled: actor Rod Steiger, TV GUIDE movie critic Judith Crist, singer Lynn Kellogg and psychiatrist Robert Lifton, who has written a book about the survivors of Hiroshima. Barbara Walters, Joe Garagiola. (Live; two hours)
- Local news and weather at 7:25; 8:25.
- 5 **COLOR NEWS**
- 6 **COLOR FUNTIME—Uncle Bruce**
- 7 **CARTOONS—Major Mudd**
- 8 **COLOR MR. GOOPER—Children**
- 12 **COLOR JOBS ARE WAITING**
- 7:05 **3 12 COLOR NEWS—Benti**
- 5 **COLOR BOZO THE CLOWN**
- 7:30 **3 BIOGRAPHY—Documentary**
 "Benito Mussolini." Still pictures and film clips show Benito Mussolini's early career as a socialist agitator, his leadership in the Fascist movement.
- 6 **COLOR MAGILLA GORILLA**
- 12 **CARTOONS—Children**
- 7:45 **7 KING AND ODIE—Cartoons**

January 24, 1968

Wednesday

Morning

- 7:50 **2 BOSTON MEDICAL REPORTS**
- 7:55 **6 COLOR NEWS—Jack Delaney**
- 8:00 **3 5 12 CAPTAIN KANGAROO**
 (COLOR) Grandfather Clock reads rhymes about safety rules. (60 min.)
- 6 **COLOR COMMUNITY—Bassett**
- 7 **DONNA REED—Comedy**
 Jealousy erupts when Donna's former flame comes to town. Mark: Warren Stevens. Alex: Carl Betz.
- 8:25 **6 COLOR NEWS—Jack Delaney**
- 38 **YOUTH SPEAKS OUT**
- 8:30 **2 SCIENCE REPORTER**
- 6 **COLOR JACK LA LANNE**
- 7 **COLOR BABY GAME**
- 8 **MICKEY MOUSE CLUB**
- 38 **LET'S EXPLORE AMERICA**
- 8:55 **6 COLOR NEWS—Jack Delaney**
- 7 **COLOR CHILDREN'S DOCTOR**
- 9:00 **3 COLOR HAP RICHARDS**
- 4 **CONTACT!—Bob Kennedy**
- 5 **COLOR ROMPER ROOM**
- 6 **COLOR FUNTIME—Uncle Bruce**
- 7 **GENERAL HOSPITAL—Serial**
- 8 **COLOR GYPSY ROSE LEE**
- 10 **COLOR TALK OF THE TOWN**
- 12 **COLOR DIALING FOR DOLLARS—Game**
- 38 **SOCIAL STUDIES—Lessons**
- 9:05 **2 PLACES IN THE NEWS**
- 9:15 **3 COLOR WALLY GATOR**
- 9:25 **10 NEWS**
- 9:30 **3 MAKE ROOM FOR DADDY**
 Danny tries to make a lonesome buddy from Michigan feel wanted. Jim Backus, Marjorie Lord, Rusty Hamer, Angela Cartwright, Sid Melton.
- 5 **CLASSROOM FIVE—Education**
 (COLOR) "Doorway to Tomorrow," the story of the John F. Kennedy Space Center in Florida, is discussed.
- 6 **COLOR ROMPER ROOM**
- 7 **VIRGINIA GRAHAM—Interviews**
- (COLOR) Guests include actress Geraldine Chaplin and singer Margaret Whiting.
- 8 **COLOR DATING GAME**
- 9 **BEATLES—Cartoons**
- 10 **WORLD AROUND US**
- 38 **HUMANITIES—Discussion**
- 9:55 **6 COLOR NEWS—Jack Delaney**
- 10 **NEWS, WEATHER**
- 3 **12 CANDID CAMERA**
 A vending machine dispenses bottomless cups; a prefabricated house vanishes. Allen Funt is the host.
- 4 **10 SNAP JUDGMENT—Game**
- (COLOR) Guests: comedian Paul Lynde and actress Joanna Barnes.
- 5 **COLOR SECRET STORM**
- 6 **COLOR DATING GAME**
- 7 **NEWLYWED GAME**
- 8 **PDQ—Game**
 (COLOR) Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.
- 9 **LORETTA YOUNG—Drama**
 A young couple finds that their new lamp brings them a streak of good luck. Kathy Ames: Loretta Young. Johnny Ames: Paul Langton. Uncle Amos: Jerry Hausner.
- 38 **PHYSICAL EDUCATION**
- 10:10 **2 PLACES IN THE NEWS**
- 10:15 **38 NEWS FROM OUR PAST**
- 10:25 **4 10 COLOR NEWS—Nancy Dickerson**
- 10:30 **2 EXPLORING NATURE**
- 3 **MOVIE—Drama**
 "Man in the Shadow." (1957) Sheriff Ben Sadler arrives at the Golden Empire Ranch to investigate the fatal beating of a Mexican laborer. Jeff Chandler, Orson Welles, Colleen Miller. (90 min.)
- 4 **10 COLOR CONCENTRATION**
- 5 **12 BEVERLY HILLBILLIES**
 Granny and Drysdale become matchmakers for Elly May. Granny: Irene Ryan. Elly May: Donna Douglas.
- 6 **8 9 DONNA REED—Comedy**
 Jeff refuses to work on a school committee—until he meets the pretty co-chairman. Jeff: Paul Petersen.
- 7 **COLOR OUTRAGEOUS OPINIONS—Discussion**
- 38 **BIOCHEMISTRY—Lessons**
- 10:50 **38 YOUTH NEWS DIGEST**
- 11:00 **2 FIELD TRIP**
- 4 **10 PERSONALITY—Game**
 (COLOR) Celebrities: Ethel Merman, Vicki Carr and Paul Lynde. On film: Kaye Ballard of "The Mothers-in-Law."
- 5 **ANDY GRIFFITH—Comedy**
 Andy tries to find a birthday present for Aunt Bee. Opie: Ronny Howard.

BOYS! Earn extra spending money. Join TV Guide's Young Merchant program today. Fill out and mail this coupon.



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Name _____ Age _____
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Wednesday

January 24, 1968

Afternoon

- 12:00 **2** MISTEROGERS—Children
"A Royal Festival."
- 3** **12** COLOR LOVE OF LIFE
- 4** COLOR NEWS—Chase, Scott
- 5** COLOR NEWS, WEATHER
—Ray Walker, Marilyn Rockafellow
- 6** **7** **9** BEWITCHED—Comedy
Darrin's nerves get on edge when he thinks a cat-shaped pin has come to life. Darrin: Dick York.
- 8** MIKE DOUGLAS—Variety
- 10** **38** COLOR JEOPARDY
- 56** COLOR KIMBA—Cartoon
- 12:25 **3** **5** **12** COLOR NEWS—Bentii
- 4** COLOR WEATHER—Don Kent
- 12:30 **2** WHAT'S NEW—Children
Wildlife of an Everglades slough: story of the American pioneers and their rifles.
- 3** **5** **12** COLOR SEARCH FOR TOMORROW—Serial
- 4** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: Sebastian Cabot of "Family Affair," actress-dancer Ann Miller and singer Gilbert Price. Also: a fur-fashion show. (90 min.)
- 6** **7** **9** COLOR TREASURE ISLE—Game
- 10** **38** COLOR EYE GUESS—Game
- 56** MOVIE—Drama
"Escape in the Sun." (English; 1957) While on safari with her rich and selfish husband, a woman falls in love with the hunter in charge of the safari. John Bentley, Vera Fusek. (90 min.)

Next week in TV GUIDE

GLOBAL TV.. WHEN?

- 12:45 **3** **5** **12** COLOR GUIDING LIGHT—Serial
- 12:55 **10** DOCTOR'S HOUSE CALL
- 38** COLOR NEWS—Edwin Newman
- 1:00 **2** PARLONS FRANCAIS III
- 3** MOVIE—Drama
"Keys of the Kingdom." Conclusion. See Mon. 1 P.M. Ch. 3 for details.
- 5** COLOR LOVE OF LIFE—Serial
- 6** **7** **9** FUGITIVE—Drama
Kimble tries to help a girl taken hostage by an escaped convict. Kimble: David Janssen. (60 min.)
- 10** GYPSY ROSE LEE—Interviews
- COLOR** Guests include Carol Doda.
- 12** VIRGINIA GRAHAM—Interviews
- COLOR** Guests include actress Geraldine Chaplin and singer Margaret Whiting.
- 38** YOGA FOR HEALTH
- 1:15 **2** LAND AND SEA—Geography
- 1:25 **5** COLOR DOCTOR'S HOUSE CALL
- 1:30 **2** IMAGINE THAT—Teachers
- 3** **5** **12** COLOR AS THE WORLD TURNS—Serial
- 8** I LOVE LUCY—Comedy
A handsome psychiatrist might be the cure for Lucy's "inferiority complex." Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 10** **38** COLOR LET'S MAKE A DEAL—Game
- 1:45** **2** PARLONS FRANCAIS II
- 2:00 **3** **5** COLOR LOVE IS A MANY SPLENDORED THING
- 4** **10** COLOR DAYS OF OUR LIVES—Serial
- 6** **8** **9** COLOR NEWLYWED GAME
- 7** MOVIE—Melodrama
"The Maze." (1953) Kitty Murray goes to Scotland to find out why her fiancé has called off their engagement after inheriting a mysterious castle. Richard Carlson, Veronica Hurst. (Two hours)
- 12** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: Sebastian Cabot of "Family Affair," actress-dancer Ann Miller and singer Gilbert Price. Also: a fur-fashion show. (90 min.)
- 38** DARK SHADOWS—Serial
- 56** I LOVE LUCY—Comedy
Upset by a quarrel with their husbands,

January 24, 1968

Wednesday

Afternoon

- Lucy and Ethel leave for a weekend in Palm Springs. Lucy: Lucille Ball.
- 2:30 **3** **5** HOUSE PARTY
- COLOR** Guests: comic Dave Barry and singer Charles Vick.
- 4** **10** COLOR DOCTORS—Serial
- 6** **8** **9** COLOR BABY GAME
- 38** CARTOONS—Willie Whistle
- 56** TOPPER—Comedy
"Economy." While making out his income tax report, Topper decides that entirely too much money is being spent on household expenses. Leo G. Carroll.
- 2:55 **6** **8** **9** COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **3** **5** COLOR TO TELL THE TRUTH—Game
- 4** **10** COLOR ANOTHER WORLD
- 6** **8** **9** COLOR GENERAL HOSPITAL—Serial
- 56** MAKE ROOM FOR DADDY
Danny and Pat Hannigan Sr. are at war over the relative merits of their relatives. Jack Haley.
- 3:25 **3** **5** COLOR NEWS
—Douglas Edwards
- 3:30 **3** DICK VAN DYKE—Comedy
See 11:30 A.M. Ch. 5 for details.
- 4** **10** YOU DON'T SAY!—Game
- COLOR** Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.
- 5** **12** COLOR EDGE OF NIGHT
- 6** **9** COLOR DARK SHADOWS
- 8** COLOR MR. GOOBER—Children
- 38** CARTOONS—Willie Whistle
- 56** COLOR CAPTAIN BOSTON
- 4:00 **3** COLOR RANGER ANDY
- 4** **10** MATCH GAME
- COLOR** Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.
- 5** MOVIE—Melodrama
"Strangers on a Train" (1951) Alfred Hitchcock's critically acclaimed study of a homicidal personality. Robert Walker, Farley Granger. (Two hours)
- 6** LASSIE—Drama
Timmy's taking care of Andy Brown's dog when it is struck by a truck. Timmy: Jon Provost. Andy: Donald Losby.
- 7** MOVIE—Drama
"My Pal Gus." (1952) A divorced father finds little time to devote to his devilish
- son—until he meets the boy's teacher. Richard Widmark, George Winslow. (One hour, 20 min.)
- 9** COLOR DATING GAME
- 12** COLOR SECRET STORM
- 38** COMEDY CAPERS
- 4:25 **4** **10** COLOR NEWS—Kalber
- 4:30 **3** MOVIE—Drama
"Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Colleano. (One hour, 35 min.)
- 4** **12** MERV GRIFFIN—Variety
- COLOR** Scheduled guests: actor Pat O'Brien and Orson Bean, comedian Norm Crosby and psychologist Cleo Dawson. Arthur Treacher. (90 min.)
- 5** MUNSTERS—Comedy
Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 8** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: Sebastian Cabot of "Family Affair," actress-dancer Ann Miller and singer Gilbert Price. Also: a fur-fashion show. (90 min.)
- 9** UNCLE GUS—Cartoons
- 10** LEAVE IT TO BEAVER—Comedy
Larry and "Beaver the Magician" tell little Benjie Bellamy that Beaver's going to turn into a rock. Jerry Mathers.
- 38** MISCHIEF MAKERS—Comedy
- 56** ASTROBOY—Cartoon
- 4:45 **2** FRIENDLY GIANT—Children
Friendly talks about circus parades.
- 5:00 **2** MISTEROGERS—Children
"A Royal Festival."
- 6** MISTER ED—Comedy
Wilbur and Gordon decide to buy a plane—and Ed wants to be the pilot. Wilbur: Alan Young. Carol: Connie Hines.
- 10** PERRY MASON—Drama
"The Torrid Tapestry." Claude Demay plans revenge on the man who framed him for a gallery fire. Demay: Robert H. Harris. Claver: Conrad Nagel. (60 min.)
- 38** COLOR COLONEL BLEEP
- 56** LITTLE RASCALS—Comedy
- 5:20 **6** COLOR NEWS—Truman Taylor
- 7** COLOR NEWS—John Henning
- 5:25 **6** COLOR WEATHER—O'Brien

Wednesday

January 24, 1968

Afternoon-Evening

5:30 2 WHAT'S NEW—Children

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

6 7 COLOR NEWS—Bob Young

9 SEA HUNT—Adventure

Mike is trapped underwater between a live torpedo and an explosive that's about to go off. Mike: Lloyd Bridges.

38 PRINCE PLANET—Children

56 SUPERMAN—Adventure

Clark, Lois and Jimmy are held prisoner on a tramp steamer. George Reeves.

Evening

6:00 2 4-H TV SCIENCE CLUB

4 COLOR NEWS

Arch Macdonald, Arnold Zenker

5 COLOR NEWS—Jack Hynes

6 COLOR FLINTSTONES

7 GIDGET—Comedy

[COLOR] Gidget plans to buy a broken-down hearse so she won't have to depend

CLOSE-UP

**KRAFT MUSIC HALL
9:00 4 10**

[COLOR] Joining Art Carney to spoof sports and physical fitness are Pat O'Brien; comic Don Rickles; writer George Plimpton; sports personalities Carl Yastrzemski, Joe Garagiola, Roosevelt Grier and Eddie Feigner; and the U.S. Women's Olympic Gymnast Team.

Sketches . . . Pep talks to a losing football team; Rickles' blast of insults, and the high-camp Knute Rockne type, done by O'Brien (who played Rockne in the famed movie). Baseball manager Joe tells Art why the team flopped. Carl and Roosevelt learn to do TV commercials.

Plimpton shows films of his experiences in invading the world of professional sports. Tackling another sport, he plays ping-pong champ Dick Miles. Yastrzemski receives the Sportsman of the Year award and goes to bat against softball pitcher Feigner—with Garagiola umpiring. Peter Matz orchestra. (60 min.)

Highlights

"Shape Up"Art
"But We Could Pass That Football"Art, Don

Art Carney

TV GUIDE



January 24, 1968

Wednesday

Evening

3 5 12 COLOR NEWS

—Walter Cronkite

4 10 14 COLOR NEWS—Chet Huntley, David Brinkley

Ch. 14 does not colorcast.

6 GILLIGAN'S ISLAND—Comedy

[COLOR] The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale.

7 MCRAE'S NAVY—Comedy

"PT 73, Where Are You?" McRae may have trouble getting his crew to New Caledonia—Virgil has "misplaced" PT 73. McRae: Ernest Borgnine.

8 COLOR NEWS—Bob Young

9 NEWS, SPORTS, WEATHER

38 COLOR MARINE BOY

56 GILLIGAN'S ISLAND—Comedy

Unaware that World War II has ended, a Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti.

6:45 2 BACKGROUNDS—Interview

7:00 2 ENGLISH—Lessons

3 WHAT IN THE WORLD—Panel

[COLOR] The panelists discuss the states of Pennsylvania, Delaware and Maryland. John Dando is host.

4 COLOR NEWS

—Zenker, Macdonald, Lape

5 FAMILY AFFAIR—Comedy

[COLOR] See Mon. 9:30 P.M. Ch. 3.

6 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason.

7 F TROOP—Comedy

[COLOR] F Troop may join the U.S. Balloon Corps, commanded by Col. Hein-

rich Von Zeppel, a stern Prussian balloonist. Agarn: Larry Storch.

8 12 COLOR TRUTH OR CONSEQUENCES

9 MARSHAL DILLON—Western

Print Asper asks an attorney to draw up a deed giving his ranch to his sons, but the lawyer draws the deed in his own favor. J. Pat O'Malley, Ted Knight.

10 I LOVE LUCY—Comedy

14 NEWS, WEATHER, SPORTS

38 MUNSTERS—Comedy

56 I LOVE LUCY—Comedy

Lucy discovers that a cement slab with the footprints of John Wayne in front of Grauman's Chinese Theater has come loose. Lucy: Lucille Ball.

7:20 4 COLOR SPORTS—Bob Starr

7:25 4 COLOR WEATHER—Macdonald

7:30 2 JAZZ—Music

3 5 12 LOST IN SPACE

[COLOR] "The Promised Planet." The Robinsons get a swinging reception on a planet populated by raga-rocking hippies, whose geniality masks their plans for young Penny and Will. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Robot: Bob May. Bartholomew: Gil Rogers. (60 min.)

4 10 VIRGINIAN—Western

[COLOR] Grainger accepts three prison inmates for the Shiloh labor force. The misfits soon use the rehabilitation experiment as a chance to make quick money at poker—and rustling. Country and Western performer Jean Peloquin

**THE
KRAFT
MUSIC
HALL**

**ART
CARNEY**
stars in
**PHYSICAL
FITNESS**

9 PM

with
Ed Feigner
Joe Garagiola
Roosevelt Grier
Pat O'Brien
George Plimpton
Carl Yastrzemski

special guest:
Don Rickles

Channel 4,10

Wednesday

Evening

7

makes his TV debut singing his original composition "Mr. Painter." Virginian: James Drury. Grainger: John McIntire. Trampas: Doug McClure. Elizabeth: Sara Lane. (90 min.)

Guest Cast

Val Tussey Anthony Call
Dan Moss Darwin Joston
Ira Dillar Don Pedro Colley
Hoyt Wesley Lau

6 7 8 9 AVENGERS

[COLOR] "You Have Just Been Murdered." Steed and Mrs. Peel try to dissolve a blackmail ring that uses exceptionally persuasive tactics. The organization scares its wealthy victims into paying—by showing them how easily they can be murdered. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Unwin Barrie Ingham
Needle George Murcel
Lord Maxted Robert Flemyng
Rathbone Leslie French

38 PRO HOCKEY—Bruins

[COLOR] The Boston Bruins meet the New York Rangers. Don Earle reports. (Live)

56 [COLOR] TRUTH OR CONSEQUENCES—Game

8:00 2 REGIONAL REPORT

Paul Niven is the anchor man for this report on the upcoming Presidential primaries. Regional commentators examine the major-party candidates—declared and undeclared—in the primary races of New Hampshire, Wisconsin, Nebraska, Oregon and California. Also studied: the third-party race of former Alabama governor George Wallace, and the Mississippi Democratic Party's efforts to gain a voice in the state and national conventions. (60 min.)

56 HAZEL—Comedy

[COLOR] Steve is getting an inferiority complex. Hazel: Shirley Booth.

8:30 3 5 12 BEVERLY HILLBILLIES

[COLOR] With fake snow, wind machines, stuffed wolves and much ado, Drysdale creates a blizzard just for the hillbillies, who are homesick for the icy Ozark winters. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

GARY COOPER,
MARIA SCHELL
**THE
HANGING
TREE**
WED. NIGHT MOVIE
9PM CHANNEL 1

YOUR RKO GENERAL STATION IN BOSTON

January 24, 1968

Wednesday

Evening

6 8 9 LAURA—Drama

SPECIAL COLOR An adaptation of Vera Caspary's suspense-romance, preempted last week by the State of the Union message. The drama stems from the brutal murder of a beautiful and sophisticated career woman. Lt. Mark McPherson, a gruff, hard-bitten detective, invades the victim's cafe-society world and finds himself surrounded by chic suspects—but no evidence. Lee Bouvier (Princess Lee Radziwill) appears in the title role. TV adaptation by Truman Capote and Thomas W. Phipps. Theme composed by David Raksin. (Two hours)

Cast

Mark McPherson Robert Stack
Waldo Lydecker George Sanders
Anne Treadwell Arlene Francis

The network movie is pre-empted.

7 MOVIE—Western

[COLOR] "The Hanging Tree." (1959) The story of a frontier doctor. Gary Cooper, Maria Schell. (Two hours)

12 MOVIE—Western

"Drum Beat." (1954) A frontiersman tries to negotiate peace with the Indians. Alan Ladd, Marisa Pavan. (Two hours)

9:30 3 5 HE & SHE—Comedy

[COLOR] Paula breaks the law to help her cousin smuggle a rare Italian olive tree past customs. Then the real struggle begins—to keep the tree alive. Paula: Paula Prentiss. Dick: Richard Benjamin. Andrew: Hamilton Camp.

Guest Cast

Billy Joe Dick Curtis
Goodman Herbert Voland

Postponed from last week.

b 7 8 9 SECOND HUNDRED YEARS—Comedy

[COLOR] Luke fights city hall, eminent domain, a U.S. marshal and a military siege. Object: keep an old couple from being booted out of their home to make way for a public putting green. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

Guest Cast

Rudy Norbert Schiller
Elsa Lili Valenty

56 WOODY WOODBURY—Variety

[COLOR] Guests include singers Billy Eckstine and Morgana King. (90 min.)

9:00 2 NET FESTIVAL—Music

Hungarian pianist Lili Kraus plays selections from her Mozart concert series, performed last season at New York City's Town Hall. Selections: Concerto No. 9 in E Flat Major (last movement), Concerto No. 17 in G Major and Concerto No. 20 in D Minor. In a filmed interview, the pianist offers an interpretation of each piece and reviews her 40-year concert career. (90 min.)

3 5 GREEN ACRES—Comedy

[COLOR] The Douglases are literally shocked when they discover that Dilly Watkins, a 10-year-old wizard, has transformed the farm into an electronic madhouse. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Dilly Watkins: Christopher Shea.

4 10 KRAFT MUSIC HALL

[COLOR] Art Carney is the host. See the Close-up on page A-62. (60 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.



**Do you get thirsty
in the winter?**

Salada Iced Tea
is the great
winter cooler.

Wednesday

January 24, 1968

Evening

10:00 **3 5** JONATHAN WINTERS

COLOR Guests: Nancy Sinatra, Fess "Daniel Boone" Parker and the singing Young Saints. Fess sings, Jonathan portrays folk singer Blueberry Willis and the menfolk spoof "The Dirty Dozen." Chorographer Robert Banas joins Nancy for "Mama Goes Where Papa Goes." Paul Weston orchestra. (60 min.)

Highlights

"Cryin' Time" Nancy
"Feelin' Good," "I Know a Place"

Saints

4 10 RUN FOR YOUR LIFE

COLOR Paul tries to prevent a murder in San Francisco. Bill Dagen is an embittered man suffering from the same terminal illness as Paul. Dagen has set himself one task before he dies: kill the schoolmate whose college prank cost Dagen two years in a hospital. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Bill Dagen Arthur Hill
Phil Colby Harold Gould
Lt. Jim Seaborn Andrew Duggan

38 PAT BOONE—Variety

COLOR Guests include Bob Crane of "Hogan's Heroes". (90 min.)

56 MOVIE—Drama

"Open City." Anna Magnani, Aldo Fabrizi. (Two hours)

10:30 **2** **COLOR** WHAT'S HAPPENING

MR. SILVER?—Discussion

11:00 **3** **COLOR** NEWS, SPORTS

4 **COLOR** NEWS—George Reading

5 **COLOR** NEWS—Jack Hynes

EARS PLUGGED?

Like millions of others, you may have excessive earwax blocking your ear canals. Now you can remove earwax without hairpins, pencils or other pointed objects that may puncture your eardrums. KERID Drops help soften and loosen even hard wax plugs. Put KERID Drops in and wash earwax out. Get KERID Drops.

6 **COLOR** NEWS—Truman Taylor

7 **COLOR** NEWS—John Henning

8 **COLOR** NEWS, WEATHER

9 NEWS, WEATHER—Ed Williams

10 **COLOR** NEWS—Franz Laubert

12 **COLOR** NEWS—Mort Blonder

11:10 **4** **COLOR** WEATHER—Macdonald

10 **COLOR** WEATHER—North

11:15 4 **COLOR** SPORTS—Bob Starr

5 **COLOR** WEATHER—Copeland

6 **COLOR** WEATHER—O'Brien

9 PEOPLE ARE FUNNY

10 **COLOR** SPORTS—Chris Barnes

12 **COLOR** WEATHER—Bouchard

11:20 **3** **COLOR** WEATHER

4 **COLOR** NEWS—George Reading

5 **COLOR** NEWS—Don Gillis

6 **COLOR** SPORTS—Bob Bassett

7 **COLOR** WEATHER—Fred Ward

8 **COLOR** SPORTS—Dick Galiette

11:25 **3** MOVIE—Drama

"Elopement." (1951) After her graduation dance, a girl elopes with her psychology professor. Clifton Webb, Anne Francis. (90 min.)

7 **COLOR** SPORTS—Chuck Burr

12 **COLOR** SPORTS—Chris Clark

11:30 **4 10** JOHNNY CARSON—Variety

COLOR Scheduled guests: Betty Furness, President Johnson's special assistant for consumer affairs, and John Fred and the Playboy Band. (90 min.)

5 MOVIE—Drama

"Track of the Cat." (1954) A mountain lion terrorizes a family living on an isolated ranch. Robert Mitchum, Teresa Wright. (90 min.)

6 7 8 9 JOEY BISHOP

COLOR Scheduled guest: billiards expert Minnesota Fats. (90 min.)

12 MOVIE—Drama

"Hoodlum Empire." (1952) A senatorial investigating committee inquires into the operation of a nation-wide crime syndicate. Brian Donlevy, Claire Trevor, Forrest Tucker. (90 min.)

1:00 **4** MOVIE—Musical

"Don't Knock the Rock." (1956) Bill Haley, Alan Dale. (90 min.)

January 25, 1968

Thursday

Morning

Morning

6:00 **5** CHALLENGE OF SPACE

COLOR "Flight to Tomorrow" reports on NASA's contributions to aviation.

6:10 **8** NEWS

15 4 SIGN ON SEMINAR

Fair Adventure: "Richard II," part 3.

8 **COLOR** DAVEY AND GOLIATH

6 25 **7** FARM AND MARKET REPORT

10 TV CLASSROOM—Education

6:30 3 UNDERSTANDING OUR WORLD

"Ancient Drama: Modern Times—The Speaker and the Word." Alexis Solomos, artistic director of the Ypsilanti (Mich.) Greek Theatre, shows how the meaning of a play can be changed by the way the lines are spoken.

5 **COLOR** FARMING—Joe Kelly

7 UNDERSTANDING OUR WORLD

Prof. Arthur Eastman presents his interpretation of "Hamlet."

8 WAY OUT—Discussion

12 **COLOR** WORD OF LIFE

6:45 4 DAILY ALMANAC—Chase, Kent

5 **COLOR** WE BELIEVE—Religion

6 **COLOR** NEWS—Jack Delaney

6:55 7 **COLOR** ROGER RAMJET

10 TODAY IN NEW ENGLAND

7:00 3 **COLOR** NEWS, WEATHER

4 10 TODAY

COLOR Scheduled: former British Prime Minister Harold Macmillan; Vassar College president Alan Simpson, who discusses the prospect of Vassar's turning co-educational; and classical guitarist Rey De la Torre. Barbara Walters, Joe Garagiola. (Live and film; two hours)

Local news and weather at 7:25; 8:25.

5 **COLOR** NEWS

6 **COLOR** FUNTIME—Uncle Bruce

7 CARTOONS—Major Mudd

8 **COLOR** MR. GOOPER—Children

12 **COLOR** JOBS ARE WAITING

7:05 3 12 **COLOR** NEWS—Benti

5 **COLOR** BOZO THE CLOWN

7:30 3 **COLOR** PERCEPTION—Report

6 **COLOR** ROGER RAMJET

12 CARTOONS—Children

7:50 2 **COLOR** BOSTON MEDICAL REPORTS

7:55 6 **COLOR** NEWS—Jack Delaney

8:00 3 5 12 CAPTAIN KANGAROO

COLOR Pet corner: a woodchuck and toy poodles. (60 min.)

6 **COLOR** COMMUNITY—Bassett

7 DONNA REED—Comedy

The Stones can't decide where to spend a vacation. Alex: Carl Betz.

8:25 6 **COLOR** NEWS—Jack Delaney

38 YOUTH SPEAKS OUT

8:30 2 HUMANITIES—Discussion

6 **COLOR** JACK LA LANNE

7 **COLOR** BABY GAME

8 MICKEY MOUSE CLUB

38 PSYCHOLOGY OF PERSONALITY

8:55 6 **COLOR** NEWS—Jack Delaney

7 **COLOR** CHILDREN'S DOCTOR

9:00 3 **COLOR** HAP RICHARDS

4 CONTACT!—Bob Kennedy

5 **COLOR** ROMPER ROOM

6 **COLOR** FUNTIME—Uncle Bruce

7 GENERAL HOSPITAL—Serial

8 **COLOR** GYPSY ROSE LEE

10 **COLOR** TALK OF THE TOWN

12 **COLOR** DIALING FOR DOLLARS

38 BIOCHEMISTRY—Lessons

9:05 2 PARLONS FRANCAIS I

9:15 3 **COLOR** WALLY GATOR

9:20 38 YOUTH NEWS DIGEST

9:25 2 PRACTICAL POLITICS

10 NEWS

9:30 3 MAKE ROOM FOR DADDY

A rock 'n' roll singer claims that Danny exploits young talent. Bobby Rydell.

5 CLASSROOM FIVE—Education

COLOR Four students question Lester Hyman, chairman, Massachusetts State Democratic Committee, and Josiah Spaulding, chairman, Massachusetts State Republican Committee, on the 1968 Presidential campaign.

6 **COLOR** ROMPER ROOM

7 VIRGINIA GRAHAM—Interviews

COLOR Guest: Betty Walker.

8 **COLOR** DATING GAME

9 MILTON THE MONSTER

10 WORLD AROUND US

38 SOCIAL STUDIES—Lessons

9:45 2 PARLONS FRANCAIS II

9:55 6 **COLOR** NEWS—Jack Delaney

10 NEWS, WEATHER

Thursday

January 25, 1968

Morning-Afternoon

- 10:00 **2 HUMANITIES**—Discussion
- 3 12 CANDID CAMERA**—Comedy
Singer Julius La Rosa poses as a mailman; passers-by are asked to take messages in a public phone booth.
- 4 10 SNAP JUDGMENT**—Game
COLOR Guests: comedian Paul Lynde and actress Joanna Barnes.
- 5 COLOR SECRET STORM**
- 6 COLOR DATING GAME**
- 7 NEWLYWED GAME**
- 8 PDQ**—Game
COLOR Celebrity guests: Abby Dalton, Dick Gautier and Dick Patterson.
- 9 LORETTA YOUNG**—Drama
"Let Columbus Discover You." An aspiring model goes to work as a mechanic in the garage. Liz Wadlington: Loretta Young.
- 38 PHYSICAL EDUCATION**
- 10:15 **38 SIGNED BY THE ARTIST**—Art
- 10:25 **4 10 COLOR NEWS**—Dickerson
- 10:30 **2 EXPLORING OUR LANGUAGE**
- 3 MOVIE**—Comedy
"Appointment for Love." (1941) A Broadway playwright marries a woman doctor after a hectic courtship. Charles Boyer, Margaret Sullavan. (90 min.)
- 4 10 CONCENTRATION**
- 5 12 BEVERLY HILLBILLIES**
Granny and Drysdale arrange a match between Jed and a new neighbor. Jed: Buddy Ebsen, Granny: Irene Ryan.
- 6 8 9 DONNA REED**—Comedy
Midge and Donna argue over who owns a winning raffle ticket. Midge: Ann McCrea, Alex: Carl Betz.
- 7 OUTRAGEOUS OPINIONS**
COLOR Ossie Davis discusses the problems of Negro family life.
- 11:00 **2 PARLONS FRANCAIS III**
- 4 10 PERSONALITY**—Game
COLOR Celebrities: Ethel Merman, Vicki Carr and Paul Lynde. On-film personality: comedian Jack Carter.
- 5 ANDY GRIFFITH**—Comedy
A big-city businessman raises a ruckus in Mayberry. Barney: Don Knotts. Malcom: Robert Emhardt.
- 6 7 8 9 COLOR TEMP-TATION**—Game
- 12 COLOR LOVE IS A MANY SPLENDORED THING**
- 38 SCIENCE REPORTER**

- 56 LITTLE RASCALS**—Comedy
- 11:15 2 OTHER CHILDREN**
- 11:25 6 7 8 9 COLOR NEWS**—Marlene Sanders
- 11:30 4 10 HOLLYWOOD SQUARES**
COLOR Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon and Julius La Rosa.
- 5 12 DICK VAN DYKE**—Comedy
Rob and Laura have problems with their neighbors. Laura: Mary Tyler Moore.
- 6 7 8 9 HOW'S YOUR MOTHER-IN-LAW?**—Game
COLOR Comic counselors: Sheeky Greene, Larry Hovis and Charlie Manna.
- 38 COLOR JACK LA LANNE**

Afternoon

- 12:00 2 MISTEROGERS**—Children
Misterogers shows different snakes.
- 3 12 COLOR LOVE OF LIFE**
- 4 COLOR NEWS**—Chase, Scott
- 5 COLOR NEWS, WEATHER**
—Ray Walker, Marilyn Rockafellow
- 6 7 9 BEWITCHED**—Comedy
Endora's magic jeopardizes a dinner party. Endora: Agnes Moorehead.
- 8 MIKE DOUGLAS**—Variety
- 10 38 COLOR JEOPARDY**—Game
- 56 COLOR KIMBA**—Cartoon
- 12:25 3 5 12 COLOR NEWS**—Bentley
- 4 COLOR WEATHER**—Don Kent
- 12:30 2 WHAT'S NEW**—Children
See 5:30 P.M. Ch. 2 for details.
- 3 5 12 COLOR SEARCH FOR TOMORROW**—Serial
- 4 MIKE DOUGLAS**—Variety
COLOR Scheduled guests: actor Lloyd Bridges, actress-dancer Ann Miller and vibraphonist player Gary Burton. (90 min.)
- 6 7 9 COLOR TREASURE ISLE**—Game
- 10 38 COLOR EYE GUESS**—Game
- 56 MOVIE**—Drama
"The Man with My Face." (1951) An American businessman living in Puerto Rico, returns to his home one night to find a man who is his perfect double assuming his identity. Barry Nelson, Lynn Ainley. (90 min.)

- 12:45 3 5 12 COLOR GUIDING LIGHT**—Serial
- 12:55 10 DOCTOR'S HOUSE CALL**
- 38 COLOR NEWS**—Edwin Newman
- 1:00 2 PARLONS FRANCAIS I**
- 3 MOVIE**—Musical
COLOR "Nancy Goes to Rio." (1950) Part 1. A mother and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Ann Sothern, Jane Powell.
- 5 COLOR LOVE OF LIFE**—Serial
- 6 7 9 FUGITIVE**—Drama
This series' debut episode recounts how Dr. Richard Kimble became a fugitive from the law. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)
- 10 GYPSY ROSE LEE**—Interviews
COLOR Guests: comedian Rip Taylor and the Marquis Chimps.
- 12 VIRGINIA GRAHAM**—Interviews
COLOR Guest: Betty Walker.
- 38 YOGA FOR HEALTH**
- 1:15 2 ALIVE AND ABOUT**—Children
- 1:25 5 COLOR DOCTOR'S HOUSE CALL**
- 1:30 3 5 12 COLOR AS THE WORLD TURNS**—Serial
- 8 COLOR I LOVE LUCY**—Comedy
It's Lucy vs. Ethel for president of the Wednesday Afternoon Fine Arts League. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 10 38 COLOR LET'S MAKE A DEAL**—Game
- 1:40 2 EXPLORING OUR LANGUAGE**
- 2:00 3 5 COLOR LOVE IS A MANY SPLENDORED THING**
- 4 10 COLOR DAYS OF OUR LIVES**—Serial
- 6 8 9 COLOR NEWLYWED GAME**
- 7 MOVIE**—Mystery
"Charlie Chan in London." (1934) Charlie has three days to prevent the execution of a convicted person he believes to be innocent. Warner Oland, Ray Milland, Mona Barrie. (Two hours)
- 12 MIKE DOUGLAS**—Variety
COLOR Scheduled guests: actor Lloyd Bridges, actress-dancer Ann Miller and Gary Burton. (90 min.)
- 38 DARK SHADOWS**—Serial
- 56 I LOVE LUCY**—Comedy
Harpo Marx appears in this episode. Carolyn Appleby, a friend of Lucy's from New York, wants to meet some Hollywood celebrities. Lucy: Lucille Ball.
- 2:30 3 5 HOUSE PARTY**
COLOR Art offers free butler service; pianist Big Tiny Little performs.
- 4 10 COLOR DOCTORS**—Serial
- 6 8 9 COLOR BABY GAME**
- 38 CARTOONS**—Willie Whistle
- 56 TOPPER**—Comedy
Topper is sent on a secret trip to Lisbon. Topper: Leo G. Carroll.
- 2:55 6 8 9 COLOR CHILDREN'S DOCTOR**—Dr. Smith
- 3:00 2 LAW ENFORCEMENT**
- 3 5 COLOR TO TELL THE TRUTH**—Game
- 4 10 COLOR ANOTHER WORLD**
- 6 8 9 COLOR GENERAL HOSPITAL**—Serial
- 56 MAKE ROOM FOR DADDY**
Uncle Tonose is afraid that his rival in the Lebanese community will have a more elaborate funeral. Hans Conried.
- 3:25 3 5 COLOR NEWS**—Edwards
- 3:30 3 DICK VAN DYKE**—Comedy
See 11:30 A.M. Ch. 5 for details.
- 4 10 YOU DON'T SAY!**—Game
COLOR Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.
- 5 12 COLOR EDGE OF NIGHT**
- 6 9 COLOR DARK SHADOWS**
- 8 COLOR MR. GOOPER**—Children
- 38 CARTOONS**—Willie Whistle
- 56 COLOR CAPTAIN BOSTON**
- 4:00 3 COLOR RANGER ANDY**
- 4 10 MATCH GAME**
COLOR Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.
- 5 MOVIE**—Drama
"The Man Between." (English; 1953) A woman visiting her brother in postwar Berlin unwittingly becomes involved in East-West intrigue. James Mason, Claire Bloom. (Two hours)
- 6 LASSIE**—Drama
During a trial race for homing pigeons,

January 25, 1968

Thursday

Afternoon

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6 LASSIE—Drama

During a trial race for homing pigeons,

Thursday

January 25, 1968

Afternoon-Evening

two of Timmy's birds fail to return home. Timmy: Jon Provost.

7 MOVIE—Adventure

"Francis in the Haunted House." (1956) Francis the Talking Mule and his side-kick find themselves in an old Scottish castle. Mickey Rooney, Virginia Wells, James Flavin. (One hour, 20 min.)

9 COLOR DATING GAME

12 COLOR SECRET STORM

38 COMEDY CAPERS

4:25 4 10 COLOR NEWS—Kalber

4:30 3 MOVIE—Adventure

COLOR "Desert Legion." (1953) The beautiful ruler of a hidden city rescues the only surviving member of a French Legion patrol. Alan Ladd, Richard Conte. (One hour, 35 min.)

4 12 MERV GRIFFIN—Variety

COLOR Scheduled guests: Glenn Ford; bandleader Skitch Henderson; comedians Rodney Dangerfield, René Taylor and Joey Villa; and fitness expert Debbie Drake. (90 min.)

6 MUNSTERS—Comedy

Herman is looking for a car niece Marilyn can drive to school. Fred Gwynne.

8 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor Lloyd Bridges, actress-dancer Ann Miller and Gary Burton. (90 min.)

9 UNCLE GUS—Cartoons

10 LEAVE IT TO BEAVER—Comedy "Beaver Makes a Loan." Beaver lends his friend Larry money, expecting to be paid back soon. Jerry Mathers.

38 MISCHIEF MAKERS—Comedy

56 ASTROBOY—Cartoon

4:45 2 FRIENDLY GIANT—Children

Friendly reads "Feed the Animals."

5:00 2 MISTEROGERS—Children

Misterogers shows different snakes.

6 MISTER ED—Comedy

On a cruise to Hawaii, Wilbur and Carol find Ed stowed away in their stateroom. Wilbur: Alan Young. Carol: Connie Hines.

10 PERRY MASON—Drama

"The Misguided Missile." Maj. Jerry Reynolds is charged with murder after a government investigator is found dead. Richard Arlen. (60 min.)

38 COLOR CIRCUS PARADE

56 LITTLE RASCALS—Comedy

5:20 6 COLOR NEWS—Truman Taylor

7 COLOR NEWS—John Henning

5:25 6 COLOR WEATHER—O'Brien

5:30 2 WHAT'S NEW—Children

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

6 7 COLOR NEWS—Bob Young

9 SEA HUNT—Adventure

The nose cone of an ICBM rocket has been lost at the bottom of the Caribbean. Mike: Lloyd Bridges.

38 PRINCE PLANET—Children

56 SUPERMAN—Adventure

Acting editor Jimmy Olsen finds that some of his scoops have dangerous results. Clark: George Reeves.

Evening

6:00 2 AUTO MECHANICS—Instruction

4 COLOR NEWS—Arch Macdonald, Arnold Zenker

5 COLOR NEWS—Jack Hynes

6 COLOR FLINTSTONES

7 GIDGET—Comedy

COLOR Gidget works on charm, poise and beauty lessons for her faithful friend Larue. Gidget: Sally Field.

8 COLOR NEWS, WEATHER, SPORTS

9 COLOR NEWS—Bob Young

10 COLOR NEWS—Dick Wood

12 COLOR NEWS—Walter Cryan

14 HIGHLIGHTS—Tom Colton

38 COLOR THUNDERBIRDS

56 COLOR FLINTSTONES

6:05 3 COLOR SPORTS—Ehrlich

10 COLOR NEWS—Dick Wood

6:15 3 COLOR NEWS—Bruce Kern

5 COLOR SPORTS—Don Gillis

12 COLOR SPORTS—Chris Clark

6:20 4 COLOR SPORTS—Bob Starr

12 COLOR WEATHER—Allen

6:25 3 COLOR WEATHER

4 COLOR WEATHER—Macdonald

5 COLOR WEATHER—Copeland

8 COLOR SKIING TIPS

10 COLOR SKI SHOW—North

6:30 2 NEWS—Louis Lyons

3 5 12 COLOR NEWS—Walter

Cronkite

4 10 14 COLOR NEWS—Chet

Huntley, David Brinkley

Ch. 14 does not colcast.

6 GILLIGAN'S ISLAND—Comedy

COLOR Turtle racing is the latest fad on the island. Gilligan: Bob Denver.

7 MCHALE'S NAVY—Comedy

"McHale's Paradise Hotel." McHale and his boys have transformed a deserted coconut grove into a tropical playground. McHale: Ernest Borgnine.

8 COLOR NEWS—Bob Young

9 NEWS, SPORTS, WEATHER

38 COLOR MARINE BOY

56 GILLIGAN'S ISLAND—Comedy

Gilligan finds a buried chest. Gilligan: Bob Denver.

6:45 2 NEWS—Robert Baram

4 COLOR NEWS

Zenker, Macdonald, Lape

7:00 2 SOCIOLOGY—Lessons

3 COLOR LOWELL THOMAS

January 25, 1968

Thursday

Evening

5 PROFILE: ERWIN D. CANHAM

COLOR Erwin D. Canham, editor-in-chief of the Christian Science Monitor and lecturer, is interviewed by newsmen Jack Hynes.

6 HONEYMOONERS—Comedy

Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason.

7 F TROOP—Comedy

COLOR A smooth-talking blackmailer takes over O'Rourke's illegal saloon. Parmenter: Ken Berry.

8 12 COLOR TRUTH OR CONSEQUENCES—Game

9 MARSHAL DILLON—Western

The crazy Scurlocks take Chester hostage. Chester: Dennis Weaver.

10 I LOVE LUCY—Comedy

38 MUNSTERS—Comedy

56 I LOVE LUCY—Comedy

Unable to persuade Ricky to join her at a studio party, Lucy fears she may lose her chance to break into show business. Lucy: Lucille Ball.

7:20 4 COLOR SPORTS—Bob Starr

CLOSE-UP

PRO BASKETBALL

8:30 56

The Celtics take on the St. Louis Hawks at Miami Beach Convention Hall. Early season leaders in the Western Division, Hawks' top scorers are Zelmo Beaty (31) and Len Wilkens (14). Boston, currently in second place in the Eastern Division, is playing without Larry Siegfried, out of the lineup due to back injuries. Tommy Heinsohn reports. (Live)

Hawks

10 Snyder G 6 Russell C

14 Wilkens G 11 Graham G

20 Lehmann G 12 Thacker G

23 Hudson F 16 Sanders F

24 Davis F 18 Howell F

27 Caldwell F-G 19 Nelson F

29 Silas F 24 Jones, S. G

31 Beaty C 26 Weitzman G

32 Bridges F 27 Jones, J. F

34 Tormohlen C 28 Embry C



Evening

7:25 **4** [COLOR] WEATHER—Macdonald7:30 **2** MAKING THINGS GROW

[COLOR] "Displaying House Plants."

3 5 12 CIMARRON STRIP

[COLOR] "Knife in the Darkness," a murder mystery by Harlan Ellison. In a fog-shrouded Cimarron, Crown tries to prevent panic as he investigates the mutilation murders of two women. The mystery deepens as reporter Wilde suggests a startling suspect: Britain's Jack the Ripper. Crown: Stuart Whitman. Dulcet: Jill Townsend. Wilde: Randy Boone. MacGregor: Percy Herbert. Doc: Karl Swenson. (90 min.)

4 10 DANIEL BOONE

[COLOR] A badly frightened Israel is caught in a terrible quandary: No one believes that he witnessed a killing—except the killer. Israel: Darby Hinton. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Zack Pike John Carradine
Stirky Brown Sheldon Collins
Pudge Farmingham Jon Walmsley
Nettie Pike Virginia Gregg**6 7 8 9** BATMAN

[COLOR] The pernicious Penguin prepares his latest scheme—by contaminating all the currency in Gotham City with sleeping-sickness germs. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier.

Guest Cast

Penguin Burgess Meredith
Miss Clean Monique Van Vooren**38** [COLOR] PERFECT MATCH**56** [COLOR] TRUTH OR CONSEQUENCES—Game8:00 **2** WASHINGTON WEEK IN REVIEW—Report**6 7 8 9** FLYING NUN

[COLOR] Carlos falls in love with an obstetrician, the sister of Sr. Bertrille. The romance heads for trouble when the trio embarks on an emergency medical mission into the jungle. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Jennifer: Elinor Donahue. Sr. Jacqueline: Marge Redmond.

38 DOBIE GILLIS—Comedy

Dobie is nabbed by "The Long Arm of the Law" when he illegally picks flowers

for his latest love. Dobie: Dwayne Hickman. Arabella Parmalee: Jane Wald. Officer: Richard Reeves.

56 HAZEL—Comedy

[COLOR] Hazel buys a used car and tries to overhaul it herself. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 **2** WORKSHOP WITHOUT WALLS

[SPECIAL] "Workshop Without Walls," a series of four programs designed to stimulate community action on public-school problems. Aimed at community leaders, parents and teachers, each program will focus on a different problem facing public education. Tonight: "The Stampede for College Admission" examines the pressure put on college aspirants and evaluates public-school guidance counseling. Filmed reports, a panel discussion and comments phoned in by viewers are tied together in this community dialogue. (Live; 90 min.)

4 10 IRONSIDE—Drama

[COLOR] "To Kill a Cop." Sgt. Ed Brown bears down on a cop hater suspected of murdering two officers who arrested him for drunk driving. Ed: Don Galloway. Ironside: Raymond Burr. (60 min.)

Guest Cast

Frank Vincent Pernell Roberts
Marian Ruta Lee**6 7 8 9** BEWITCHED

[COLOR] Endora sends Darrin into another world: the one he'd be living in if he hadn't met Samantha. It's a revelation to Samantha, who watches her husband's bachelor games with growing dismay. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Sheila: Nancy Kovack. Larry: David White. J. P. Sommers: Frank Wilcox. Dave: Gene Blakely.

What has made this series a success? See next week's TV GUIDE.

38 PAT BOONE—Variety

[COLOR] Guests: Barbara Bain of "Mission: Impossible," singer Billy Eckstine, comic Irwin Corey, the comedy team of Greco and Willard, and the singing Backporch Majority. (90 min.)

56 PRO BASKETBALL—Celtics

The Boston Celtics meet the St. Louis Hawks at Miami Beach Convention Hall. See the Close-up on page A-71 for details. (Live)

If you could put Tareyton's charcoal filter on your cigarette,
you'd have a better cigarette.



(But not as good as a Tareyton.)



"That's why
us Tareyton smokers
would rather fight
than switch!"



100's or king size

Thursday

January 25, 1968

Evening

9:00 3 5 12 MOVIE—Satire

COLOR "Where the Spies Are." (English; 1965) They're in Beirut. This wry and sometimes cynical film follows a mild country doctor who unwillingly becomes a British agent—and uncovers an assassination plot. Filmed on location. (Two hours)

Cast

Dr. Jason Love David Niven
Vikki Francoise Dorleac
Colonel MacGillivray John Le Mesurier
Peter Rosser Cyril Cusack
Farouk Eric Pohlmann
Josef Richard Marner
Simmias Paul Stassino

6 7 8 9 THAT GIRL

COLOR Does she or doesn't she have sex appeal? That's the problem plaguing Ann when she's hired by a producer who praises her wholesome, well-scrubbed look ("just like an Idaho potato"). Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Clinton Hayworth: Jesse White.

9:30 4 10 DRAGNET—Drama

COLOR Friday and Gannon go on the lookout for Off. Gideon C. Dangle, a model policeman in all aspects save one: Dangle isn't on the force. Friday: Jack Webb. Gannon: Harry Morgan. Lambert: Clark Howat.

Guest Cast

Tyler Finch Del Moore
Harry Wilson Bert Holland
Gideon C. Dangle Stuart Nisbet

6 PEYTON PLACE—Serial

COLOR See Mon. 9:30 P.M. Ch. 7.
7 8 9 PEYTON PLACE—Serial
COLOR Rossi gives Jill two weeks to shape up or leave—without her baby; Eddie buys a filly for Rita; Jill gets a job. Rossi: Ed Nelson. Jill: Joyce Jillson. Eddie: Dan Duryea. Rita: Pat Morrow. Constance: Dorothy Malone. Steven: James Douglas.

10:00 2 NEWSFRONT—Analysis

4 10 DEAN MARTIN—Variety
COLOR Guests: Orson Welles, who does a magic act and a Shakespearean recitation; singer-dancer Joey Heatherton; comics Bob Melvin and Prof. Backwards; and Country and Western singer Buck Owens and his Buckaroos. Ken Lane, Les Brown orchestra. (60 min.)

6 EVERETT DIRKSEN'S WASHINGTON—Tour

SPECIAL COLOR The Senate Minority Leader guides a tour of the Capitol building. See page A-47. (60 min.)

"Big Valley" will not be seen tonight.

7 MOVIE—Drama

"One Potato, Two Potato." (1964) Sentimental story of interracial marriage, prejudice and a bitter custody battle set in a small Midwestern town. Barbara Barrie, Bernie Hamilton, Richard Mulligan, Harry Bellaver. (Two hours)

Interrupted for news at 11 P.M.

8 OPERATION ENTERTAINMENT

COLOR Comedian Dick Cavett is host at Fort Hood, Texas. Guests: Louis Armstrong, singer Joanie Sommers, comic Richard Pryor, magician Harry Blackstone Jr. and the singing Korean Kittens. (60 min.)

9 HONEY WEST—Mystery

Honey and Sam investigate the drugging of a truck driver. Anne Francis.

38 ALFRED HITCHCOCK—Drama

2 POWER OF THE DOLLAR
"Take-Over Trends" examines the reasons for and effects of the recent American take-over of a European firm.

9 CALIFORNIANS—Western

56 MOVIE—Drama
Time approximate. "Open City." (Italian; 1946) Anna Magnani, Aldo Fabrizi. (Two hours)

11:00 2 LAW ENFORCEMENT

"The Policeman as a Witness."
3 COLOR NEWS, SPORTS

4 COLOR NEWS—George Reading
5 COLOR NEWS—Mort Blinder
6 COLOR NEWS—Truman Taylor
7 COLOR NEWS, WEATHER,
SPORTS—Henning, Ward, Burr

8 COLOR NEWS, WEATHER
9 NEWS, WEATHER—Ed Williams

10 COLOR NEWS—Franz Laubert
12 COLOR NEWS—Mort Blinder

33 MOVIE—Drama

"Stronghold." (1952) A young woman and her family return to the family's silver mines in Mexico. Veronica Lake, Zachary Scott. (90 min.)

11:10 4 COLOR WEATHER—Macdonald

January 25, 1968

Thursday

Evening

10 COLOR WEATHER—North

11:15 4 COLOR SPORTS—Bob Starr
5 COLOR WEATHER—Copeland
6 COLOR WEATHER—Bill O'Brien
7 MOVIE—Continued

See 10 P.M. Ch. 7 for details.

9 SKI REPORTS—Bruce Graham

10 COLOR SPORTS—Chris Barnes

12 COLOR WEATHER—Bouchard

11:20 3 COLOR WEATHER
4 COLOR NEWS—George Reading
5 COLOR SPORTS—Don Gillis
6 COLOR SPORTS—Bob Bassett
8 COLOR SPORTS—Dick Galiette

11:25 3 MOVIE—Double Feature

1. **COLOR** "The Naked Maja." (Drama; 1959) In the turbulent days when Napoleon's brother sat on the throne of Spain, the painter Goya and Maria, duchess of Alba, fall in love. Ava Gardner, Anthony Franciosa. (90 min.)
2. "The Big Heat." (Drama; 1953) Glenn Ford, Gloria Grahame. (90 min.)

12 COLOR SPORTS—Chris Clark

11:30 4 JOHNNY CARSON
COLOR Scheduled guests: Secretary of the Interior Stewart Udall and impressionist George Kirby. (90 min.)
5 MOVIE—Western

COLOR "Springfield Rifle." (1952) When his company is ambushed by Confederates, a major in the Union Army retreats. Gary Cooper, Phyllis Thaxter. (90 min.)

6 8 9 JOEY BISHOP—Variety

COLOR Scheduled: singer Johnnie Ray and actress Dorothy Lamour. Regis Philbin, Johnny Mann. (Live; 90 min.)
12 MOVIE—Western

"The Bravados." (1958) Gregory Peck, Joan Collins. (90 min.)

12:00 7 JOEY BISHOP—Variety

COLOR See 11:30 P.M. Ch. 6. (90 min.)

1:00 4 MOVIE—Melodrama

"13 Ghosts." (1960) A museum professor moves his family into an ancient house. Charles Herbert, Jo Morrow, Rosemary De Camp. (90 min.)

'ONE POTATO, TWO POTATO'

AFTER PEYTON THEATRE THURS. 10PM CHANNEL 7



"A BOLD, COMPELLING FILM, NOT TO BE MISSED."

YOUR RKO GENERAL STATION IN BOSTON

Friday

January 26, 1968

Morning

6:00 5 CHALLENGE OF SPACE

"The Legacy of Gemini." Films trace the development of Project Gemini, America's two-man space program.

6:10 8 NEWS

6:15 4 SIGN ON SEMINAR

Fair Adventure: "Richard II," part 4.

8 INFINITE HORIZON

6:25 7 FARM AND MARKET REPORT

10 TV CLASSROOM—Education

6:30 3 UNDERSTANDING OUR WORLD

"Tinderbox Democracies." The recent history, internal problems and political importance in world affairs of Southeast Asia are discussed.

5 COLOR FARMING—Joe Kelly

7 UNDERSTANDING OUR WORLD

The development of children's literature, from the Pilgrims to Lewis Carroll's "Alice in Wonderland," is described.

12 COLOR CAMERA THREE

6:45 4 DAILY ALMANAC—Chase, Kent

5 COLOR WE BELIEVE—Religion

6 COLOR NEWS—Jack Delaney

8 SACRED HEART—Religion

6:55 7 COLOR ROGER RAMJET

10 TODAY IN NEW ENGLAND

7:00 3 COLOR NEWS,WEATHER

4 10 TODAY

COLOR Scheduled guests: playwright Robert Anderson, Met soprano Robert Blake, who portrays a killer in the film "In Cold Blood"; and writer Chuck Stone, who discusses racial problems. (Live; two hours)

Local news and weather at 7:25; 8:25.

5 COLOR NEWS

6 COLOR FUNTIME—Uncle Bruce

7 CARTOONS—Major Mudd

8 COLOR MR. GOOPER—Children

12 COLOR JOBS ARE WAITING

7:05 3 12 COLOR NEWS—Joe Bentz

5 COLOR BOZO THE CLOWN

7:30 3 FROM THE COLLEGE CAMPUS

COLOR Central Connecticut State College is featured.

6 COLOR BATFINK—Cartoons

12 CARTOONS—Children

7:55 6 COLOR NEWS—Jack Delaney

8:00 3 5 12 CAPTAIN KANGAROO

COLOR Grandfather Clock reads several short poems. (60 min.)

6 COLOR COMMUNITY—Bassett

7 DONNA REED—Comedy

Alex finds out that parties may be fun, but too many is too much. Carl Betz.

8:25 6 COLOR NEWS—Jack Delaney

38 YOUTH SPEAKS OUT

8:30 6 COLOR JACK LA LANNE

7 COLOR BABY GAME

8 MICKEY MOUSE CLUB

38 SCIENCE REPORTER

8:45 2 PRACTICAL POLITICS

8:55 6 COLOR NEWS—Jack Delaney

7 COLOR CHILDREN'S DOCTOR

—Dr. Lendon Smith

9:00 3 COLOR HAP RICHARDS

4 CONTACT!—Bob Kennedy

5 COLOR ROMPER ROOM

6 COLOR FUNTIME—Uncle Bruce

7 GENERAL HOSPITAL—Serial

8 COLOR GYPSY ROSE LEE

10 COLOR TALK OF THE TOWN

12 COLOR DIALING FOR DOLLARS

38 PSYCHOLOGY—Lessons

9:05 2 EXPLORING NATURE

9:15 3 COLOR WALLY GATOR

9:30 3 MAKE ROOM FOR DADDY

Rusty's date for the school dance is tomboyish Barbara. Rusty: Rusty Hamer.

5 CLASSROOM FIVE—Education

COLOR "Music" host Roland Nadeau's

guests are composer Paul Geremia and teacher James Quinby, Northeastern.

6 COLOR ROMPER ROOM

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: actress Stella Stevens,

comedy writer Selma Diamond and free-

lance writer Joanna Brown.

8 COLOR DATING GAME

9 LINUS THE LIONHEARTED

10 WORLD AROUND US

38 LET'S EXPLORE AMERICA

9:55 6 COLOR NEWS—Jack Delaney

10 NEWS,WEATHER

10:00 3 12 CANDID CAMERA

Passers-by try to help a girl with a

heavy suitcase; a lunch-counter sign

flashes "Eat" and "Do Not Eat."

January 26, 1968

Friday

Morning-Afternoon

11:25 6 7 8 9 COLOR NEWS

—Marlene Sanders

11:30 4 10 HOLLYWOOD SQUARES

COLOR Guests: Diana Dors, Eartha Kitt, John Forsythe, Michael Landon and Julius La Rosa.

5 12 DICK VAN DYKE—Comedy

Laura gets upset when Rob writes a book about their married life. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

6 7 8 9 HOW'S YOUR

MOTHER-IN-LAW?—Game

COLOR Comic counselors: Sheeky Greene, Larry Hovis and Charlie Manna.

11:35 38 COLOR JACK LA LANNE

Afternoon

12:00 2 MISTEROGERS—Children

"Lady Elaine's Auction."

3 12 COLOR LOVE OF LIFE

4 COLOR NEWS—Chase, Scott

5 COLOR NEWS, WEATHER

—Ray Walker, Marilyn Rockafellow

6 7 9 BEWITCHED—Comedy

Endora threatens to brew trouble when Darrin forbids Samantha to visit Egypt. Darrin: Dick York.

8 MIKE DOUGLAS—Variety

10 38 COLOR JEOPARDY

56 COLOR KIMBA—Cartoons

12:25 3 5 12 COLOR NEWS—Bentz

4 COLOR WEATHER—Don Kent

12:30 2 WHAT'S NEW—Children

See 5:30 P.M. Ch. 2 for details.

3 5 12 COLOR SEARCH FOR

TOMORROW—Serial

4 MIKE DOUGLAS—Variety

COLOR Scheduled guests include actor Herschel Bernardi. (90 min.)

6 7 9 COLOR TREASURE

ISLE—Game

10 38 COLOR EYE GUESS

56 MOVIE—Mystery

"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband that their son has been kidnaped. Zachary Scott, Faye Emerson. (90 min.)

12:45 3 5 12 COLOR GUIDING

LIGHT—Serial

Friday January 26, 1968

Afternoon

- 12:55 **10** DOCTOR'S HOUSE CALL
38 [COLOR] NEWS—Newman
- 1:00 **2** PARLONS FRANCAIS III
3 MOVIE—Musical
[COLOR] "Nancy Goes to Rio." Part 2. See Thurs. 1 P.M. Ch. 3 for details.
- 5** [COLOR] LOVE OF LIFE—Serial
6 **7** **9** FUGITIVE—Drama
Kimble becomes involved with a citrus-ranch owner who is unpopular with his hired hands. Blaine: Ben Piazza. Kimble: David Janssen. (60 min.)
- 8** MIKE DOUGLAS—Variety
10 GYPSY ROSE LEE—Interviews
[COLOR] Guests are singers Carmen McRae and Lanie Kazan.
- 12** VIRGINIA GRAHAM—Interviews
[COLOR] Guests: actress Stella Stevens, comedy writer Selma Diamond and freelance writer Joanne Brown.
- 38** YOGA FOR HEALTH
- 1:15 **2** FIELD TRIP
- 1:25 **5** [COLOR] DOCTOR'S HOUSE CALL
- 1:30 **3** **5** **12** [COLOR] AS THE WORLD TURNS—Serial
8 I LOVE LUCY—Comedy
Misery loves company. The Mertzes and the Ricardos all end up with black eyes. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 10** **38** [COLOR] LET'S MAKE A DEAL—Game
- 1:45 **2** PARLONS FRANCAIS II
- 2:00 **3** **5** [COLOR] LOVE IS A MANY SPLENDORED THING
4 **10** [COLOR] DAYS OF OUR LIVES—Serial
6 **8** **9** [COLOR] NEWLYWED GAME
7 MOVIE—Drama
"A Life in the Balance." (1955) An itinerant musician is hunted for the murder of a woman. Lee Marvin, Ricardo Montalban. (Two hours)
- 12** MIKE DOUGLAS—Variety
[COLOR] Scheduled guests: actor Herschel Bernardi, comedian Pat Paulsen of "The Smothers Brothers Show," singer Della Reese and actress-dancer Ann Miller. (90 min.)
- 38** DARK SHADOWS—Serial

- 56** I LOVE LUCY—Comedy
Van Johnson appears in this episode. Carolyn Appleby is prodding Lucy to produce some of those Hollywood stars that she says she's so friendly with.
- 2:30 **3** **5** HOUSE PARTY
[COLOR] Dr. Duke Fisher of UCLA discusses LSD.
- 4** **10** [COLOR] DOCTORS—Serial
6 **8** **9** [COLOR] BABY GAME
38 CARTOONS—Willie Whistle
- 56** TOPPER—Comedy
"Katie's Nephew." With Henrietta away for the week-end, Katie, the maid, brings her baby nephew to stay at the house. Leo G. Carroll.
- 2:55 **6** **8** **9** [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **3** **5** [COLOR] TO TELL THE TRUTH—Game
4 **10** [COLOR] ANOTHER WORLD
6 **8** **9** [COLOR] GENERAL HOSPITAL—Serial
- 56** MAKE ROOM FOR DADDY
Linda decides she'd rather be a boy. Linda: Angela Cartwright.
- 3:25 **3** **5** [COLOR] NEWS
- 3:30 **3** DICK VAN DYKE—Comedy
See 11:30 A.M. Ch. 5 for details.
- 4** **10** YOU DON'T SAY!—Game
[COLOR] Guests: Douglas Fairbanks Jr. and Anne Baxter. Host: Tom Kennedy.
- 5** **12** [COLOR] EDGE OF NIGHT
6 **9** [COLOR] DARK SHADOWS
8 [COLOR] MR. GOOBER—Children
38 CARTOONS—Willie Whistle
56 [COLOR] CAPTAIN BOSTON
- 4:00 **3** [COLOR] RANGER ANDY
4 **10** MATCH GAME
[COLOR] Guests: actress-singer Liza Minnelli and actor Dustin Hoffman.
- 5** MOVIE—Drama
"Taless of Manhattan." (1942) A dress coat is passed from owner to owner, and is deeply involved in the lives of each. Charles Boyer, Rita Hayworth, Ginger Rogers. (Two hours)
- 6** LASSIE—Drama
A new gas line will cut through Cully's barn, but he doesn't intend to evict his animal friends. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart.

January 26, 1968

Friday Afternoon-Evening

peared. Muriell: Kaye Elhardt. Gillman: Walter Kinsella. (60 min.)

- 38** [COLOR] COLONEL BLEEP
56 LITTLE RASCALS—Comedy
- 5:20 **6** [COLOR] NEWS—Truman Taylor
7 [COLOR] NEWS—John Henning
- 5:25 **6** [COLOR] WEATHER—O'Brien
- 5:30 **2** WHAT'S NEW—Children
Salt-water areas of the Everglades; why the American colonies broke with British rule.
- 6** **7** [COLOR] NEWS—Bob Young
9 SEA HUNT—Adventure
A paralyzed woman hires Mike to teach her scuba diving. Lloyd Bridges.
- 38** PRINCE PLANET—Children
56 SUPERMAN—Adventure
Clark, Lois and Jimmy try to solve the mystery of "The Lady in Black."

Evening

- 6:00 **2** WHAT'S IN A WORD?
Robert Smith talks about the history of common household terms.
- 4** [COLOR] NEWS
5 [COLOR] NEWS—Jack Hynes
6 [COLOR] FLINTSTONES
7 GIDGET—Comedy
[COLOR] Gidget teaches a new arrival to the U.S. how to deal with American boys. Gidget: Sally Field.
- 8** [COLOR] NEWS, WEATHER, SPORTS
- 9** [COLOR] NEWS—Bob Young
10 [COLOR] NEWS—Dick Wood
12 [COLOR] NEWS—Walter Cryan
14 HIGHLIGHTS—Tom Colton
38 [COLOR] THUNDERBIRDS
56 [COLOR] FLINTSTONES
6:05 **3** [COLOR] SPORTS—Ehrlich
6:15 **3** [COLOR] NEWS—Bruce Kern
5 [COLOR] SPORTS—Don Gillis
12 [COLOR] SPORTS—Chris Clark
- 6:20 **4** [COLOR] SPORTS—Bob Starr
12 [COLOR] WEATHER—Allen
- 6:25 **3** [COLOR] WEATHER
4 [COLOR] WEATHER—Macdonald
5 [COLOR] WEATHER—Copeland

Friday

January 26, 1968

Evening

- 8** COLOR SKIING TIPS
- 10** COLOR WEATHER—North
- 6:30 **2** NEWS—Louis Lyons
- 3** **5** **12** COLOR NEWS
—Walter Cronkite
- 4** **10** **14** COLOR NEWS—Chet Huntley, David Brinkley
Ch. 14 does not colorcast.
- 6** GILLIGAN'S ISLAND—Comedy
COLOR While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale.
- 7** McHALE'S NAVY—Comedy
"An Ensign for McHale." Ensign Parker lives strictly by the book, and Binghamton thinks he's the one to shape up McHale's motley crew. McHale: Ernest Borgnine. Parker: Tim Conway.
- 8** COLOR NEWS—Bob Young
- 9** NEWS, SPORTS, WEATHER
- 38** COLOR MARINE BOY
- 56** GILLIGAN'S ISLAND—Comedy
A bank robber is using the island as his

CLOSE-UP

NET PLAYHOUSE
8:30 **2**

A Passage to India

India's Santha Rama Rau based this drama on E. M. Forster's memorable novel. Set in the 1920's, the drama opens in India with the arrival of Mrs. Moore, an Englishwoman who is visiting her son Ronald, and Ronald's fiancée Adela. Genuinely interested in learning about India, the women become friendly with a young Indian doctor. Their casual breach of the racial barrier rapidly becomes a choking knot of bigotry, blind loyalties and shattered friendships.

Zia Mohyeddin portrays Dr. Aziz, the role he created when the drama appeared on Broadway in 1962. Adapted for TV by John Maynard. (Two hours)



Zia Mohyeddin and Virginia McKenna

Cast

Mrs. Moore	Sybil Thorndike
Dr. Aziz	Zia Mohyeddin
Fielding	Cyril Cusack
Adela Quested	Virginia McKenna
Qasim Ali	Ishaq Bux
Prof. Godbole	Michael Bates
Ronald Heaslop	Ronald Hines

January 26, 1968

Friday

Evening

- Betsy Paty McCormack
- Amanda Judy McConnell
- 4** TARZAN—Adventure
COLOR Robert Loggia (formerly TV's "T.H.E. Cat") portrays a glib American expatriate who has made himself the monarch of a native tribe. Imprisoned by the tyrant, Tarzan learns the ruler's secret and tries to free the enslaved people. Heavyweight boxer Ernie Terrell makes his TV dramatic debut. Tarzan: Ron Ely. (60 min.)

Guest Cast

Brown	Robert Loggia
Blaine	Morgan Woodward
Abena	Judy Pace

6 7 9 WIZARD

- COLOR "Alexander the Great" (1964), an unsold pilot film re-creating the historic Battle of Issus (333 B.C.), in which Alexander's Greek forces met with the Persian Army. (60 min.)

Cast

Alexander	William Shatner
General Karonos	John Cassavetes

Continued on the next page

CLOSE-UP

8:30 **4** **10** DRAMA SPECIAL

FLESH AND BLOOD

SPECIAL COLOR A shattering contemporary drama featuring an all-star cast.

Set in New York, the work is an intense family portrait painted in dark shades of mortality, memories and time.

The family . . . Harry (Edmond O'Brien): Proud and gusty, he climbs steel beams to build skyscrapers. Growing old, and tortured by the past and fantasies of death, he says "They're walling us in!"—as if someone had stolen his horizon.

Della (Kim Stanley), his wife, is strangling on an ugly secret.

John (E. G. Marshall) is Harry's brother. Dying, fatalistic and alcoholic, he is leaving the family—"to go into the ground, where I came from."

The children . . . Nona (Suzanne Pleshette) sees her life defaced by guilt and a failing marriage. Faye (Kim Darby) inherits two decades of pain. Howard (Robert Duvall), a cripple, is a mirror of the others' inability to speak or act.

Playwright William Hanley, author of the critically acclaimed "A Slow Dance on the Killing Ground," uses vigorous dialog as counterpoint to subtle glimpses of each character's personal hell. Produced and directed by Arthur Penn ("Bonnie and Clyde," "The Miracle Worker"). (Two hours)

Evening

General Antigonus Joseph Cotten
 Attalos Simon Oakland
 General Memnon Cliff Osmond
 Ada Ziva Rodann
 Cleander Adam West

William Shatner is "Star Trek's" Captain Kirk; Adam West is "Batman."

8 GREATEST SHOW ON EARTH

10 ATTORNEY GENERAL YOUTH PROGRAM—Documentary

SPECIAL COLOR "Do Ye Hear the Children Weeping." A documentary filmed in cooperation with the office of Rhode Island attorney general Herbert F. DeSimone. The WJAR-TV newsmen and camera crew visited various reformatories to find an answer to today's problems concerning juveniles. Producer-director Les Keats. (60 min.)

56 COLOR TRUTH OR CONSEQUENCES—Game

8:00 38 DOBIE GILLIS—Comedy
 "Love Is a Fallacy." Thalia teaches logic to Dobie, hoping he'll be able to think for himself. Dobie: Dwayne Hickman.

56 HAZEL—Comedy

COLOR Barbara's uncle, former film star Jerome Van Meter, accepts her invitation to speak at a fund-raising dinner. Jerome Van Meter: Pat O'Brien.

8:30 2 NET PLAYHOUSE—Drama

Sybil Thorndike, Zia Mohyeddin and Cyril Cusack in "A Passage to India." See page A-80. (Two hours)

3 5 12 GOMER PYLE, USMC

COLOR Gomer's culinary talents are discovered by Sergeant Hacker, who immediately tries to win Gomer for his kitchen crew. Gomer: Jim Nabors. Carter: Frank Sutton. Hacker: Allan Melvin. Boyle: Roy Stuart.

4 10 DRAMA SPECIAL

SPECIAL COLOR "Flesh and Blood," originally written for the Broadway stage, receives its world premiere tonight. See the Close-up, page A-81. (Two hours)

"Star Trek" and "Hollywood Squares" will not be seen this evening.

6 7 9 OPERATION: ENTERTAINMENT

COLOR Dean Jones (formerly TV's "Ensign O'Toole") is host aboard the aircraft carrier USS Constellation in San

Diego harbor. Guests: singers Barbara McNair, and the Everly Brothers (who do a medley of their hits); comics Allen and Rossi; Country and Western comedienne Minnie Pearl; and Gladys Knight and the Pips, rock group. (60 min.)

Highlights

"At the Crossroads," "Never, My Love" Barbara
 "On a Clear Day" Dean
 "Bowling Green" Everly Brothers

8 COLLEGE BASKETBALL

Niagara vs. Fairfield

Niagara meets Fairfield at the New Haven Arena. Dick Galliette. (Live)

38 PAT BOONE—Variety

COLOR Scheduled guests: Phil Harris, comics Richard Pryor and Irwin Corey, and singer Ketty Lester. (90 min.)

56 WOODY WOODBURY—Variety

COLOR Scheduled guests: Burt Ward of "Batman," singer Julius La Rosa, actress Diana Dors and the Turtles. (90 min.)

9:00 3 5 12 MOVIE—Comedy

COLOR "Island of Love." (1963) In Greece, con man Steve Blair comes up with his wildest scheme yet: promoting picturesque Paradeisos as a legendary island of love, and cutting himself in on the tourist profits. Produced and directed by Morton Da Costa ("The Music Man"). (Rerun; two hours)

Cast

Steve Blair Robert Preston
 Paul Ferris Tony Randall
 Elena Haraksa Georgia Moll
 Tony Dallas Walter Matthau
 Cha Cha Miller Betty Bruce
 Prof. Pappas Vassili Lambros

9:30 6 7 9 GUNS OF WILL

SONNETT—Western

COLOR Jeff goes on trial for murder in a peaceful, law-abiding town. With no legal counsel available, Jeff must rely on his grandfather to defend him. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Lawyer William Schallert
 Parkin Robert Donner
 Henry Jackson Dub Taylor
 Sheriff John Alderson

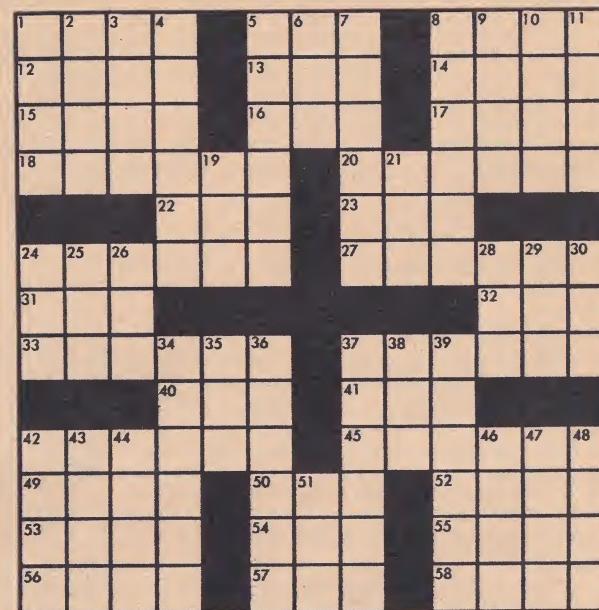
10:00 6 7 8 9 JUDD—Drama

COLOR Deposed syndicate boss George Stuka becomes the key to the lawyers'

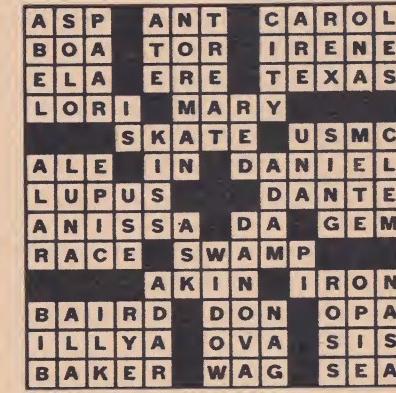
TELEVISION CROSSWORD

ACROSS

- 1 Droops
 5 Triumph
 8 Spanish dining hall
 12 Charles Lamb
 13 To make larger
 14 Biblical book
 15 Forsaken
 16 Race the motor
 17 River in Africa
 18 Agent 99
 20 Penny on Lost in Space
 22 To feel remorse
 23 Actress Sandra _____
 24 Family _____
 27 Cowboy in _____
 31 Expire
 32 _____ Angeles
 33 Jim on Felony Squad
 37 Mannix co-star
 40 Crack pilot
 41 Harem room
 42 Cuts hair
 45 Mattingly of Daktari
 49 Repeated sound
 50 Electrically charged atom
 52 Tiny specks
 53 Row of seats
 54 Marla Thomas
 55 Tardy
 56 Summer fruit drinks
 57 Place
 58 German river



See next week's TV GUIDE for solution



Answer to last week's puzzle

Evening

case against the new Mr. Big—Stuka's son—who ordered the killing of a defiant grocery store manager. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

George Stuka Albert Dekker
Tom Royce Chris Connally
Alfred Stuka Joe Maross

Chris Connally is seen on "Peyton Place."

Ch. 8 will pick up in progress immediately following basketball game.

38 PERRY MASON—Drama

56 MOVIE—Drama

"Open City." (Italian; 1946) Anna Magnani, Aldo Fabrizi. (Two hours)

10:30 2 NEWSFRONT—Analysis

4 10 NBC NEWS SPECIAL

SPECIAL COLOR "The Loyal Opposition" examines the role of the Republican minority in Congress: what they did in the first session of the 90th Congress, and what they plan to do in the second. Edwin Newman narrates as cameras focus on two Congressional freshmen: Rep. Donald J. Riegle (R., Mich.) and Sen. Howard Baker (R., Tenn.). They are shown at work in the capital, where they discuss their philosophies of government and the direction of the GOP.

Regular programming is pre-empted.

11:00 3 NEWS, SPORTS

4 NEWS—George Reading

5 NEWS—Jack Hynes

6 NEWS—Truman Taylor

7 NEWS—John Henning

8 NEWS, WEATHER

9 NEWS, WEATHER—Williams

10 NEWS—Franz Laubert

12 NEWS—Mort Blonder

38 MOVIE—Drama

"Tulsa." (1949) Cattlemen struggle against the fast-growing oil industry. Susan Hayward, Robert Preston. (90 min.)

11:10 4 COLOR WEATHER—Macdonald

10 COLOR WEATHER—North

11:15 4 COLOR SPORTS—Bob Starr

5 COLOR WEATHER—Copeland

6 COLOR WEATHER—Bill O'Brien

9 SKI REPORTS—Bruce Graham

10 COLOR SPORTS—Chris Barnes

- 11:20 **12 COLOR WEATHER**—Bouchard
3 COLOR WEATHER
5 COLOR SPORTS—Don Gillis
6 COLOR SPORTS—Bob Bassett
7 COLOR WEATHER—Fred Ward
8 COLOR SPORTS—Dick Galiette
12 COLOR SPORTS—Chris Clark
11:25 3 MOVIE—Double Feature

1. **COLOR** "The Caine Mutiny." (Drama; 1954) Minesweeper officers provoke unique legal and moral issues when they revolt against a captain. Humphrey Bogart, Fred MacMurray. (Two hours)
2. "Ramrod." (Western; 1947) Joel McCrea, Veronica Lake. (90 min.)

7 COLOR **SPORTS**—Chuck Burr

4 10 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Peggy Cass. (90 min.)

5 MOVIE—Drama

COLOR "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen Frank Merrill and his jungle fighters are ordered to support a British attack. Jeff Chandler, Ty Hardin. (Two hours)

6 7 8 9 JOEY BISHOP

COLOR Scheduled: singers Nancy Wilson and Wanda Jackson. (Live; 90 min.)

12 MOVIE—Melodrama

"Circus of Horrors." (English; 1960) Donald Pleasence, Anton Diffring. (90 min.)

1:00 4 MOVIE—Drama

"Father Is a Bachelor." (1950) A care-free minstrel man becomes involved with a group of orphaned waifs. William Holden, Coleen Gray. (90 min.)

6 MOVIE—Adventure

"Thunder over Sangoland." (1955) Jon Hall, Ray Montgomery. (90 min.)

7 MOVIE—Science Fiction

COLOR "The Blob." (1958) Two teenagers try to convince authorities that the area is being threatened by a rapidly growing jellyfish-like creature. Steve McQueen, Aneta Corsaut. (90 min.)

1:30 5 PLAYHOUSE OF STARS

"Perilous." English-born Margaret Lewis leads a double life in Berlin in 1937. Joan Fontaine. (60 min.)

Stations reserve the right to make last-minute changes.



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'Dammit, I Am Cochise'

'Authentic' is the producer's word for 'High Chaparral,' though rubber six-shooters and horse-shy cowboys occasionally get in the way

By Richard Warren Lewis

The dusty limousine drove out of the Paramount studio gates promptly at 8 A.M., carrying a yawning cargo of actors dressed in boots, denims and 10-gallon hats. The half-dozen members of *The High Chaparral* cast idly passed around copies of the trade paper *Variety* and glanced at scripts as the vehicle negotiated three smoggy freeways, passing Eternal Valley Memorial Park, Friendly Valley Active Adult Community and American Beauty Homes.

Involved in their own fantasy world, the actors barely noticed such transitory landmarks. They were headed for a day's shooting at venerable Vasquez Rocks, a county park 43 miles distant from Los Angeles, closely resembling the Mexico-Arizona borderlands that inspired the new series.

There, beneath the forbidding splendor of jagged rock formations, a perspiring director clad in dungarees hovered under a multicolored beach umbrella of the sort usually found poolside at the Beverly Hills Hotel. A network of insulated wires snaked across the parched earth.

The brush-covered ridges surrounding Vasquez Rocks are dry and hot. Dying yucca trees forlornly dot the setting. It had not rained in three

months. Before the end of the humid, 100-degree day, the *Chaparral* company would consume 70 gallons of water, more than twice the rations required on their customary Arizona location.

Most of the filming for the post-Civil War saga had been accomplished in the adobe pueblo of Old Tucson, a settlement situated amidst 30,000 acres of natural desert growth and mesa land. A century earlier, this was the turf where Apache leaders like Diablo, Geronimo, Naquino and Cochise, the leader of the Chiricahuas, fought Spaniards, Mexicans, American settlers and troops of the 1st U.S. Cavalry. The area was rich with legends of sourdough miners and Indian scalp hunters.

It was the historical basis and geographic reality of this region that persuaded producer David Dortort to create *The High Chaparral*, the long-awaited sequel to his greatest television success, *Bonanza*.

To tell the story of the Apache nation's struggle for survival, he methodically pored through archives at the Huntington and UCLA libraries in California. The scholarly looking producer also studied dusty old diaries, letters and military reports on file at



Mark Slade and

Cameron Mitchell

the Department of the Interior in Washington. He reread scores of volumes and documents dealing with his specialty, Western lore.

What emerged was an abiding sympathy for the 3000 Apaches who, against overwhelming odds, attempted to protect their sprawling, 500,000-square-mile homeland against land grabbers, banditos and corrupt government bureaucrats during the 1870's.

Their champion, Gen. George F. Crook, became the prototype for *Chaparral*'s Big John Cannon—a grizzled cattle rancher imbued with the dream that Apaches, American settlers and Mexicans could live in an atmosphere of harmony, rather than extermination.

Dortort also decided to deflate long-standing shibboleths embraced by many Hollywood film makers. History taught him that the Apaches were other than the debased society generally depicted in big-screen Westerns. He felt, furthermore, that there should be some recognition of contributions made by the advanced Mexican culture, which predated the white immigration into the Southwest by 400 years.

"We're trying to make restitution to what I feel are damaged reputations," he explained. "*High Chaparral* is based on the truth. We have a commitment to authenticity."

Chaparral (shop-a-ral) is the generic label for all moisture-hungry vegetation that grows in the foot- →

hills bordering Southwestern desert valleys. Chaps, a word derived from chaparral, are the open-backed, leather overalls worn by wranglers as protection against cacti, horse bites and thickets of stiff or thorny shrubs.

The cameras were rolling at Vasquez Rocks as a young man on horseback galloped out of a herd of grazing cattle. The horse pulled up short and actor Mark Slade dismounted into a pile of underbrush, tangling his feet. "You——," he sneered at the horse. Three additional takes were necessary when he muffed his ensuing lines. There was a day's growth on his boyish face. The portions of his hair that had not been bleached by the sun were anointed with a coloring called Summer Blonde. He was playing Billy Blue Cannon, misunderstood son of Big John, visionary family patriarch.

Dortort had modeled this pivotal character after his own son Fred, a junior at the University of California at Berkeley. "When I started *Bonanza*, my son was 10 years old," he recalled. "We had a real father-son thing. We did things like rock hunting together. Now we don't see eye to eye on anything. He wears his hair long. He's a very bright boy, but he does rather poorly in school. He feels that the system of higher education is not oriented to reality."

For *Bonanza*, Dortort devised a family where the father was strong, masculine and respected by his sons. "That was the big reason for the success of *Bonanza*," he observes. "No other show had that as its statement. Television was dedicated to the proposition that all American men were somehow fools."

It struck Dortort that television was also ignoring one of the common afflictions of today's society—the generation gap. "What about families—like mine—where father and sons have trouble communicating?" he theorized. "I thought this might be

interesting in terms of *Chaparral*."

Following months of auditions, Dortort had tentatively decided on another actor for the part of Billy Blue. The day before rehearsals were scheduled to commence, he reluctantly agreed to meet Slade.

Slade had worked on only one Western in eight years as an actor, a *Rawhide* segment in which he played a bellhop. He had recently concluded a season as Hollis, the seasick seabee on *The Wackiest Ship in the Army*.

"I'm just not the Western type," he told his agent. "Let's try for something else."

"This is your part," the agent pleaded. "They describe him as a young Jimmy Dean."

Slade waited impatiently outside of Dortort's office for 45 minutes. He was already late for a fishing trip. When he was finally called, he pushed open Dortort's door and shouted: "Jimmy Dean is still alive!"

Nonplussed, Dortort handed him a script. "I started reading," says Slade, "and I thought: 'Man, this part is really something, like everything I've worked for since the American Academy in New York.'"

The key scene in his audition was an explosive exchange between father and son. Dortort read the part of Cannon. "You can leave this ranch any time you want to," he said mechanically. "No one's stoppin' you."

"I ain't about to leave," Slade snarled. "This is as much my place as it is yours." Without missing a beat, he grabbed Dortort's lapels and yanked him up out of his swivel chair.

Dortort phoned him at home eight hours later. "You know, this is absolute insanity," he said, "but you've got the part." Slade celebrated at the Raincheck Room, a West Hollywood saloon frequented mainly by out-of-work actors. He ordered a magnum of champagne, finished half of it and used the remainder to douse himself

over the head and squirt friends at the bar.

When Henry Darrow learned that he had won one of the five recurring Latin roles in the series, his champagne celebration was somewhat more subdued. "After all these years in Hollywood—13 years I've been here," he mused, toasting his manager, "all of a sudden I'm discovered."

Dortort had spotted the craggy-faced actor two years before, performing as a lighthearted Mexican peasant in "The Wonderful Ice Cream Suit," a one-act play. He then proceeded to write the part of Manolito—the son of a powerful *hacienda* who renounces his father's wealth—with Darrow in mind.

When it came time to cast Manolito, Darrow had disappeared. "I had been type cast as a Mexican for eight years," explains Darrow, who played a Mexican lawyer on *General Hospital*, dubbed Mexican films into English, and toiled in Spanish-language soap operas during that time. "My new image was a hair and name change. I had lost a couple of interviews because of my real name—Henry Thomas Delgado. I played around with some substitutes: Del Thomas, Henry Dell, Del Henry. Darrow just came out of left field."

Dortort had been vainly searching for him under his former name, Delgado. "As soon as he finally showed up," the producer recalls, "I said to myself: 'Boy, is he ever right for Manolito?'"

On the Vasquez Rocks location, Darrow occupied himself between scenes by squeezing a hand exerciser. The slender actor had recently experienced difficulty lugging a saddle through a scene that lasted 17 takes. Eventually, the saddle had to be propped up on a fence. Now he was building up his strength in anticipation of future saddle scenes.

He was no more proficient sitting in the saddle than carrying it. "The →



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first time we were gonna do some riding," he recalled, brushing away a horsefly, "I did a quick mount and raced through a courtyard. In come 20 soldiers on horseback. They are being attacked by 70 Apaches, firing rifles. All of a sudden I saw Leif Erickson, on foot, out of the corner of my eye. I thought: 'My God, I'm gonna run over him.' I swerved away from him, but my horse in passing him flipped him around."

Erickson, who plays the indomitable Big John Cannon, fell on his wrist and broke it. This was not the first setback for the *Chaparral* troupe in its pursuit of realism. Cameron Mitchell, Big John's lusty younger brother, hobbled around for three months with an infected leg, the result of a smack from a rifle butt. Several directors became dizzy and fainted during the early filming in Arizona.

Slade suffered powder burns when he was shot in the arm with a blank. The horse he was riding in another episode spooked and galloped off the set. The inexperienced Slade kicked his spurs into the runaway animal's flanks, rather than reining him to a halt. He was thrown off the horse, landing on a rockpile. The .45-caliber pistol on Slade's hip jammed into his leg socket. It required a whiff of smelling salts and two days of hospitalization to return him to action.

After that incident, the *Chaparral* principals were forbidden to wear spurs for a time. As a further precaution, the pistols currently employed in close-up fighting and falling scenes are made of rubber.

Such compromises have failed to affect the show's look of reality, the principle which underlies all of Dortort's thinking. "Another theory in Hollywood is that anyone with dark hair or dark eyes can play an Indian," he says. "I won't use Greeks or Filipinos. I want Indians to play Indians."

One of *Chaparral*'s greatest coups

was uncovering the ideal Indian for Cochise, the legendary Apache leader. Director Bill Claxton screened dozens of prospects at a Tucson motel. Among them was a blue-eyed, 94-year-old man hobbled by a wooden leg.

"Name, please," said Claxton.

"Cochise," the man answered.

"No, no," Claxton explained. "You're up for the part of Cochise. Don't you understand English?"

"Dammit," the Indian replied, "I am Nino Cochise. I am the grandson of Cochise."

Dortort remained skeptical. But a pedigree authenticated by the Arizona Historical Society proved that the original Cochise died two months after his grandson was born and christened Nino, literally: "The Little" Cochise. Comparisons made with daguerreotypes of the old chief reveal an uncanny facial resemblance.

"High *Chaparral*'s effect on the tourism, publicity and economy is bound to be historic," predicted a bullish representative of the Old Tucson Development Company, anticipating a migration similar to the Nevada Ponderosa influx.

The show's impact on the economy of Dortort's Xanadu Productions quite likely will be just as significant. Some 22 nations purchased the series for television airing months before the first episode reached American viewers. The pilot will be released as a feature film for Western-happy overseas markets, another portent of sizable financial dividends.

"We don't have to concoct these ridiculous, phony, fictional stories that you see on the air all the time," said Dortort, sipping a gin and tonic at a restaurant near the Paramount studios. "The Virginian, for example, is a disgrace. It's sloppily done. It's dull. It's completely undistinguished. My shows have the look of authenticity. Maybe a little bit more entertainment, too, if you like Indians." END



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STUDY IN BLACK AND WHITE

Color television is here to stay, but to be effective it doesn't always have to be colorful. Witness the one permanent set for *Mission: Impossible*, an apartment created to reflect the personality of Peter Graves, the show's top agent, and used as the

opening scene in most episodes. It's all black and white, even down to the clothes people wear because, says Bruce Geller, executive producer, "There's nothing quite as arresting in color as black and white. It brings out the color in the faces

and it's a contrast. Then when you cut to something in color, the effect is startling." If you don't have a color set, it looks just as black and white as everything else. The cast, left to right, are Greg Morris, Barbara Bain, Peter Lupus, Martin Landau and Graves.



GARRISON'S GORILLAS



REVIEW

by Cleveland Amory

If you steal from one author, the late Wilson Mizner once said, it's plagiarism; if you steal from many, it's research. This show has been well-researched. Take half the idea of the movie "The Dirty Dozen" and the other half the idea of half-a-dozen television shows, and you've got it: criminals guaranteed their freedom after the war provided that, during the war, they perform deeds of derring-do.

And the derring they do is daring indeed. During the titles alone the Gorillas shoot up half the German Army; then, in the body of the show, they *really* go to work. A while back, for example, in the middle of Nazi-land, in the middle of the war, they had to break into a burglar-proof Munich safety-deposit vault. Another time they had to get the Nazi design for a "homing torpedo," which was locked in a safe under a 24-hour guard. Still another time they had to kidnap a German general—one who had defected but had then been detected. Each of these feats involved the assassination of countless men. "All I did was kill one lousy Kraut," one says. "It was an unnecessary risk," Garrison snaps. Meanwhile, of course, the most that ever happens to any of the GI GG's is, at worst, a minor "It's-nothing-fellows" wound.

Why then, you may well ask, does anyone above the age of consent watch this show? The answer is: There are two good reasons. First

of all, *Garrison's Gorillas* is, despite its no-sense premise and ludicrous one-sidedness, extremely well-acted. And, second, it's well-written. All right, the plots are far-fetched. But what makes them fetching for us is the fact that there are so many conflicts between conflicts—the basic conflict between the Gorillas and the Germans, the conflict between the Gorillas and Garrison, and the conflicts among the Gorillas themselves (they fight each other almost as much as they fight the Germans).

Besides all this we have a brand-new, wholly different kind of conflict between the Gorillas and the guest star. In the rob-the-vault story, for example, guest bank-robber Jack Klugman fought, in the midst of one war, another whole war of his own—one in which he was, of all things, an ally of the Germans. In the homing-torpedo episode Barry Sullivan played a guest cop and the Gorillas were thus forced to defer their greatest hatred. Finally, in the kidnap-the-general episode, guest-star Kevin McCarthy decided to get the general out one escape route, meanwhile using the Gorillas on another route, as expendable diversions. All three of these episodes had switches at the end that were as clever, and yet as valid, as any we have seen this year.

All in all, a second-hand idea and third-degree violence somehow manage, by writing and acting skill, to combine into a first-rate show.



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

WALTER CRONKITE interviews heart specialists Dr. CHRISTIAAN N. BARNARD, Dr. ADRIAN KANTROWITZ and Dr. C. WALTON LILLEHEI on The 21st Century for CBS later this season. They'll discuss moral, legal and medical aspects of transplant surgery . . . HERB ALPERT and the TIJUANA BRASS are scouting location sites for their April 22 CBS special. JACK HALEY Jr. and Wolper Productions are shooting the show.

ABC has bought Mac, a new private-eye series from producer QUINN MARTIN (The Fugitive). The hour-long show, with a San Francisco background, debuts next season . . . When ANDY GRIFFITH quits his series this season, that CBS time slot will be filled by Mayberry R.F.D., starring KEN BERRY as a farmer living outside of town. Most of the current Mayberry residents, including GRIFFITH, will return for occasional guest appearances.

Former TV-series stars are scattered all over the world, making theatrical movies. DAVID JANSEN goes to Rome for "Shoes of the Fisherman," with Sir LAURENCE OLIVIER and ANTHONY QUINN; INGER STEVENS heads south to Durango, Mexico, for "Five Card Stud," co-starring DEAN MARTIN and ROBERT MITCHUM; and PETER FALK is in BURT LANCASTER's film "Castle Keep," a World War II story . . . For the season's Batman finale, producers BILL DOZIER and HOWIE HORWITZ play millionaires in the episode, which also has ZSA ZSA GABOR as the guest star. . . . BUTCH PATRICK, little Eddie on The Munsters, shows up on NBC's "The Young Loner" segment of Walt Disney's Wonderful World of Color Feb. 25 and March 3.

ELMER BERNSTEIN is musical director and conductor for this year's Academy Awards show. The ABC telecast is scheduled for April 8 . . . Production executive DAVID VICTOR (The Man from U.N.C.L.E., Dr. Kildare) has signed an exclusive contract with Universal for movies and TV projects . . . TROY DONAHUE, who hunted jaguars in Venezuela for ABC's American Sportsman, sets his sights on some antelope in another segment of the series.

Some of JACK BENNY's old friends, people like BOB HOPE, DANNY THOMAS and SANDY KOUFAX, are scheduled for cameo appearances on his NBC March 20 special, which already has LUCILLE BALL, JOHNNY CARSON, BEN BLUE, and PAUL REVERE and the RAIDERS on tap . . . NBC has set April 2 as the air date for PETULA CLARK's special . . . Another NBC special tells us "Noel Harrison Is Where the Girls Are" April 23, which should be a fun evening for NOEL.

GEORGE MAHARIS, who toured Route 66 a few seasons back, went to London for "Split Champagne," a comedy on English television . . . DICK CLARK has a new series in the works--a half-hour Hollywood variety show called And Now . . . PERNELL ROBERTS plays a murder suspect in an Ironside. ROBERT LANSING (12 O'clock High) portrays a police officer in another segment.

PICTURE CREDITS 6—Talone & LaBrasca/Ernie Lauser • 13—Sherman Weisburd • 17—Paul Wilson
22-23—Bruce McBroom

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This is the only picture I could find of myself at 262 pounds.

Recognize me here?
I'm down to 145 pounds.



I wore a coat even in summer, until I lost 117 pounds.

By Kathleen Kersat—told to Ruth McCarthy

It didn't matter whether the temperature was sixty-five or ninety-eight. When I weighed 262 pounds, I was so ashamed, I wore a coat wherever I went.

I had been fat all my life. I just ate too much. After Ithaca School of Nursing, I studied at Cornell Medical Center. Still I did nothing about my weight, even though the doctors were at me constantly. I tried reducing wafers, prescription pills, even a diuretic. But nothing moved that mountain of fat.

How did a stout girl like me find a husband? The man I married is of German parentage. And maybe a nice, strong girl just looked good to him.

One day, however, I took a good, long look at myself. I was 262 pounds. I didn't want to go anywhere. Or do anything. At 35, life was a bore. That's when I decided

to go on a low-carbohydrate diet. But I couldn't have stuck to it without help. So I bought a box of Ayds, the reducing-plan candy.

I took one or two Ayds as directed before meals. And this actually helped me cut back my appetite without any harmful drugs. I eventually went from a size 28½ dress down to a size 14. But I know one thing. No one can per-

suade another to lose weight. You have to do that yourself. Once you do, then you must look for help. My help was Ayds.

BEFORE AND AFTER MEASUREMENTS

Before	After
5' 5¾"	5' 5¾"
262 lbs.	145 lbs.
46" ... Bust	37"
42" ... Waist	28"
45" ... Hips	37½"
28½ ... Dress	14

For Colds or Flu

Doctors recommend:

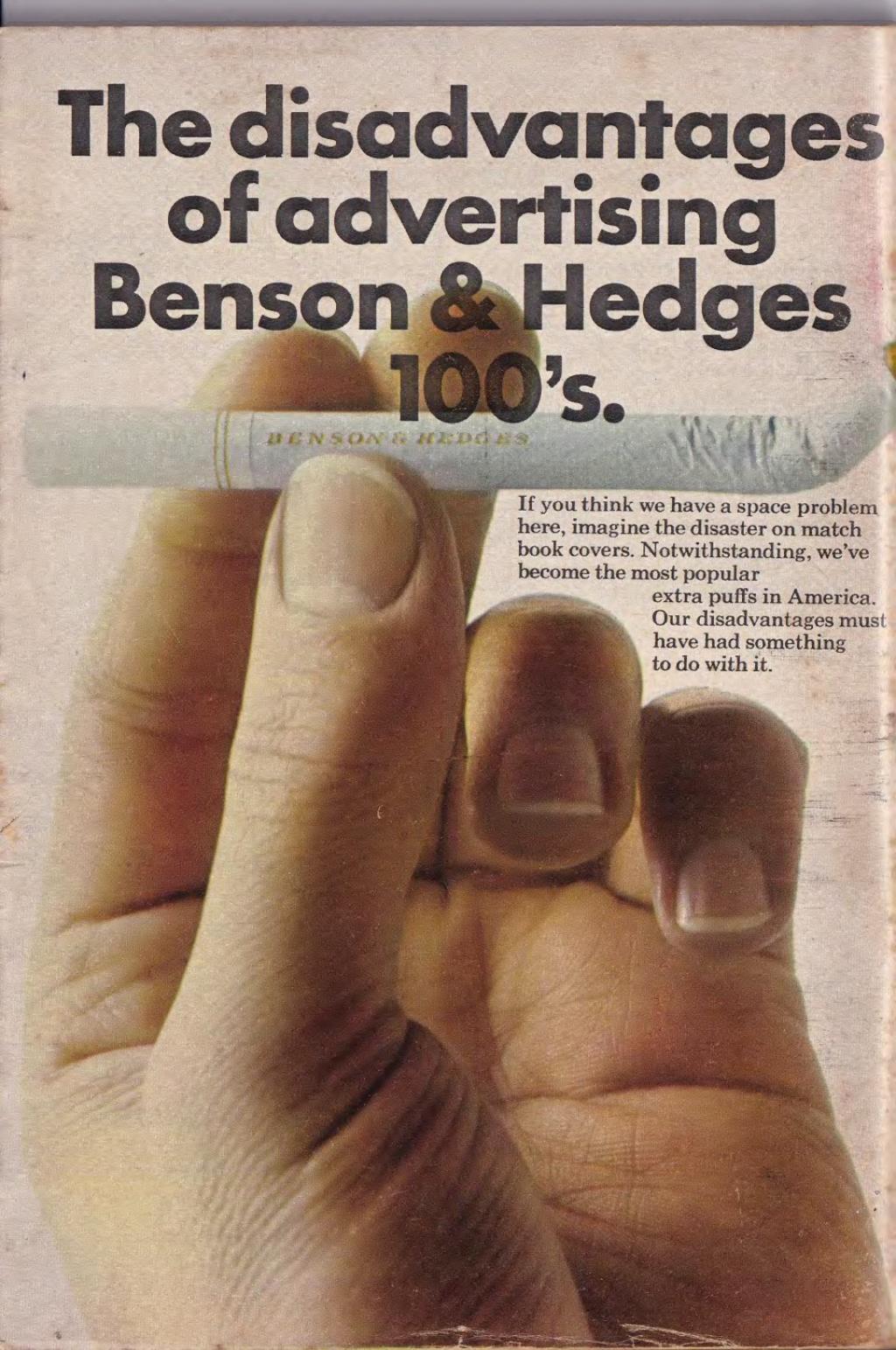
1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin
to reduce fever and relieve pain

Bayer works wonders

Bayer Aspirin is
pure aspirin...
not part aspirin...
ask your pharmacist



The disadvantages of advertising Benson & Hedges 100's.

A close-up photograph of a person's hand holding a pack of Benson & Hedges 100's cigarettes. The hand is positioned palm-up, with the pack resting on the palm. The fingers are visible around the sides of the pack. The pack is white with gold accents and the brand name printed on it.

If you think we have a space problem here, imagine the disaster on match book covers. Notwithstanding, we've become the most popular

extra puffs in America. Our disadvantages must have had something to do with it.